

# Stanford

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## Jean-Marie Apostolides

William H. Bonsall Professor of French and Professor of Theater and Performance Studies, Emeritus

French and Italian

### Bio

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#### BIO

Professor Apostolides was educated in France, where he received a doctorate in literature and the social sciences. He taught psychology in Canada for seven years and sociology in France for three years. In 1980 he came to the United States, teaching at Harvard and then Stanford, primarily French Classical literature (the seventeenth and eighteenth centuries) and drama. He is interested in avant-garde artistic movements such as dada, surrealism, and situationist international; as well as the theory of image, literary theory, and Francophone literature. He is also a playwright, whose work has been staged in Paris, Montreal, and New York.

His literary criticism focuses on the place of artistic production in the French classical age and in modern society. Whether it be the place of court pageantry during the reign of King Louis XIV (*Le Roi-Machine*, 1981), or the role of theater under the ancien régime (*Le Prince Sacrificié*, 1985), or even the importance of mass culture in the 1950s (*Les Métamorphoses de Tintin*, 1984), in each case Professor Apostolides analyzes a specific cultural product both in its original context and in the context of the contemporary world. His most recent books are *Les Tombeaux de Guy Debord* 1999, *L'Audience* in 2001, *Traces, Revers, Ecart* in 2002, *Sade in The Abyss* in 2003, *Héroïsme et victimisation* in 2003, *Hergé et le mythe du Surenfant* in 2004. The tools required for such analysis are borrowed from literary criticism and from the social sciences, particularly psychoanalysis, anthropology, and sociology.

In his books, Professor Apostolides interprets the works of the past as witnesses of our intellectual and emotional life. His examination of the distant or near past seeks to make us more sensitive to the social changes that are taking place now, in order to improve our understanding of the direction in which contemporary society is moving.

#### ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, French and Italian

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Executive Editor, *Stanford Literature Review*
- Executive Editor, *Stanford French Review*
- Chair of the Department of French and Italian, Stanford University

### Publications

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#### PUBLICATIONS

- **Guy Debord, twenty years later** *CRITIQUE*  
Apostolides, J.  
2015; 71 (814): 225-234

- **Guy Debord, le naufrageur, Paris, Éditions Flammarion, 2015**  
Apostolides, J.  
Flammarion.2015
- **Lettre à Hergé**  
Apostolides, J.  
Bruxelles, Belgique: Les Impressions nouvelles.2013
- **Konoshiko**  
Apostolides, J.  
Les Impressions Nouvelles.2012
- **Trois Solitudes: D.A.F. de Sade, Marie Lafarge, Josefa Menéndez**  
Apostolides, J.  
Harmattan.2012
- **Les rituels de Luc Giard *Colosse***  
Apostolides, J.  
2012
- **The Big and Small Theatres of Guy Debord *TDR-THE DRAMA REVIEW-THE JOURNAL OF PERFORMANCE STUDIES***  
Apostolides, J.  
2011; 55 (1): 84-103
- **Héroïsme et victimisation**  
Apostolides, J.  
Paris: Editions du Cerf.2011
- **Buvons, buvons et moquons-nous du reste**  
Apostolides, J.  
Paris: L'Harmattan.2011
- **Dans la peau de Tintin**  
Apostolides, J.  
Paris: Les Impressions Nouvelles.2011
- **The ghost of Cyrano in the works of Jean Anouilh *ETUDES LITTERAIRES***  
Apostolides, J.  
2010; 41 (1): 29-?
- **The metamorphoses of Tintin, or, Tintin for adults**  
Apostolides, J.  
Stanford, CA: Stanford University Press.2010
- **Theodore Kaczynski: Le Manifeste de 1971 et L'avenir de la société industrielle (preface and translation)**  
Translated by Apostolides, J.  
Paris: Editions Climats.2009
- **L'audience: roman familial**  
Apostolides, J.  
Bruxelles: Les Impressions Nouvelles.2008
- **Herge and the myth of the superchild *YALE FRENCH STUDIES***  
Apostolides, J.  
2007: 45-57
- **Les Tombeaux de Guy Debord**  
Apostolides, J.  
Paris: Editions Flammarion.2006

- **Les métamorphoses de Tintin**  
Apostolides, J.  
Paris: Editions Flmmarion.2006
- **Cyrano: qui fut tout et qui ne fut rien**  
Apostolides, J.  
Paris: Les Impressions Nouvelles.2006
- **Il faut construire l'hacienda**  
Apostolides, J.  
Paris: Impressions Nouvelles.2006
- **Ivan Chtcheglov, profil perdu**  
Apostolides, J.  
Paris: Allia.2006
- **Sade in the Abyss**  
Apostolides, J.  
Nel Mezzo della Vita Press.2003
- **Tintin et le mythe du surenfant: essai**  
Apostolides, J.  
Bruxelles: Moulinsart.2003
- **Héroïsme et victimisation: une histoire de la sensibilité**  
Apostolides, J.  
Paris: Exils.2003
- **L'archipel Tintin**  
Apostolides, J.  
Paris: Impressions Nouvelles.2003
- **The royal entrance and urban ideology in the 17th century *DIX-SEPTIEME SIECLE***  
Apostolides, J. M.  
2001: 509-520
- **L'audience: récit**  
Apostolides, J.  
Paris: Exils éditeur.2001
- **Les tombeaux de Guy Debord: précédé de Portrait de Guy-Ernest en jeune libertin**  
Apostolides, J.  
Paris: Exils éditeur.1999
- **L'affaire unabomber**  
Apostolides, J.  
Monaco: Editions du Rocher.1996
- **FROM SURREALISM TO THE SITUATIONIST INTERNATIONAL - THE QUESTION OF IMAGE *MLN-MODERN LANGUAGE NOTES***  
Apostolides, J. M.  
1990; 105 (4): 727-749
- **CORNEILLE,LIVY AND THE BUILDING OF ROME + 'HORACE' *POETIQUE***  
Apostolides, J. M.  
1990: 203-222
- **THE PARADOX OF THE 'ENCYCLOPEDIE' + DIDEROT,DENIS *STANFORD FRENCH REVIEW***  
Apostolides, J. M.  
1990; 14 (3): 47-63

- **THE GUILLOTINE AS A REPRESENTATION OF THE REVOLUTION IN FRENCH-LITERATURE** *FRENCH REVIEW*  
Apostolides, J. M.  
1989; 62 (6): 985-996
- **PINOCCHIO, OR MALE EDUCATION AS SEEN BY COLLODI, CARLO AND DISNEY, WALT - A COMPARATIVE-STUDY** *LITERATURE*  
Apostolides, J. M.  
1989: 19-28
- **MOLIERE AND THE SOCIOLOGY OF EXCHANGE** *CRITICAL INQUIRY*  
Apostolides, J. M.  
1988; 14 (3): 477-492
- **17TH-CENTURY THEATER AS A PLACE OF (IMAGINARY) SACRIFICES OF KINGS** *STANFORD FRENCH REVIEW*  
Apostolides, J. M.  
1985; 9 (1): 5-16
- **Le prince sacrifié: théâtre et politique au temps de Louis XIV**  
Apostolides, J.  
Paris: Editions de Minuit.1985
- **THE UNIQUE AND THE PROBLEM OF DOUBLES + FIGURE OF THE DOUBLE IN THE WORKS OF HERGE - TINTIN IN 'OREILLE CASSEE'** *STANFORD FRENCH REVIEW*  
Apostolides, J. M.  
1984; 8 (1): 87-103
- **Les métamorphoses de Tintin**  
Apostolides, J.  
Paris: Segher.1984
- **La nauf des fous: drame en cinq actes**  
Apostolides, J.  
Paris: A. Michel.1982
- **ROYAL ENTERTAINMENT AT THE VERSAILLES-COURT UNDER LOUIS-XIV** *ESPRIT CREATEUR*  
Apostolides, J. M.  
1981; 21 (3): 26-34
- **Le roi-machine: spectacle et politique au temps de Louis XIV**  
Apostolides, J.  
Paris: Editions de Minuit.1981
- **FATHER FIGURE AND FEAR OF TYRANT IN 17TH-CENTURY** *REVUE FRANCAISE DE PSYCHANALYSE*  
Apostolides, J. M.  
1980; 44 (1): 5-14
- **PERCEPTION OF TIME AND DRAMATIC CATEGORIES IN THE 17TH-CENTURY** *STANFORD FRENCH REVIEW*  
Apostolides, J. M.  
1979; 3 (3): 383-395