


Stanford



Stephen Hinton

Avalon Foundation Professor of Humanities and Professor, by courtesy, of German Studies

Music

 Curriculum Vitae available Online

Bio

BIO

Special fields: aesthetics, history of theory, music of Weill, Hindemith and Beethoven.

Stephen Hinton is the Avalon Foundation Professor in the Humanities at Stanford University, Professor of Music and, by courtesy, of German. From 2011-15 he served as the Denning Family Director of the Stanford Arts Institute. From 2006–2010 he was Senior Associate Dean for Humanities & Arts, and from 1997–2004 chairman of the Department of Music. Before moving to Stanford, he taught at Yale University and, before that, at the Technische Universität Berlin. His publications include *The Idea of Gebrauchsmusik*; *Kurt Weill: The Threepenny Opera* for the series *Cambridge Opera Handbooks*; the critical edition of *Die Dreigroschenoper* for the Kurt Weill Edition (edited with Edward Harsh); *Kurt Weill, Gesammelte Schriften* (*Collected Writings*, edited with Jürgen Schebera, and issued in 2000 in an expanded second edition); and the edition of the *Symphony Mathis der Maler* for Paul Hindemith's *Collected Works*.

He has published widely on many aspects of modern German music history and theory, with contributions to publications such as *Handwörterbuch der musikalischen Terminologie*, *New Grove Dictionary of Music and Musicians*, *Musik in Geschichte und Gegenwart*, and *Funkkolleg Musikgeschichte*. He has also served as editor of the journal *Beethoven Forum*. Recent articles include “The Emancipation of Dissonance: Schoenberg’s Two Practices of Composition” (*Music & Letters*, 2010) and “Schoenberg’s Harmonielehre: Psychology and Comprehensibility” (*Tonality 1900-1950: Concept and Practice*). His book *Weill’s Musical Theater: Stages of Reform*, the first musicological study of Kurt Weill’s complete stage works, won the 2013 Kurt Weill Prize for distinguished scholarship in musical theater. Together with the St. Lawrence String Quartet, he produced the series of online courses called *Defining the String Quartet* focusing on the music of Haydn (2016) and Beethoven (2019).

ACADEMIC APPOINTMENTS

- Professor, Music
- Professor (By courtesy), German Studies

ADMINISTRATIVE APPOINTMENTS

- Chairman, Department of Music, (2020-2021)
- Director, Denning Family of Arts Initiative and Stanford’s Arts Institute, (2011-2015)
- Avalon Foundation Professor in the Humanities, Stanford University, (2010- present)
- Senior Associate Dean for Humanities & Arts, Stanford University, (2006-2010)
- Chairman, Department of Music, Stanford University, (1996-2004)
- Associate Professor, Department of Music, Stanford University, (1994-2003)
- Associate Professor, Department of Music, Yale University, (1993-1994)

- Visiting professor, Katholieke Universiteit, Leuven, (1993-1993)
- Assistant Professor, Department of Music, Yale University, (1990-1993)
- “Wissenschaftlicher Assistent” in musicology [equivalent to Assistant Professor], Technische Universität Berlin, (1988-1990)
- Postdoctoral Research Scholar (Deutsche Forschungsgemeinschaft), Technische Universität Berlin, (1986-1988)
- Research assistant to Professor Carl Dahlhaus (Deutsche Forschungsgemeinschaft), Technische Universität Berlin, (1984-1985)
- Tutor [equivalent to Graduate Teaching Assistant], Technische Universität Berlin, Seminar für Musikgeschichte, (1982-1984)

HONORS AND AWARDS

- Dean's Award for Distinguished Teaching, School of Humanities & Sciences, Stanford University (2015)
- Kurt Weill Book Prize for Outstanding Scholarship in Music Theater, Kurt Weill Foundation (2013)
- MacNamara Fellow, Stanford (1996 - 1997)
- Morse Fellowship, Yale University (1992 - 1993)
- Postdoctoral Fellowship, Deutsche Forschungsgemeinschaft (1986 - 1988)
- Major State Scholarship, Department of Education and Science (1978 - 1981)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Final Selection Committee Member, Andrew W. Mellon Fellowships in Humanistic Studies (2001)
- Editor-in-Chief, Beethoven Forum (2002 - 2006)
- Reviews Editor, Beethoven Forum (1998 - 2002)
- Member, Advisory Board, The Journal of Musicology (2000)
- Member, Editorial Board, Kurt Weill Edition (1992)
- Member, Advisory Board, Norton's History of Western Music (1999 - 2001)
- Member, Advisory Board, Muziek & Wetenschap (1995)
- Member, Editorial Board, Journal of Music Theory (1995)
- Member, Editorial Board, Twentieth-Century Music (2003)
- Member, Fellowship Committee (AMS 50), American Musicological Society (1997 - 1999)
- Member, Program Committee, American Musicological Society (1996 - 1996)
- Member, Editorial Board, Music Theory Online
- President, Northern California Chapter of the American Musicological Society (2011 - 2013)
- Honors in the Arts (faculty director), Stanford University
- Member, Breadth Governance Board, Stanford University (2012)
- Member, University Advisory Board, Stanford University (2013 - present)
- Stanford Humanities Center, chair of search committee for new director, Stanford University (2013 - 2013)
- Member, Stanford Humanities Center Advisory Board, Stanford University (2012 - present)
- Member, Bing Program Advisory Group, Stanford University (2010)
- Senior Associate Dean for Humanities and Arts, Stanford University (2006 - 2010)
- Member, University Budget Group, Stanford University (2003 - 2008)
- Member, Provost's Housing Committee, Stanford University (1999 - 2000)
- Member, Faculty Senate, Stanford University (1997 - 1999)
- Member, Faculty Senate, Stanford University (2003 - 2004)

- Member, Faculty Senate, Stanford University (2005 - 2007)
- Member, Faculty Senate, Stanford University (2011 - 2013)
- Member, Committee on Committees, Stanford University (1997 - 1999)
- Member, Dean's Search Committee, Stanford University (1996 - 1996)
- Member, Yale College Executive Committee, Stanford University (1993 - 1994)

PROFESSIONAL EDUCATION

- Ph.D., University of Birmingham (1984)
- B.A., University of Birmingham (1978)

Teaching

COURSES

2020-21

- Beethoven: MUSIC 33N (Win)
- What Makes Music Classical?: THINK 67 (Sum)

2019-20

- German Opera: OSPBER 28 (Win)
- Research Seminar in Musicology: MUSIC 310 (Aut)
- What Makes Music Classical?: THINK 67 (Aut)

2018-19

- Beethoven: MUSIC 33N (Win)
- Studies in Western Art Music Since 1900: Concepts of New Music: MUSIC 145K, MUSIC 245K (Aut)
- The Symphony: MUSIC 2A (Win)
- What Makes Music Classical?: THINK 67 (Aut)

Publications

PUBLICATIONS

- **Beethoven 2020: Analytical and Performative Perspectives, Conservatorium Van Amsterdam, 29 February–1 March 2020** *Eighteenth-Century Music*
Hinton, S.
2021; 18 (1): 232-35
- **On the Foundations of Dahlhaus's Foundations** *Journal of Musicology*
Klein, T. R., Hinton, S.
2021; 38 (2): 209-229
- **Happy End: Ein Stück mit Musik von Elisabeth Hauptmann; Musik und Songtexten von Kurt Weill und Bertolt Brecht** *Kurt Weill Edition, I/6*
edited by Hinton, S., Juchem, E.
European American Music.2020
- **Weill contra Wagner: Aspekte der Ambivalenz** *wagnerspectrum*
Hinton, S.
2020; 16 (2): 197-220
- **Beauty** *The Oxford Handbook of Western Music and Philosophy*
Hinton, S., Zangwill, N.
Oxford University Press.2020: 941-65

- **Beethoven and Freedom (Book Review)** *MUSIC & LETTERS*
Book Review Authored by: Hinton, S.
2019; 100 (1): 150–52
- **Mackie Messer: Brechts 3Groschenfilm**
Hinton, S.
Kurt Weill Newsletter <https://www.kwf.org/images/newsletter/kwn372p13-18.pdf#page=5>.
2019
- **The Idea of Gebrauchsmusik – revisited** *Danish Yearbook of Musicology* http://www.dym.dk/dym_pdf_files/volume_43/dym43_2_02.pdf
Hinton, S.
2019; 43 (2): 5 – 19
- **Defining the String Quartet II: Beethoven [online course with St. Lawrence String Quartet]**
Hinton, S.
<https://www.edx.org/course/defining-the-string-quartet-ii-beethoven>.
2019
- **Humor and Pathos in Haydn's Op. 20: A Historical Perspective**
Hinton, S.
Gema Records.
2019 ; St. Lawrence String Quartet: Haydn Op. 20, Commentary, pp. 8–16
- **Envisioning Weimar: "Babylon Berlin"** *Kurt Weill Newsletter* <https://www.kwf.org/images/newsletter/kwn361p1-12.pdf#page=10>
Hinton, S.
2018; 36 (1)
- **Zur Rezeption der Emigranten in der Nachkriegszeit: Der Fall Weill** *Musikwissenschaft, Nachkriegskultur, Vergangenheitspolitik*
Hinton, S.
edited by Auhagen, W.
Georg Olms Verlag.2017: 15–23
- **Carl Dahlhaus on the History of Music Theory – A Response** *Theoria: Historical Aspects of Music Theory*
Hinton, S.
2017; 24: 195-205
- **Defining the String Quartet: Haydn [online course with St. Lawrence String Quartet]**
Hinton, S.
<https://www.edx.org/course/defining-the-string-quartet-haydn>.
2016
- **Lady in the Dark as Musical Talking Cure** *OPERA QUARTERLY*
Hinton, S.
2015; 31 (1-2): 134-144
- **Weill's Self-Borrowings** *Kurt Weill und Frankreich*
Hinton, S.
edited by Eichhorn, A.
Waxmann.2014: 89–101
- **A Note on the Vineyard Style**
Hinton, S.
<https://live.stanford.edu/blog/january-2013/note-vineyard-style>.
2013
- **Weill's Musical Theater: Stages of Reform**
Hinton, S.
Berkeley, University of California Press.2012

- **Schoenberg's Harmonielehre: Psychology and Comprehensibility** *Tonality 1900-1950: Concept and Practice*
Hinton, S.
edited by Wörner, F., Scheideler, U., Rupprecht, P.
Steiner: Stuttgart.2012: 113–24
- **Carl Dahlhaus: Biographie und Methode** *Carl Dahlhaus und die Musikwissenschaft: Werk, Wirkung, Aktualität*
Hinton, S.
edited by Danuser, H.
Schliengen: Argus Verlag.2011: 37–43
- **Back to Bach: The Conscience of History**
Hinton, S.
<https://americansymphony.org/concert-notes/back-to-bach-the-conscience-of-history/>.
2011 ; American Symphony Orchestra
- **Der Schriftsteller Carl Dahlhaus** *Carl Dahlhaus und die Musikwissenschaft: Werk, Wirkung, Aktualität*
Hinton, S.
edited by Danuser, H.
Schliengen: Argus Verlag.2011
- **Einleitung** *Carl Dahlhaus und die Musikwissenschaft: Werk, Wirkung, Aktualität*
Hinton, S.
edited by Danuser, H.
Schliengen: Argus Verlag.2011
- **THE EMANCIPATION OF DISSONANCE: SCHOENBERG'S TWO PRACTICES OF COMPOSITION** *MUSIC & LETTERS*
Hinton, S.
2010; 91 (4): 568-579
- **Mahagonny as Conceived by Weill-Brecht and Smith: Musical Visions of Urbanity** *Harry Smith: The Avant-Garde in the American Vernacular*
Hinton, S.
edited by Perchuk, A., Singh, R.
2010: 155–171
- **Weill Contra Wagner: Aspects of Ambivalence** “... dass alles hätte anders kommen können”: *Beiträge zur Musikgeschichte des 20. Jahrhunderts*
Hinton, S.
edited by Schaal, S., Schader, L., Winkler, H. J.
2009: 155–174
- **Libretto im Progress: Brechts und Weills Aufstieg und Fall der Stadt Mahagonny aus textgeschichtlicher Sicht** *Brecht Yearbook*
Hinton, S.
2007; 32
- **Study score with a new Preface**
Hinton, S., Harsh, E.
Vienna: Universal-Edition.2006
- **Die Dreigroschenoper**
Hinton, S., Harsh, E.
Vienna: Universal-Edition.2006
- **Amerikanische Musiktheorie: Disziplin ohne Geschichte?** *Musiktheoretisches Denken und kultureller Kontext*
Hinton, S.
edited by Schmidt, D.
Schliengen: Argus-Verlag.2005: 231–246
- **Zur Epistemologie des Ursatzes** *Musik und Verstehen*
Hinton, S.
edited by Blumröder, C. v., Steinbeck, W.

Laaber: Laaber Verlag.2004: 74–83

- **The Urform of Opera** *A New History of German Literature*
Hinton, S.
edited by Kaes, A.
Cambridge, Mass.: Harvard.2004: 758–764
- **Review-article on recent Adorno-related publications** *Journal of the American Musicological Society*
Hinton, S.
2003; 56 (1): 198-213
- **Analyse statt Ästhetik** *Europäische Musikgeschichte*
Hinton, S.
edited by Finscher, L.
2002
- **Wider das bürgerliche Konzertleben** *Europäische Musikgeschichte*
Hinton, S.
edited by Finscher, L.
2002
- **Romantische Ironie in der Musik?** *Beiträge zur Kleist-Forschung*
Hinton, S.
Frankfurt Oder: Kleist- Museum.2002: 21–35
- **Musik und musikalisches Theater: Gesammelte Schriften**
Hinton, S., Schebera, J.
Mainz: Schott.2000
- **Gebrauchsmusik** *New Grove Dictionary of Music and Musicians*
Hinton, S.
edited by Sadie, ., Tyrrell, .
London: Macmillan.2000
- **Die Dreigroschenoper**
Hinton, S., Harsh, E.
Miami: European American Music.2000
- **A new edition of Die 'Dreigroschenoper': Challenges, principles, and solutions** *NOTES*
Hinton, S.
1999; 56 (2): 319-330
- **Foreword to the New Kurt Weill Edition** *Music Library Association Notes*
Hinton, S.
1999; 56 (2)
- **Die Musiktheorie Heinrich Schenkers und ihre Übertragung ins Englische** *Musik als Text*
Hinton, S.
edited by Danuser, H., Plebuech, T.
Kassel: Bärenreiter.1999: 184–9
- **Hindemith and Weill: Cases of 'Inner' and 'Other' Direction** *Driven into Paradise*
Hinton, S.
edited by Wolff, Brinkmann
Berkeley: University of California Press.1999: 261–78
- **Not which tones? The Crux of Beethoven's Ninth** *NINETEENTH CENTURY MUSIC*
Hinton, S.
1998; 22 (1): 61-77

- **Emigration and Self-Discovery** *Hindemith-Jahrbuch*
Hinton, S.
1998
- **Hindemith, Bach and the Melancholy of Obligation** *Hindemith-Jahrbuch*
Hinton, S.
University of Nebraska Press.1998
- **Adorno's philosophy of music** *Oxford Encyclopedia of Aesthetics*
Hinton, S.
edited by Kelly, M.
Oxford.1998
- **Hindemith, Bach and the Melancholy of Obligation** *Bach Perspectives 3: Creative Responses to Bach from Mozart to Hindemith*
Hinton, S.
University of Nebraska Press.1998: 133–15
- **Die Dreigroschenoper -- ein Mißverständnis?** *Kurt Weill: Die frühen Werke 1916-1928*
Hinton, S.
edited by Diehl, G.
1998: 130–42
- **“Street Scene” and “Down in the Valley”** *Pipers Enzyklopädie des Musiktheaters*
Hinton, S.
edited by Dahlhaus, C.
Munich: Piper.1997
- **Kurt Weill's 'modern classical art** *Die klassizistische Moderne in der Musik des 20. Jahrhunderts*
Hinton, S.
edited by Danuser, H.
1997: 115–22
- **Teaching New Classicality: Ferruccio Busoni's Master Class in Composition. European University Studies 152 - Tamara Levitz** *Kurt Weill Newsletter*
Hinton, S.
1996
- **Hanns Eisler and the Ideology of Modern Music** *New Music and Ideology*
Hinton, S.
edited by Delaere, M.
Wilhelmshaven.1996: 79–85
- **Adorno's Unfinished Beethoven** *Beethoven Forum 5*
Hinton, S.
Lincoln and London: University of Nebraska Press.1996: 139–53
- **THE ENGLISH MUSICAL RENAISSANCE, 1860-1940 - CONSTRUCTION AND DECONSTRUCTION - STRADLING,R, HUGHES,M (Book Review)** *JOURNAL OF MODERN HISTORY*
Book Review Authored by: Hinton, S.
1995; 67 (3): 710-712
- **Neue Sachlichkeit** *Terminologie der Musik im 20. Jahrhundert*
Hinton, S.
edited by Eggebrecht, H. H.
Wiesbaden.1995
- **Gebrauchsmusik** *Terminologie der Musik im 20. Jahrhundert*
Hinton, S.
edited by Eggebrecht, H. H.
Wiesbaden.1995

- **Emigration als Selbstfindung: Paul Hindemith in den USA** *Themenheft "Hindemith"*
Hinton, S.
1995: 30-40
- **Lehrstück: an Aesthetics of Performance** *Music and Performance in the Weimar Republic*
Hinton, S.
edited by Gilliam, B.
Cambridge.1994: 59-73
- **Großbritannien als Exilland: Der Fall Weill** *Musik in der Emigration 1933-1945: Verfolgung - Vertreibung - Rückwirkung*
Hinton, S.
edited by Weber, H.
Stuttgart.1994: 213-27
- **Ballad Opera** *Musik in Geschichte und Gegenwart*
Hinton, S.
1994; 1
- **Lehrstück: an Aesthetics of Performance** *Hindemith-Jahrbuch*
Hinton, S.
1993; XXII: 68-96
- **Review of Berg: Violin Concerto** *Notes*
Hinton, S.
1993
- **Defining Musical Expressionism: Schoenberg and Others** *Expressionism Reassessed*
Hinton, S.
edited by Behr, S.
Manchester.1993: 121-9
- **Fragwürdiges in der deutschen Weill-Rezeption** *A Stranger Here Myself: Kurt-Weill-Studien*
Hinton, S.
edited by Edler, H., Kowalke, K.
Hildesheim.1993: 23-33
- **Germany, 1919-45** *Modern Times, Man and Music*
Hinton, S.
edited by Morgan, R.
1993: 83-110
- **Berg: Violin Concerto -Anthony Pople** *Notes*
Hinton, S.
1993; 3 (64/2)
- **Issues in the German Reception of Weill** *Kurt Weill Newsletter*
Hinton, S.
1993; 11 (1): 7-9
- **LEITMOTIV AND DRAMA - WAGNER, BRECHT, AND THE LIMITS OF EPIC THEATER - BROWN, HM (Book Review)** *MUSIC & LETTERS*
Book Review Authored by: Hinton, S.
1992; 73 (3): 466-468
- **Die Dreigroschenoper** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
- **Der Zar lässt sich photographieren** *New Grove Dictionary of Opera*

- Hinton, S.
edited by Sadie, S.
1992
- **Der Silbersee: ein Wintermärchen** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Der Protagonist** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Der Kuhhandel** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Down in the Valley** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Die Bürgschaft** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Aufstieg und Fall der Stadt Mahagonny** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Kurt Weill** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Benjamin Britten** *Metzler Komponisten-Lexikon*
Hinton, S.
edited by Weber, H.
Stuttgart.1992
 - **Composer in a Divided World - Ronald Taylor** *Kurt Weill Newsletter*
Hinton, S.
1992; 10 (2): 17f
 - **Hindemith: pedagogy and personal style** *Hindemith-Jahrbuch 1988*
Hinton, S.
1992; XVII: 54- 67
 - **Street Scene** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Die sieben Todsünden** *New Grove Dictionary of Opera*
Hinton, S.

- edited by Sadie, S.
1992
- **Mahagonny-Songspiel** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Lost in the Stars** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Der Jasager** *New Grove Dictionary of Opera*
Hinton, S.
edited by Sadie, S.
1992
 - **Drops in the Dreigroschen Ocean** *Kurt Weill Newsletter*
Hinton, S.
1991; 9 (2): 10-11
 - **Orchesterwerke 1932-34: Philharmonisches Konzert; Symphonie "Mathis der Maler"**
Hinton, S.
1991
 - **Expressionismus beim jungen Hindemith?** *Hindemith-Jahrbuch 1987*
Hinton, S.
1991; XVI: 18- 31
 - **Hindemith: pedagogy and personal style** *Italian in Paul Hindemith nella cultura tedesca degli anni venti*
Hinton, S.
edited by Piccardi, C.
Milan.1991
 - **Zur Urform der Oper** *Vom Kurfürstendamm zum Broadway: Kurt Weill (1900-1950)*
Hinton, S.
edited by Kortländer, B.
Düsseldorf.1990: 40–6
 - **Colloquium Klassizität, Klassizismus, Klassik in der Musik 1920-1950 - Wolfgang Osthoff** *Music and Letters*
Hinton, S.
1990; 71: 126-128
 - **Neue Sachlichkeit** *Handwörterbuch der musikalischen Terminologie, Auslieferung*
Hinton, S.
1990; 18
 - **Zur Ästhetik des frühen Hindemith** *Kunst als Antithese: Karl Hofer Symposium 1988*
Hinton, S.
edited by Poos, H.
1990: 131–41
 - **Musik und Theater: Gesammelte Schriften**
Hinton, S., Schebera, J.
1990
 - **Kurt Weill: The Threepenny Opera**
Hinton, S.

Cambridge Opera Handbooks, Cambridge: Cambridge University Press.1990

- **Natürliche Übergänge': Heinrich Schenkers Begriff von der Sonatenform** *Musiktheorie*
Hinton, S.
1990; 4: 101-16
- **THE CONSCIENCE OF MUSICOLOGY - DAHLHAUS,CARL (1928-89)** *MUSICAL TIMES*
Hinton, S.
1989; 130 (1762): 737-?
- **The Idea of Gebrauchsmusik**
Hinton, S.
New York: Garland.1989
- **Kurt Weill, Aufstieg und Fall der Stadt Mahagonny. Kölner Rundfunkorchester** *Kurt Weill Newsletter*
Hinton, S.
1989; 7 (2): 23-24
- **Gebrauchsmusik** *Handwörterbuch der musikalischen Terminologie, Auslieferung*
Hinton, S.
1988; 15
- **Analyse statt Ästhetik** *Funkkolleg Musik: Studieneinheit*
Hinton, S.
1988; 24
- **Review of Essays on the philosophy of music - Ernst Bloch** *Music and Letters*
Hinton, S.
1988; 67: 423-424
- **Paul Hindemiths Einakter-Triptychon - Annegrit Laubenthal** *Music and Letters*
Hinton, S.
1988; 69: 289-291
- **The Music of Paul Hindemith - David Neumeyer** *Music Analysis*
Hinton, S.
1988; 7: 356-359
- **Wider das bürgerliche Konzertleben** *Funkkolleg Musik: Studieneinheit*
Hinton, S.
1988; 25
- **The Music of Paul Hindemith - David Neumeyer** *Musiktheorie*
Hinton, S.
1988; 4: 258-261
- **Bertolt Brecht/Kurt Weill, Die Dreigroschenoper. Igor Strawinsky, The Rake's Progress: Texte, Materialien, Kommentare,** *Kurt Weill Newsletter*
Hinton, S.
1988; 6 (1): 18
- **Alexander Goehr** *Konzertbuch: Kammermusik A-G*
Hinton, S.
edited by Allihn, I.
Leipzig.1988: 683-688
- **The concept of epic opera: theoretical anomalies in the Brecht-Weill partnership** *Festschrift Carl Dahlhaus*
Hinton, S.
edited by de la Motte, D., Miller, L.
1988: 283-94

- **Opera or Play with Music? An unsung "Dreigroschenprozess"** *Kurt Weill Newsletter*
Hinton, S.
1988; 2 (7)
- **Musikwissenschaft und Musiktheorie oder Die Frage nach der phänomenologischen Jungfräulichkeit** *Musiktheorie*
Hinton, S.
1988; iii: 195-204
- **Aspects of Hindemith's Neue Sachlichkeit** *Hindemith-Jahrbuch 1985*
Hinton, S.
1987; XIV: 22-107
- **Bericht: Cambridge University Music Analysis Conference 1986** *Musiktheorie*
Hinton, S.
1987; 6: 103-106
- **Kurt Weill, "Scores"** *Kurt Weill Newsletter*
Hinton, S.
1987; 5 (1): 19-20
- **Alte Musik als Hebamme einer neuen Musikästhetik der Zwanziger Jahre** *Bericht über den internationalen musikwissenschaftlichen Kongress Stuttgart 1985*
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edited by Berke, D., Hanemann, D.
1987: 325-30
- **Lasst euch nicht verführen: Brecht und die Musik - Albrecht Dümling** *Musica*
Hinton, S.
1986; 40: 271-272
- **Weill: Neue Sachlichkeit, Surrealism and Gebrauchsmusik** *New Orpheus: Essays on Kurt Weill*
Hinton, S.
edited by Kowalke, K. H.
New Haven.1986: 61-82
- **Review of Hanns Eisler: Kompositionen, Schriften, Literatur - Manfred Grabs** *Music and Letters*
Hinton, S.
1986; 67: 405-406
- **Analyse heute** *Musiktheorie*
Hinton, S.
1986; 1: 97-9
- **Musik und Musikpolitik im faschistischen Deutschland - Heister and Klein** *Music and Letters*
Hinton, S.
1986; 67: 188-190
- **Brechts Dreigroschenoper - Werner Hecht (ed.)** *Kurt Weill Newsletter*
Hinton, S.
1985; 3 (2): 19
- **Musik nach Mass: Zum Begriff der Gebrauchsmusik bei Paul Hindemith** *Musica*
Hinton, S.
1985; 34: 146-150
- **Kurt Weill: Leben und Werk - Jürgen Schebera** *Music and Letters*
Hinton, S.
1985; 66: 393-394
- **Schriften: vols 2 & 3 - Hanns Eisler** *Music and Letters*
Hinton, S.

1984; 65: 382-384

- **Zur Problematik der Opernstruktur - Erik Fischer** *Music and Letters*
Hinton, S.
1984; 65: 272-275
- **'DREI INTERMEZZI FUR KLAVIER' 'GUERNICA KLAVIERSTUCK NACH PICASSO' - DESSAU,P, SCHENKER,F, ARRANGER** *MUSIC & LETTERS*
Hinton, S.
1984; 65 (1): 127-129
- **Sämtliche Werke: I/6, VI/1, VI/5 - Paul Hindemith** *Music and Letters*
Hinton, S.
1984; 65: 416-419
- **Review of Zur Problematik der Opernstruktur - Erik Fischer** *Kurt Weill Newsletter*
Hinton, S.
1984; 2 (2): 16f
- **Review of Oper - Leo Karl Gerhartz** *Kurt Weill Newsletter*
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