




Thomas Grey

Professor of Music and, by courtesy, of German Studies

 NIH Biosketch available Online

 Curriculum Vitae available Online

Bio

BIO

Education:

B.A. (1979) in Comparative Literature and Music, Dartmouth College

M.A. (1982) and Ph.D. (1988) in Music (History and Literature), University of California, Berkeley.

Academic positions: I have taught at the University of California, Los Angeles (1988-89) and the University of California, Berkeley (2005). Since 1990 I have been in the Music Department at Stanford University: Assistant Prof. 1990-1996, Associate Prof. 1997-2006, Professor 2007- present.

Fellowships and awards: DAAD, NEH, Alexander von Humboldt Foundation

Professional societies: American Musicological Society, Society for Music Theory

Editorial Board memberships: JAMS (editor-in-chief, 1999-2001); Cambridge Opera Journal, WagnerSpectrum, The Wagner Journal, Nineteenth-Century Music Review

Scholarship:

- My Ph.D. thesis looked at the critical and philosophical-aesthetic contexts of Richard Wagner's writings on music from the 1840s through the 1860s, in particular debates about the nature of musical "form" and "content" in so-called absolute music vs. program music and texted music (opera, music drama). These issues were the focus of my first book, *Wagner's Musical Prose: Texts and Contexts* (Cambridge University Press, 1995). Wagner and 19th-century opera studies have remained at the center of my work, with three edited volumes on Wagner: *Cambridge Opera Handbook on Der fliegende Holländer* (2000), *The Cambridge Companion to Wagner* (2008), and *Wagner and his World* (2009).

- Other long-standing research topics include Beethoven reception, Mendelssohn's orchestral music, Wagner and anti-Semitism, Eduard Hanslick and the idea of "absolute music," critical debates around the "New German School," and Romantic music and visual culture.

- More recently I have been interested in music and theatrical melodrama, music and the "Gothic," and the history of American musical theater.

- A current book project involves the idea of "beauty" in critical discourse on music from the Enlightenment to early modernism, starting from a new look at the Hanslick-Wagner controversy.

Teaching:

- My earlier teaching at Stanford included, in addition to graduate history seminars, general education courses on Liszt and Romanticism, the symphony, Beethoven, and music appreciation, as well as beginning theory and graduate-level tonal analysis.
- Among the Freshman introductory seminars I have taught are Music 16N (Music, Myth, and Modernity: Wagner's Ring cycle and Tolkien's Lord of the Rings) and Music 34N (Performing America: The Broadway Musical).

- Graduate seminar topics include 19th century "neo-classicim," music and visual culture, approaches to professional writing about music, eco-criticism and ideas of nature in Romantic music, and Mahler's symphonies.

ACADEMIC APPOINTMENTS

- Professor, Music
- Professor (By courtesy), German Studies

ADMINISTRATIVE APPOINTMENTS

- Professor, Music (Musicology), Stanford University, (2007- present)
- Visiting Associate Prof, Music, University of California, Berkeley, (2005-2005)
- Associate Professor, Music (Musicology), Stanford University, (1997-2007)
- Affiliated faculty: German Studies, Stanford University, (2002- present)
- Assistant Professor, Music (Musicology), Stanford University, (1989-1996)
- Visiting Assistant Professor, Music, University of California, Los Angeles, (1988-1989)
- Teaching Assistant, U.C. Berkeley, (1981-1983)

HONORS AND AWARDS

- Alexander von Humboldt-Stiftung Fellowship, Alexander von Humboldt Foundation (2005)
- Alexander von Humboldt-Stiftung Fellowship, Alexander von Humboldt Foundation (1995)
- Alexander von Humboldt-Stiftung Fellowship, Alexander von Humboldt Foundation (1994)
- Research Fellowship for University Teachers, National Endowment for the Humanities (1993)
- University Of California Club Fellowship, University Of California (1987)
- Dissertation Fellow, Getty Center for the History of Art and the Humanities (1986-1987)
- Alfred Hertz and Sarah Unna Scholarships in Music, University of California (1984-1985)
- Regents Fellowship and Alfred Hertz Memorial Scholarship in Music, University of California (1983-1984)
- Lulu J. Blumberg Memorial Fellowship in Music, University of California, Berkeley (1980-1981)
- Phi Beta Kappa, Phi Beta Kappa Society (1979)
- Stephen J. Schlossmacher Award (Department of German), 1st Prize, Dartmouth College (1979)
- Gerald Tracy Memorial Scholarship (piano), Dartmouth College (1978-1979)
- Academic Citations in Italian 1, Music 59, Russian 1, Dartmouth College (1975-1978)
- Rufus Choate Scholar (1st honor group), Rufus Choate (1975-1976)
- Rufus Choate Scholar (1st honor group), Rufus Choate (1978-1979)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Editor-in-Chief, Journal of the American Musicological Society (1999 - 2001)
- Member, Editorial board, Nineteenth-Century Studies (2000 - present)

- Member, Editorial board, Cambridge Opera Journal (2003 - present)
- Member, Advisory board, Nineteenth-Century Music Review (2004 - present)
- Member, Advisory board, Wagner Spectrum (2005 - present)
- Member, Advisory board, Columbia University Press (2006 - present)
- Member, Advisory board, Wagner Journal (2007 - 2007)
- Member, Advisory board, Cambridge Wagner Encyclopedia (2009 - 2013)
- Manuscript Reader, Journal of the American Musicological Society
- Manuscript Reader, Cambridge Opera Journal
- Manuscript Reader, Music & Letters
- Manuscript Reader, Music Analysis
- Manuscript Reader, Manuscript Reader
- Manuscript Reader, Journal of Musicological Research
- Manuscript Reader, Nineteenth-Century Studies
- Manuscript Reader, The Musical Quarterly
- Manuscript Reader, Journal of Musicology
- Manuscript Reader, Schirmer Books
- Manuscript Reader, Cambridge University Press
- Manuscript Reader, Harvard University Press
- Manuscript Reader, Yale University Press
- Manuscript Reader, Northeastern University Press
- Manuscript Reader, Princeton University Press
- Manuscript Reader, University of California Press
- Manuscript Reader, University of Rochester Press (Boydell & Brewer)
- Manuscript Reader, Oxford University Press
- Manuscript Reader, W. W. Norton
- Manuscript Reader, University of Chicago Press
- Library Committee (chair), Music Department, Stanford University (2012 - 2014)
- Graduate Studies Committee (chair), Music Department, Stanford University (2012 - 2014)
- Member, AMS-50 graduate fellowship committee (application reader 2012), Stanford University (2009 - 2012)
- External review committee member, Department of Music, University of California, Santa Cruz (2011 - 2011)
- Member, Editorial Advisory Board, The Cambridge Wagner Encyclopedia (2009 - present)
- Member, Interdisciplinary Studies in Humanities, steering committee, Stanford University (2008 - 2010)
- Search Committee Member, Stanford University (2008 - 2008)
- Member, Selection Committee, Stanford University Humanities Center fellowships (2008 - 2008)
- Member, Stanford University Committee on Libraries, Stanford University (2007 - 2009)
- Member, Editorial/advisory board, Wagner Journal (UK) (2007 - present)
- Referee, American Council of Learned Societies (ACLS) (2006 - 2006)
- Member, Advisory board, Columbia Themes in Philosophy, Social Criticism, and the Arts (2006 - present)
- Member, Advisory board, WagnerSpectrum (Germany, UK, US) (2005 - present)

- Member, Advisory Board, Nineteenth-Century Music Review (2004 - present)
- Member, Editorial Board, Cambridge Opera Journal (2003 - present)
- Member, Search Committee, Head of Music Library (2002 - 2002)
- Member, Steering Committee, Stanford University (2001 - present)
- Chair, Music Department, Stanford University (2000 - 2001)
- Member, Editorial Board, Nineteenth-Century Studies (2000 - present)
- Editor-in-Chief, Journal of the American Musicological Society (1998 - 2001)
- President, Northern/Central California Chapter of the American Musicological Society (1997 - 1999)
- Member, Council of the American Musicological Society (1996 - 1999)
- Member, Graduate Committee, Music Department, Stanford University (2011 - 2012)
- Member, Graduate Committee, Music Department, Stanford University (2004 - 2005)
- Member, Graduate Committee, Music Department, Stanford University (1999 - 2000)
- Member, Graduate Committee, Music Department, Stanford University (1996 - 1997)
- Member, Graduate Committee, Music Department, Stanford University (1989 - 1992)
- Chair, Graduate Committee, Music Department, Stanford University (1991 - 1992)
- Chair, Graduate Committee, Music Department, Stanford University (1999 - 2000)
- Chair, Graduate Committee, Music Department, Stanford University (2004 - 2005)
- Chair, Graduate Committee, Music Department, Stanford University (2011 - 2012)
- Chair, Library Committee, Music Department, Stanford University (2011 - 2012)
- Chair, Library Committee, Music Department, Stanford University (2007 - 2008)
- Chair, Library Committee, Music Department, Stanford University (2001 - 2002)
- Chair, Library Committee, Music Department, Stanford University (1992 - 1993)
- Member, Program Committee, American Musicological Society, Northern California Chapter (1992 - 1992)

PROFESSIONAL EDUCATION

- Ph.D., University of California, Berkeley , Music (History and Literature) (1988)
- M. A., University of California, Berkeley , Music (1982)
- B. A., Dartmouth College , Comparative Literature and Music (1979)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

This book project will involve a series of essays about the status of "beauty" as an aesthetic and critical concept in musical discourse and practice from the later 18th century through the advent of musical "modernism," starting with the reception of Wagner in the 1880s to c. 1900. The project seeks to mediate between philosophical conceptions of beauty (Kant and British aestheticians of the 18th century), criticism (Eduard Hanslick, centrally), and compositional practice over the long 19thC.

Teaching

COURSES

2021-22

- An Introduction to Opera: MUSIC 2C (Aut)
- Broadway Songbook: MUSIC 186F (Spr)

- Performing America: The Broadway Musical: MUSIC 34N (Spr)

2020-21

- An Introduction to Opera: MUSIC 2C (Aut)
- Broadway Songbook: MUSIC 186F (Spr)
- Performing America: The Broadway Musical: MUSIC 34N (Spr)
- Studies in Music of the Classical Period: Haydn and Mozart: Music in the Age of Enlightenment: MUSIC 143J, MUSIC 243J (Win)

2019-20

- An Introduction to Opera: MUSIC 2C (Aut)
- Analysis and Repertoire: Baroque to Early Romantic: MUSIC 305B (Win)
- Performing America: The Broadway Musical: MUSIC 34N (Spr)
- Robert Schumann and the Interpretation of Musical Romanticism: MUSIC 144M, MUSIC 244M (Win)

2018-19

- Performing America: The Broadway Musical: MUSIC 34N (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Kelly Christensen, Michael Kinney

Doctoral Dissertation Advisor (AC)

Michiko Theurer

Doctoral (Program)

Michiko Theurer

Publications

PUBLICATIONS

- **Music and the Gothic Imaginary: Visualizing the 'Bleeding Nun' from Matthew Lewis's *The Monk* to Charles Gounod's *La Nonne sanglante*** *Art, Theatre and Opera in Paris 1750-1850*
Grey, T. S.
edited by Hibberd, S., Wrigley, R.
Burlington VT and Aldershot, Hants. UK: Ashgate Publishing.2014
- **Absolute music** *Issues in the Aesthetics of Music: Musicological Perspectives*
Grey, T. S.
edited by Downes, S.
London and New York: Routledge.2014
- **Wagner and the 'Makart Style'** *CAMBRIDGE OPERA JOURNAL*
Grey, T.
2013; 25 (3): 225-260
- **Wagner, Richard** *Oxford Bibliographies Online: Music*
Grey, T. S.
Oxford University Press.2013
- **On Wings of Song: Representing Music as Agency in Nineteenth Century Culture** *Music and Representation*
Grey, T. S.
edited by Walden, J.

Cambridge University Press.2013: 103–26

- **Il Caso Wagner** *Leit motive: The Wagner Quarterly*
Westby, J., D'Annunzio, G., Translated by Grey, T.
2012: 6–26
- **Das Rheingold** *Wagner-Handbuch*
Grey, T. S.
edited by Lütteken, L.
Kassel: Bärenreiter, and Stuttgart: Metzler.2012: 341–47
- **Wagner in Academia: Past, Present, and Future** *Quo Vadis Wagner: Approaching the Bicentennial*
Grey, T. S.
edited by Holman, J. K.
Wagner Society of Washington D.C..2012: 49–70
- **Eduard Hanslick** *Routledge Companion to the Philosophy and Music*
Grey, T. S.
edited by Gracyk, T., Kania, A.
London and New York: Routledge.2011: 360–70, 380–90
- **Richard Wagner** *Routledge Companion to the Philosophy and Music*
Grey, T. S.
edited by Gracyk, T., Kania, A.
London and New York: Routledge.2011: 360–70, 380–90
- **In the realm of the senses: sight, sound and the music of desire in Tristan und Isolde** *Richard Wagner: Tristan und Isolde*
Grey, T. S.
edited by Gross, A.
Cambridge: Cambridge University Press.2011: 69–94
- **Berückend wie ein Zauber, aber nicht beglückend wie ein Kustwerk': Eduard Hanslicks Bewertung von Richard Wagner als musikalischer Maler und Regisseur** *Eduard Hanslick zum Gedenken: Bericht des Symposiums Anlass seines 100. Todestages*
Grey, T. S.
edited by Antonicek, T., Gruber, G., Landerer, C.
Tutzing: Schneider.2010: 233–48
- **Wilhelmine Schröder-Devrient and Wagner's Dresden** *Wagner and his World*
von Glümer, C., Chorley, H., Translated by Grey, T.
edited by Thomas, T.
Princeton: Princeton University Press.2009: 201–29
- **Hans von Bülow on Richard Wagner's Faust Overture** *Wagner Journal*
Grey, T. S.
2009; 3 (3): 4-28
- **The Complete Program Notes of Richard Wagner** *Wagner and his World*
Translated by Grey, T.
edited by Grey, T.
Princeton: Princeton University Press.2009: 479–522
- **Debacle at the Paris Opéra** *Wagner and his World*
Comettant, O., Scudo, P., Translated by Grey, T.
edited by Grey, T.
Princeton: Princeton University Press.2009: 347–71
- **The Musical Language of Das Rheingold** *Leit motive: The Wagner Quarterly*
Grey, T. S.
2009; 23 (2): 6-20, 17-31

- **Catulle Mendès Visits Tribschen** *Wagner and his World*
Translated by Grey, T.
edited by Grey, T.
Princeton: Princeton University Press.2009: 230–36
- **Hanslick contra Wagner** *Wagner and his World*
Translated by Grey, T.
edited by Grey, T.
Princeton: Princeton University Press.2009: 409–25
- **Wagner and his World**
edited by Grey, T.
Princeton: Princeton University Press.2009
- **Wagner, Offenbach, and Aristophanes: Classical Comedy, Modern Music, and Cultural politics in 1870** *Wagner and his World*
edited by Grey, T.
Princeton: Princeton University Press.2009
- **Recollections of Villa Wahnfried from Wagner's American Dentist** *Wagner and his World*
Translated by Grey, T.
edited by Grey, T.
Princeton: Princeton University Press.2009
- **The Jewish question** *The Cambridge Companion to Wagner*
Grey, T. S.
Cambridge University Press.2008: 12
- **Leitmotif, temporality, and musical design in the Ring** *The Cambridge Companion to Wagner*
Grey, T. S.
Cambridge University Press.2008: 6
- **Wagner and the Art of the Theatre** *Opera Quarterly*
Grey, T. S.
2008
- **The Cambridge Companion to Wagner**
Grey, T. S.
Cambridge University Press.2008
- **Meister Richard's apprenticeship: the early operas (1833-40)** *The Cambridge Companion to Wagner*
Grey, T. S.
Cambridge University Press.2008: 2
- **Richard Wagner: Autobiographical Sketch (to 1842)** *The Wagner Journal*
Translated by Grey, T.
2008; 2 (1): 42-58
- **Late Beethoven: Music, thought, imagination (Book Review)** *JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY*
Book Review Authored by: Grey, T. S.
2007; 60 (1): 222-231
- **Magnificent Obsession: Tristan und Isolde as the Object of Musical Analysis** *Music, Theatre, and Politics in Germany, 1848-1933*
Grey, T. S.
edited by Bacht, N.
Ashgate.2006: 51–78
- **Commentary: Opera in the age of revolution** *JOURNAL OF INTERDISCIPLINARY HISTORY*
Grey, T. S.
2006; 36 (3): 555-?

- **The Gothic Libertine: The Shadow of Don Giovanni in Early Romantic Music and Culture** *The Don Giovanni Moment*
Grey, T. S.
edited by Goehr, L., Herwitz, D.
New York: Columbia University Press.2006: 75–106
- **'Death-devoted heart': Sex and the sacred in Wagner's 'Tristan and Isolde'. (Book Review)** *NOTES*
Book Review Authored by: Grey, T. S.
2005; 61 (3): 763-766
- **25 January 1911 – The Agency of the Past** *A New History of German Literature*
Grey, T. S.
edited by Wallbery, D.
Harvard University Press.2005
- **Richard Wagner, Last of the Titans** *Choice*
Grey, T. S.
2005
- **Wagner's Musical Prose: Texts and Contexts** *New Perspectives in Music History and Criticism*
Grey, T. S.
Cambridge University Press.2005
- **Die Meistersinger in the culture and Politics of German Nationalism** *Leitmotive*
Grey, T. S.
2004; 18 (1): 1, 3-7
- **Der fliegende Holländer** *San Francisco Classical Voice*
Grey, T. S.
2004
- **Masters and their Critics: Wagner, Hanslick, Beckmesser, and Die Meistersinger** *Representation and/in Die Meistersinger*
Grey, T. S.
edited by Vaszonyi, N.
University of Rochester Press.2003: 165–189
- **Wagner and the Legacy of French Grand Opera** *Cambridge Companion to Grand Opera*
Grey, T. S.
edited by Charlton, D.
Cambridge University Press.2003: 321–43
- **Music as natural language and the perception of evil in the Ring: Siegfried, Act 2, scene 3** *19th-Century Music: Selected Proceedings of the 10th International Conference*
Grey, T. S.
edited by Samson, J., Zon, B.
2003: 39–59
- **Otello** *San Francisco Classical Voice*
Grey, T. S.
2002
- **Wagner the Degenerate: Fin de Siècle Cultural 'Pathology' and the Anxiety of Modernism** *19th-Century Studies*
Grey, T. S.
2002; 16: 73-92
- **Wagner's Meistersinger as National Opera (1868-1945)** *Music and German National Identity*
Grey, T. S.
edited by Potter, P., Applegate, C.
University of Chicago Press.2002: 78–104

- **Wagner and his World** *Wagner Admires Meyerbeer*
edited by Grey, T.
2001: 335–46
- **Historical Views and Documents** *The Mendelssohn Companion*
Translated by Grey, T.
edited by Seaton, D.
Greenwood Press: Westport CT.2001: 534–50
- **Arshak II, Samson et Dalila, Die Meistersinger** *San Francisco Classical Voice*
Grey, T. S.
2001
- **Selbstbehauptung oder Fremdmißbrauch? Zur Rezeptionsgeschichte der Meistersinger** *Deutsche Meister – Böse Geister? Nationale Selbstfindung in der Musik*
Grey, T. S.
edited by Danuser, H., Münkler, H.
Argus: Schliengen.2001: 305–20
- **Opera and Music Drama (the later 19th Century)** *Cambridge History of Nineteenth-Century Music*
Grey, T. S.
edited by Samson, J.
Cambridge University Press.2001: 371–423
- **The Orchestral Music** *The Mendelssohn Companion*
Grey, T. S.
edited by Seaton, D.
Greenwood Press: Westport CT.2001: 395–533
- **Tappert, Wilhelm** *New Grove Dictionary of Music and Musicians*
Grey, T. S.
Oxford University Press.2000
- **Beethoven Hero** *Beethoven Forum*
Grey, T. S.
2000; 8: 207-23
- **Fingal's Cave and Ossian's Dream: Music, Image, and Phantasmagoric Audition** *Music and the Visual Arts*
Grey, T. S.
edited by Morton, M., Schmunck, P. L.
New York and London: Garland.2000: 63–99
- **Richard Wagner: Der fliegende Holländer**
edited by Grey, T.
Cambridge Opera Handbook series, Cambridge University Press.2000
- **New German School** *New Grove Dictionary of Music and Musicians*
Grey, T. S.
Oxford University Press.2000
- **Brendel, Karl Franz** *New Grove Dictionary of Music and Musicians*
Grey, T. S.
Oxford University Press.2000
- **Luisa Miller, The Tsar's Bride** *San Francisco Classical Voice*
Grey, T. S.
2000
- **Wolzogen, Paul Hans Freiherr von** *New Grove Dictionary of Music and Musicians*

-
- Grey, T. S.
Oxford University Press.2000
- **Hanslick, Eduard** *New Grove Dictionary of Music and Musicians*
Grey, T. S.
Oxford University Press.2000
 - **Parsifal** *San Francisco Classical Voice*
Grey, T. S.
2000
 - **Wagner Ring cycle** *San Francisco Classical Voice*
Grey, T. S.
1999
 - **Leading Motives and Narrative Threads: Notes on the Leitfaden Metaphor and the Critical Pre-History of the Wagnerian Leitmotiv** *Musik als Text: Bericht über den internationalen Kongreß der Gesellschaft für Musikforschung Freiburg i. B.*
Grey, T. S.
edited by Danuser, H., Plebuch, T.
Kassel: Bärenreiter.1999: 352–58
 - **La Favorite** *San Francisco Classical Voice*
Grey, T. S.
1999
 - **Eduard Hanslick on Wagner's Actors and Singers** *Wagner*
Grey, T. S.
1998; 19 (1): 34-40
 - **Tristan und Isolde** *San Francisco Classical Voice*
Grey, T. S.
1998
 - **Tableaux vivants: Landscape, History Painting, and the Visual Imagination in Mendelssohn's Orchestral Music** *Nineteenth-Century Music*
Grey, T. S.
1997; 21 (1): 38-76
 - **Sickness or Redemption? 'Wagnerism' and the Consequences** *The Threat to the Cosmic Order: Psychological, Social, and Health Implications of Richard Wagner's "Ring of the Nibelung"*
Grey, T. S., Ostwald, P.
Madison CT: International Universities Press.1997: 143–60
 - **... wie ein rother Faden: On the origins of 'leitmotif' as critical construct and musical practice** *Music Theory in the 19th Century*
Grey, T. S.
edited by Bent, I.
Cambridge University Press.1996: 187–210
 - **Richard Wagner and the Anti-Semitic Imagination** *Cambridge Opera Journal*
Grey, T. S.
1996; 8 (2): 185-97
 - **History in 'Living Pictures': Music, Drama, and Tableau in Early Romantic Opera** *Romance and Chivalry in Early 19th-Century French Painting*
Grey, T. S.
edited by Sainty, E.
London: The Matthiesen Gallery; New York: Stair, Sainty, Matthiesen inc..1996: 230–51
 - **WAGNER DAS 'RHEINGOLD' - DARCY,W (Book Review) NOTES**
Book Review Authored by: Grey, T.
1995; 52 (2): 474-476

- **Musica Ficta (Figures of Wagner)** *Opera Quarterly*
Grey, T. S.
1995; 12 (2): 97-101

- **Nüchterne Briefe aus Bayreuth: Vergeblicher Versuch im Jahre 1876, Zeit und Geister Richard Wagners zu bannen** *Music Library Association Notes*
Grey, T. S.
1994; 50: 85-88

- **Eduard Hanslick on Wagner's Beethoven** *Wagner*
Grey, T. S.
1994; 15 (2): 51-7

- **Boieldieu** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993

- **Wagner and Beethoven: Richard Wagner's Reception of Beethoven** *Current Musicology*
Grey, T. S.
1993; 52: 89-99

- **Richard Wagner: Theory and Theatre** *Music Library Association Notes*
Grey, T. S.
1993; 49: 1448-50

- **Der Vampyr** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993

- **Don Pasquale** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993

- **I lituani** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993

- **Auber** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993

- **Die Königin von Saba** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993

- **Halévy** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993

- **Fra diavolo** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
1993

- **Le prophète** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993
- **Marschner** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993
- **La juive** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993
- **Die lustigen Weiber von Windsor** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993
- **Goldmark** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993
- **Wagner's Lohengrin: Between grand opéra and Musikdrama** *Lohengrin (English National Opera Guide no. 47)*,
Grey, T. S.
edited by John, N.
London: John Calder and New York: Riverrun Press.1993: 15–32
- **Nicolai** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
1993
- **La dame blanche** *International Dictionary of Opera*
Grey, T. S.
edited by LaRue, S.
London and Chicago: St. James Press.1993
- **READING WAGNER - A STUDY IN THE HISTORY OF IDEAS - RATHER,LJ (Book Review) NOTES**
Book Review Authored by: Grey, T.
1992; 49 (2): 556-558
- **'EURYANTHE' AND WEBER,CARL,MARIA,VON DRAMATURGY ON GERMAN OPERA - TUSA,MC (Book Review) NINETEENTH CENTURY MUSIC**
Book Review Authored by: Grey, T.
1992; 16 (1): 92-99
- **Richard Wagner and the Nibelungs** *Music Library Association Notes*
Grey, T. S.
1992; 48: 556-8
- **A Wagnerian Glossary** *The Wagner Compendium*
Grey, T. S.
edited by Millington, B.
London: Thames & Hudson; New York: Schirmer Books.1992
- **Working Habits** *The Wagner Compendium*

- Grey, T. S.
edited by Millington, B.
London: Thames & Hudson; New York: Schirmer Books.1992
- **Patronage, Commissions and Royalties in Wagner's Day** *The Wagner Compendium*
Grey, T. S.
edited by Millington, B.
London: Thames & Hudson; New York: Schirmer Books.1992
 - **Musical Background and Influences** *The Wagner Compendium*
Grey, T. S.
edited by Millington, B.
London: Thames & Hudson; New York: Schirmer Books.1992
 - **Attitudes Toward Contemporary Composers** *The Wagner Compendium*
Grey, T. S.
edited by Millington, B.
London: Thames & Hudson; New York: Schirmer Books.1992
 - **The Beethoven Legacy** *The Wagner Compendium*
Grey, T. S.
edited by Millington, B.
London: Thames & Hudson; New York: Schirmer Books.1992
 - **Metaphorical Modes in 19th-Century Music Criticism: Image, Narrative, and 'Idea'** *Music and Text: Critical Inquiries*
Grey, T. S.
edited by Scher, S. P.
Cambridge, London, and New York: Cambridge University Press.1991: 93–117
 - **Beethoven's Critics: Aesthetic Dilemmas and Resolutions During the Composer's Lifetime** *19th-Century Music*
Grey, T. S.
1989; 12 (3): 257-62
 - **Verdi's 'Groundswells': Surveying an Operatic Convention** *Analyzing Opera: Verdi and Wagner*
Grey, T. S., Kerman, J.
edited by Abbate, C., Parker, R.
Berkeley and Los Angeles: University of California Press.1989: 153–180
 - **WAGNER, THE OVERTURE, AND THE AESTHETICS OF MUSICAL FORM** *NINETEENTH CENTURY MUSIC*
Grey, T. S.
1988; 12 (1): 3-22
 - **Idee und Begriff des musikalischen Kunstwerks** *Music Library Association Notes*
Grey, T. S.
1985; 41: 727-8
 - **Opera, The Extravagant Art** *University Publishing*
Grey, T. S.
1985; 15