



Ramzi Salti

Lecturer

Stanford Language Center

 Curriculum Vitae available Online

 Resume available Online

Bio

BIO

Ramzi Salti was born in Lebanon in 1966. French educated in Beirut, he completed his high school education in Jordan by earning his British G.C.E. and Tawjihi degrees and, in 1983, moved to the United States where he earned his B.A. in French and English (1988) from Santa Clara University and his M.A. (1991) and Ph.D. (1997) in Comparative Literature (Arabic, French, English) from the University of California at Riverside.

Dr. Salti has been a full-time Lecturer in Arabic at Stanford University since 1999 and is a fully Certified ACTFL Oral and Written Proficiency Tester of Arabic. He has also taught a wide array of courses in Arabic Language, Literature and Culture(s) at such institutions as Santa Clara University, U.C. Riverside and Sijal Institute (Jordan). Since 2000, he has continuously organized and emceed various events--at Stanford and elsewhere--that center on various Arabic cultural productions, postcolonial theory, Pop Culture, and the use of technology to enhance language proficiency in the classroom.

In addition to teaching at Stanford, Dr. Salti authors his own blog at www.arabology.org and hosts a popular program titled 'Arabology' which airs on KZSU Stanford 90.1 FM (Podcasts at soundcloud.com/arabology/sets). The program moved to an audio-visual format in 2000 with all episodes now available at youtube.com/RamziSalti.

Salti has amassed several prestigious awards during his years at Stanford, including the Stanford Dean's Award for Distinguished Teaching (2004-5), the ASSU's Honorable Mention for the Teacher of the Year Award (2009) and the Knight Favorite Professor Award by the John S. Knight Fellowships Program for Professional Journalists in 2005, 2009, and 2013. He also received a special award in 2019 for his 20 Years of Academic Service at Stanford.

Over the past two decades, Salti has received multiple grants from the Stanford Arts Institute to bring such Arabic cultural icons as Mashrou Leila's Hamed Sinno, Yasmine Hamdan and Pierre Dulaine to the Stanford campus. He also co-founded the Stanford Middle East Ensemble over a decade ago and has since then organized countless cultural and musical events at Stanford--including Arabic film screenings (ft the Arab Film Festival); cultural workshops at Stanford's Markaz Resource Center; annual audio-visual presentations about Arabic music (by invitation from Stanford Global Studies); and concerts by such iconic/indie musicians as DAM, Omar Offendum, Mike Massy, and "Emel Mathouthi at the Bing" (in conjunction with Stanford Live).

Dr. Salti's collection of short stories, titled 'The Native Informant & Other Stories: Six Tales of Defiance from the Arab World,' was published in 1994 to much critical acclaim and he consistently publishes essays and articles in such journals as World Literature Today, The International Fiction Review, The Journal of Arabic Literature, and Notes on Contemporary Literature; he was also a regular reviewer of Arabic literature for "World Literature Today" and his Doctoral thesis, which surveys the (mis)representations of marginalized sexualities in Arabic Literature, has been (re)published in various scholarly journals.

In addition to his academic writings, Dr. Salti has worked as an Entertainment writer and has published numerous articles in "The Los Angeles Times," "The West Hollywood Weekly," and "4-Front Magazine." He is also an avid Olivia Newton-John biographer, known for his critically acclaimed biography and discography of Newton-John which was published in in "DISCoveries" magazine; he has also interviewed such artists as Debbie Harry (Blondie), academy award winning actress Marlee Matlin, and many other cultural icons in the US and abroad.

Salti currently resides in the San Francisco Bay area where he devotes his time to public speaking, writing, broadcasting, and teaching at Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, Stanford Language Center

HONORS AND AWARDS

- Academic Service Award (20 Years at Stanford), Stanford University (2019)
- Outstanding Mentor, The Native Community at Stanford University (2018)
- Knight Favorite Professor Award, John S. Knight Fellowships Program for Professional Journalists (Stanford) (2013, 2009, 2005, 2004)
- ASSU Teacher of the Year Honorable Mention Award, Associated Students of Stanford University (2009)
- Dean's Award for Distinguished Teaching, Stanford University, 2004--5, Stanford University (2005)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Board Member, Arabian Shakespeare Festival (2016 - present)
- Film Reviewer, Arab Film Festival (2014 - present)
- Member, Arab Studies Table, Stanford University (2013 - present)
- Contributor + Book Reviewer, World Literature Today (1989 - 2009)

PROFESSIONAL EDUCATION

- Ph.D., University of California at Riverside , Comparative Literature (Arabic, French, English) (1997)
- MA, University of California at Riverside , Comparative Literature (Arabic, French, English) (1991)
- BA, Santa Clara University , English & French (1988)

LINKS

- My Arabology Web Site: <http://www.arabology.org>
- My Arabology Podcasts: <http://soundcloud.com/arabology>
- My YouTube Channel: <https://www.youtube.com/user/author30>
- My LinkedIn Page: <http://www.linkedin.com/in/ramzisalti>
- My Amazon Author Page: <https://www.amazon.com/author/ramzisalti>
- My DLCL Page: <https://dlcl.stanford.edu/people/ramzi-salti>

Research & Scholarship

RESEARCH INTERESTS

- Assessment, Testing and Measurement
- Diversity and Identity
- Gender Issues
- Immigrants and Immigration

- Literacy and Language
- Professional Development
- Race and Ethnicity
- Technology and Education

CURRENT RESEARCH AND SCHOLARLY INTERESTS

1. Developing additional material for my 2021-22 courses at Stanford including "Arabic Conversation" and "Colloquial Arabic."
2. Regular writer and contributor to "Arabology"--a blog that highlights and analyzes various cultural productions from/about the Arab world. Includes over 400 of my published articles, essays, radio interviews and podcasts that center on (alternative) Arabic music, Egypt's Golden Age, Arab Divas, Arab American identity, marginalized sexualities and postcolonial literature. Over 1.8 million readers as of June 2021. Go to www.arabology.org
3. In-production for upcoming 12th season of my Arabology program: Currently recording and editing various audio-visual interviews with some of the Arab world's most groundbreaking musicians, writers, poets, and media personalities.

PROJECTS

- My 'Arabology' Radio Program on KZSU 90.1 FM - Stanford University
- My Arabology YouTube Channel - KZSU 90.1 FM
- Utilizing Interactive Media to Improve Language Proficiency in the Classroom - Stanford University (2015 - present)

Teaching

COURSES

2023-24

- Accelerated Second-Year Arabic, Part I: ARABLANG 21A (Aut)
- Accelerated second-Year Arabic, Part II: ARABLANG 22A (Win)
- Colloquial Arabic, First Quarter: ARABLANG 125A (Aut)
- Colloquial Arabic, Second Quarter: ARABLANG 125B (Win)
- Colloquial Arabic, Third Quarter: ARABLANG 125C (Spr)
- Third-Year Arabic, First Quarter: ARABLANG 131 (Spr)

2022-23

- Colloquial Arabic, First Quarter: ARABLANG 125A (Spr)
- Conversational/Colloquial Arabic, Second Quarter: ARABLANG 125B (Win)
- Second-Year Arabic, Second Quarter: ARABLANG 22 (Win)
- Second-Year Arabic, Third Quarter: ARABLANG 23 (Spr)

2021-22

- Colloquial Arabic, First Quarter: ARABLANG 125A (Aut)
- Colloquial Arabic, Third Quarter: ARABLANG 125C (Spr)
- Conversational/Colloquial Arabic, Second Quarter: ARABLANG 125B (Win)
- Intermediate to Advanced Conversation: ARABLANG 127 (Aut, Win, Spr)
- Second-Year Arabic, First Quarter: ARABLANG 21 (Aut)
- Second-Year Arabic, Second Quarter: ARABLANG 22 (Win)
- Second-Year Arabic, Third Quarter: ARABLANG 23 (Spr)

2020-21

- First-Year Arabic, First Quarter: ARABLANG 1 (Aut)
- First-Year Arabic, Second Quarter: ARABLANG 2 (Win)
- First-Year Arabic, Third Quarter: ARABLANG 3 (Spr)
- Second-Year Arabic, First Quarter: ARABLANG 21 (Aut)
- Second-Year Arabic, Second Quarter: ARABLANG 22 (Win)
- Second-Year Arabic, Third Quarter: ARABLANG 23 (Spr)

Publications

PUBLICATIONS

- **“Al-shaab yurid isqat al-nitham!”: Sustaining Revolution through Hip Hop** *Freedom Moves: Hip Hop Knowledges, Pedagogies, and Futures*
Salti, R., Offendum, O., Jreiri, M., Nafar, T., Nafar
University of California Press.2023; First Edition: 83-102
- **The Native Informant & Other Stories (New EBook Version)** <https://play.google.com/store/books/details?id=XLJrVyxz5ZQC>
Salti, R.
Three Continents Press.2023
- **Arabic Music: An Interview with Dr. Ramzi Salti** *Qahwa*
Salti, R., Hmood, Z.
2017: 25-32
- **Q&A with Ramzi Salti, DJ of Arabology** *Stanford Daily*
Villa, A., Salti, R.
2016: 1
- **The Ambassador of 'Arabology': Stanford DJ and Lecturer Champions the Music of the Middle East** *Palo Alto Weekly*
Kane, K., Salti, R.
2016; XXXVIII (10): 2
- **Islamic Voices: Music of the Arab Spring** *Stanford Live Journal*
Salti, R.
2016
- **A different leader of men: Yusuf Idris against Arab concepts of male homosexuality** *WORLD LITERATURE TODAY*
Salti, R.
2001; 75 (2): 246-256
- **Re-Orienting the Subject: Arab American Ethnicity in Ramzi M. Salti's The Native Informant: Six Tales of Defiance from the Arab World** *Ethnicity and the American Short Story*
Wise, C.
edited by Brown, J.
Garland Publishing, Inc.1997: 16
- **The Native Informant and Other Stories**
Salti, R. M.
Lynne Rienner Pubs.1994
- **Oppressive Spaces: A Critical Examination of the Life and Works of Nawal el-Saadawi** *Journal of Arabic Literature*
Salti, R.
1994; 25 (2): 152-174
- **The Native Informant and Other Stories**
Salti, R.

Three Continents Press.1994

- **A Note on Mahfouz's Effort to Strike a Balance Between East and West** *International Fiction Review*
Salti, R. M.
1990; 17 (2): 3
- **El Far3i Completes His Acoustic Trilogy with “Nas Min Khashab”**
Salti, R.
Arabology.
2022
- **Ramzi Salti's Arabology Radio Show Counts Down Top 20 Indie Arabic Songs of 2018** *Arabology*
Salti, R.
2019
- **Queering Orientalism [Ramzi Salti relates homophobia and gender discrimination to the critique of colonialism]** *Immigrant Narratives: Orientalism and Cultural Translation in Arab American and Arab British Literature*
Hassan, W. S.
Oxford University Press.2014
- **THE 'NATIVE INFORMANT' AND OTHER STORIES - SALT, RM (Book Review)** *WORLD LITERATURE TODAY*
Book Review Authored by: Kadhim, H.
1995; 69 (4): 863-863

PRESENTATIONS

- Ramzi Salti: All Presentations, Lectures, Media
- "Identity, Representation, and the Creation of an Alternative Discourse in the Poetry of Jawdat R. Haydar" - Lebanese American University (LAU) (April 29, 2021)
- Ramzi Salti: What's Going on in Lebanon? - Markaz Resource Center, Stanford University, ASAS (November 5, 2019)
- Ramzi Salti Moderates "In Between" Film Discussion at Stanford (June 2018)
- Gibran Poetry Night with Ramzi Salti - Stanford University (July 27, 2015)
- Ramzi Salti Interviewed on AATV - CreaTV (7/18/2015)