



Paula Findlen

Ubaldo Pierotti Professor of Italian History and Professor, by courtesy, of French and Italian

 Curriculum Vitae available Online

Bio

BIO

I have taught the early history of science and medicine for many years on the premise that one of the most important ways to understand how science, medicine and technology have become so central to contemporary society comes from examining the process by which scientific knowledge emerged. I also take enormous pleasure in examining a kind of scientific knowledge that did not have an autonomous existence from other kinds of creative endeavors, but emerged in the context of humanistic approaches to the world (in defiance of C.P. Snow's claim that the modern world is one of "two cultures" that share very little in common). More generally, I am profoundly attracted to individuals in the past who aspired to know everything. It still seems like a worthy goal.

My other principal interest lies in understanding the world of the Renaissance, with a particular focus on Italy. I continue to be fascinated by a society that made politics, economics and culture so important to its self-definition, and that obviously succeeded in all these endeavors for some time, as the legacy of such figures as Machiavelli and Leonardo suggests. Renaissance Italy, in short, is a historical laboratory for understanding the possibilities and the problems of an innovative society. As such, it provides an interesting point of comparison to Gilded Age America, where magnates such as J.P. Morgan often described themselves as the "new Medici," and to other historical moments when politics, art and society combined fruitfully.

Finally, I have a certain interest in the relations between gender, culture and knowledge. Virginia Woolf rightfully observed at the beginning of the twentieth century that one could go to a library and find a great deal about women but very little that celebrated or supported their accomplishments. This is no longer true a century later, in large part thanks to the efforts of many scholars, male and female, who have made the work of historical women available to modern readers and who have begun to look at relations between the sexes in more sophisticated ways. Our own debates and disagreements on such issues make this subject all the more important to understand.

ACADEMIC APPOINTMENTS

- Professor, History
- Professor (By courtesy), French and Italian

ADMINISTRATIVE APPOINTMENTS

- Ubaldo Pierotti Professor in Italian History, Stanford University, (2002- present)
- Professor of History (and Italian, by courtesy), Stanford University, (1999-2002)
- Associate Professor of History, Stanford University, (1996-1999)
- Associate Professor of History, University of California, Davis, (1993-1996)
- Assistant Professor of History, University of California, Davis, (1989-1993)

- Director, SIMILE Freshman Program, (2013-2016)
- Director, Suppes Center for the History and Philosophy of Science, (2012-2015)
- Chair, Department of History, (2008-2011)
- Co-Director and Co-Founder, Center for Medieval and Early Modern Studies, (2006-2010)
- Associate Director, Suppes Center for the Interdisciplinary Study of Science and Technology, (2004-2008)
- Associate Director, Suppes Center for the Interdisciplinary Study of Science and Technology, (2010-2011)
- Co-Director, Program in the History and Philosophy of Science, (2004-2007)
- Co-Director, Program in the History and Philosophy of Science, (2010-2011)
- Co-Director, Science, Technology and Society Program, Stanford University, (1999-2003)
- Douglas Southall Freeman Visiting Professor, University of Richmond, (2005-2005)
- Visiting Professor, Folger Shakespeare Library, (2003-2003)
- Professeur Associe, Ecole des Hautes Etudes en Sciences Sociales, (2002-2002)
- Visiting Professor, University of Groningen, (2000-2000)
- Visiting Associate Professor, Department of the History of Science, Harvard University, (1994-1994)

HONORS AND AWARDS

- Margaret W. Rossiter History of Women in Science Prize, History of Science Society (2004)
- Pfizer Prize, History of Science Society (1996)
- Howard Marraro Prize, American Catholic Historical Association (1995)
- Derek Price Prize, History of Science Society (1995)
- Nelson Prize, Renaissance Society of America (1990)
- Invited Fellow, Center for Advanced Studies in the Behavioral Sciences (2007 - 2008)
- Senior Fellowship, American Council of Learned Societies (2003 - 2004)
- Sabbatical Fellowship, American Philosophical Society (2003 - 2004)
- Senior Fellow, Stanford Humanities Postdoctoral Fellowship Program (2002 - 2005)
- Invited Fellow, UCHRI Workshop on "Microcosms" (1998 - 1999)
- Fellowship, Stanford Humanities Center (1998 - 1999)
- Invited Scholar, Getty Center Senior Scholar-in-Residence (1995 - 1996)
- Fellowship, American Council for Learned Societies (1992 - 1993)
- Research Award, UC Faculty Development (1992 - 1993)
- Fellow, UC Davis Humanities Institute (1992 - 1993)
- Regents' Fellowship, UC Berkeley (1988 - 1989)
- Graduate Fellowship, Wellesley College (1987 - 1988)
- Fellowship, Sidney Ehrman History Department (1986 - 1987)
- Ellen Andrews Wright Senior Fellow, Stanford Humanities Center (2011-2012)
- Fellow, Guggenheim (1998-1999)
- Heller Grant, UC Berkeley (1987, 1989)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Reviewer, American Historical Review

- Reviewer, American Scholar
- Reviewer, Catholic Historical Review
- Reviewer, Journal of Modern History
- Reviewer, Journal of Interdisciplinary History
- Reviewer, Renaissance Quarterly
- Reviewer, Renaissance Studies
- Reviewer, Sixteenth Century Journal
- Reviewer, Central European History
- Reviewer, Isis
- Reviewer, Bulletin of the History of Medicine
- Reviewer, Archive of Natural History
- Reviewer, History and Philosophy of the Life Sciences
- Reviewer, Early Science and Medicine
- Reviewer, Science
- Reviewer, Studi Storici
- Advisory Board, I Tatti Studies (2012)
- Advisory Board, The Medici Archive Project (2012)
- Advisory Board, Max-Planck-Institut für Wissenschaftsgeschichte (2005 - 2010)
- Advisory Board, The History of Scientific Thought (2005 - 2005)
- Advisory Board, Eighteenth Century Studies (2000 - 2003)
- Editorial Board, Journal of the History of Collections (1999 - present)
- Editorial Board, Sixteenth Century Essays and Studies (1999 - present)
- Editorial Board, Medicina e storia (1999 - present)
- Co-Editor, Configurations (1997 - 2002)
- Editorial Board, Isis (1996 - 1999)
- Bookshelf Board, Journal of the History of Biology (1990 - 1998)
- Program Committee, American Historical Association (1998 - 1998)
- Nominating Committee, American Historical Association (2003 - 2006)
- Chair, Howard Marraro Prize Committee, American Historical Association (2010)
- President, Renaissance Society of Northern California (1989 - 1990)
- Advisory Board, Renaissance Society of Northern California (1990 - 1991)
- Advisory Board, Renaissance Society of Northern California (1993 - 1994)
- Council, Renaissance Society of America (1991 - 1993)
- Council, Renaissance Society of America (2003 - 2005)
- Local Arrangements Committee, Renaissance Society of America (1992 - 1992)
- Member, Sixteenth Century Studies Council (1996 - 1998)
- Program Committee, Sixteenth Century Studies Council (1997 - 1998)
- President, West Coast History of Science Society (1995 - 1996)
- Council, West Coast History of Science Society (1991 - 1992)

- Co-organizer, UC-Stanford History of Science Workshop (1997 - 1997)
- Committee on Publications, History of Science Society (2006 - 2012)
- Chair, History of Science Society (2011 - 2012)
- Dibner Visiting Scholar, History of Science Society (1996 - 1998)
- Pfizer Prize Committee, History of Science Society (1996 - 1999)
- Chair, History of Science Society (1999 - 1999)
- Council, History of Science Society (1998 - 2000)
- Chair, Nominating Committee, History of Science Society (1998 - 1999)
- Co-founder, Cross-Cultural Women's History Program, UC Davis (1991 - 1991)
- Fellowship Reviewer, Guggenheim (2004 - 2006)
- Fellowship Reviewer, Guggenheim (2008)
- Chair, Fellowship Committee, Mabelle McLeod Lewis (2008)
- Fellowship Committee, Huntington-Dibner History of Science (2007 - 2010)
- Reviewer, Mellon Bibliography Fellowship (2013)
- Nominator and occasional reviewer, MacArthur Foundation
- Occasional reviewer, NSF
- External department or program reviews, Harvard
- External department or program reviews, Notre Dame
- External department or program reviews, Wesleyan
- External department or program reviews, University of New Mexico
- External department or program reviews, Emory

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies
- Program in History & Philosophy of Science
- Science, Technology and Society

PROFESSIONAL EDUCATION

- B.A., Wellesley College , Medieval/Renaissance Studies (1984)
- M.A., University of California, Berkeley , History (1985)
- Exchange Scholar, The University of Chicago (1986)
- Ph.D., University of California, Berkeley , History (1989)

Teaching

COURSES

2023-24

- Coffee, Sugar, and Chocolate: Commodities and Consumption in World History, 1200-1800: ARTHIST 102B, ARTHIST 302B, HISTORY 202B, HISTORY 302B (Aut)
- Education as Self-Fashioning: Lecture Series: ESF 50 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13A (Aut)

- Global Voyages: Navigating the Early Modern World: HISTORY 235, HISTORY 335, HISTORY 435A (Win)
- Global Voyages: Navigating the Early Modern World, Part II: HISTORY 435B (Spr)
- Rome: From Pilgrimage to the Grand Tour: HISTORY 332D (Win)
- Rome: From Pilgrimage to the Grand Tour: MLA 347 (Win)
- The History of 2023: HISTORY 1 (Aut)

2021-22

- Coffee, Sugar, and Chocolate: Commodities and Consumption in World History, 1200-1800: ARTHIST 102B, ARTHIST 302B, HISTORY 202B, HISTORY 302B, HISTORY 402B (Aut)
- Education as Self-Fashioning: Lecture Series: ESF 50 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13A (Aut)
- Graduate Research Seminar: Early Modern Europe: HISTORY 430 (Win)
- The History of 2021: HISTORY 21 (Aut)

2020-21

- Education as Self-Fashioning: Lecture Series: ESF 50 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13 (Aut)
- Education as Self-Fashioning: Rebellious Minds: ESF 13A (Aut)
- Heretics, Prostitutes and Merchants: The Venetian Empire: HISTORY 232B (Win)
- Heretics, Prostitutes and Merchants: The Venetian Empire: HISTORY 332B, ITALIAN 332B (Win)
- Heretics, Prostitutes, and Merchants: The Venetian Empire: MLA 298 (Win)
- The Age of Plague: Medicine and Society, 1300-1750: HISTORY 234P (Aut)
- The Age of Plague: Medicine and Society, 1300-1750: HISTORY 334P (Aut)
- The Age of Plague: Medicine and Society, 1300-1750: STS 200U (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Harleen Kaur Bagga, Farah Bazzi, Jeffery Chen, Amanda Coate, Meagan Khoury, Courtney MacPhee, Greg Priest, Verity Walsh, Narusa Yamato

Doctoral Dissertation Advisor (AC)

Joe Amato, Demetrius Loufas, Charlotte Thun-Hohenstein

Orals Evaluator

Joe Amato, Amanda Coate, Max Fennell-Chametzky, Hannah Johnston, Courtney MacPhee, Greg Priest, Charlotte Thun-Hohenstein, Narusa Yamato

Master's Program Advisor

Stephanie Smith

Doctoral (Program)

Kelly Fu, Hannah Johnston, Demetrius Loufas, Audrey Martel-Dion, Sina Salessi, Charlotte Thun-Hohenstein

Publications

PUBLICATIONS

- **Early Modern Things: Objects and Their Histories**

- Findlen, P.
London: Routledge.2013
- **Laura Bassi: A Passion for Physics** *Physics World*
Findlen, P.
2013
 - **Early Modern Romans and Their Things** *The Taste for Things: A History of Objects in Seventeenth-Century Rome*
Findlen, P.
University of Chicago Press.2013: ix-xxxiii
 - **Kircher's Cosmos** *The Nation*
Findlen, P.
2013
 - **What Counts: Books, Articles, and Productivity** *Perspectives*
Findlen, P.
2013
 - **Man of the Museum** *Times Literary Supplement*
Findlen, P.
2013
 - **The Eighteenth-Century Invention of the Renaissance: Lessons from the Uffizi** *Renaissance Quarterly*
Findlen, P.
2013
 - **Early Modern Things: Objects in Motion, 1500-1800** *Early Modern Things: Objects and Their Histories, 1500 - 1800*
Findlen, P.
London: Routledge.2013: 1-27
 - **How Google Rediscovered the 19th Century** *The Chronicle of Higher Education*
Findlen, P.
2013
 - **The Taste for Things: A History of Objects in Seventeenth-Century Rome**
Findlen, P.
University of Chicago Press.2013
 - **Science under inquisition: heresy and knowledge in Catholic reformation Rome.** *Isis; an international review devoted to the history of science and its cultural influences*
Findlen, P., Marcus, H.
2012; 103 (2): 376-382
 - **Tra uomini. Laura Bassi all'Istituto delle Scienze (1732-78)** *Laura Bassi. Emblema e primato nella scienza del Settecento*
edited by Cifarelli, L., Simili, R.
2012: 71-88
 - **Rethinking 1633: Writing the Life of Galileo after the Trial** *Nature Engaged: Science in Practice from the Renaissance to the Present*
edited by Biagioli, M., Riskin, J.
London: Palgrave.2012
 - **The Books on the (Medieval and Renaissance) Shelf** *Stanford CMEMS Blog*
Findlen, P.
2012
 - **Galileo's Credo** *The Nation*
Findlen, P.
2012

- **Agostino Scilla: A Baroque Painter in Pursuit of Science** *Science in the Age of the Baroque*
edited by Gal, O., Morris, R. C.
Dordrecht: Springer.2012: 119–159
- **The Rebirth of a Gallery: The Uffizi in the Eighteenth Century** *The First Modern Museums of Art: Eighteenth-Century Culture and the Formation of an Institution*
edited by Paul, C.
2012
- **Scissor Work** *The Nation*
Findlen, P.
2012
- **Jobs at the End of the (Academic) Road** *Stanford CMEMS Blog*
Findlen, P.
2011
- **The Museum: It's Classical Etymology and Renaissance Genealogy** *Museum Studies: An Anthology of Contexts*
Findlen, P.
John Wiley & Sons.2011
- **Before the Flood** *The Nation*
Findlen, P.
2011
- **Mio filosofo caro: Clelia Grillo Borromeo, Antonio Vallisneri and The Nature of Philosophical Friendship in Eighteenth-Century Italy** *Clelia Grillo Borromeo*
edited by Generali, D.
2010
- **The Enhancement of the Senses** *The Nation*
Findlen, P.
2010
- **Regress and Rhetoric at the Tuscan Court** *Experiment and Natural Philosophy in Seventeenth-Century Tuscany: The History of the Accademia del Cimento*
Beretta, M., Feingold, M., Boschiero, L., Findlen, P.
2010; 19: 1 - 24
- **Academies, Networks, and Projects: The Accademia del Cimento and Its Legacy** *Galileiana*
Findlen, P.
2010; 7: 277 - 298
- **Ludic Afterthoughts** *Ludi naturae- Spiele der Natur in Kunst und Wissenschaft*
edited by Adamowsky, N., Boehme, H., Felfe, R.
2010
- **"Museums" and "Collecting"** *The Classical Tradition*
Grafton, A., Most, G., Settis, S.
Harvard University Press.2010
- **Calculations of Faith: Mathematics, Philosophy, and Sanctity in Eighteenth-Century Italy** *Historia mathematica*
Findlen, P.
2010
- **Living in the Shadow of Galileo: Antonio Baldigiani (1647-1711), a Jesuit Scientist in Seventeenth-Century Rome** *Conflicting Duties: Science, Medicine, and Religion in Rome*
edited by Donato, M. P., Kraye, J.
2010: 1550–1750

- **Gender and Culture in Eighteenth-Century Italy** *Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour*
edited by Findlen, P., Roworth, W., Sama, C.
Stanford University Press.2009
- **Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour**
edited by Sama, C., Roworth, W.
Stanford University Press.2009
- **Founding an Academy: Gender, Patronage, and Knowledge in Early Eighteenth-Century Milan** *Republics of Letters*
Findlen, P.
2009
- **The Anatomy of a Lesbian: Medicine, Pornography, and Culture in Eighteenth-Century Italy** *Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour*
edited by Findlen, P., Roworth, W., Sama, C.
Stanford University Press.2009
- **De Asia alias Americas: las visiones enciclopedicas de Athanasius Kircher y su recepcion** *Órdenes religiosos entre America y Asia: Ideas para una historia misionera de los espacios coloniales*
Ambrosetti, E. C.
2008: 105–140
- **A Hungry Mind** *The Nation*
Findlen, P.
2008
- **A Tulip for a Cup of Tea? Commerce and Nature in the Dutch Golden Age** *Annals of Science*
Findlen, P.
2008; 66: 267 -276
- **The Sun at the Center of the World** *The Renaissance World*
Martin, J.
New York: Routledge.2007
- **"Athanasius Kircher"** *New Dictionary of Scientific Biography*
Koertge, N.
Charles Scribner's & Sons.2007
- **Letters of Recommendation: The Art and Science** *Perspectives*
Findlen, P.
2007
- **History of science: How buildings matter** *JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS*
Findlen, P.
2006; 65 (1): 7-8
- **"Copernicus," "Galileo," and "Kepler,"** *World Book Encyclopedia*
Findlen, P.
2006
- **The two cultures of scholarship?** *ISIS*
Findlen, P.
2005; 96 (2): 230-237
- **The Contest for Knowledge: Debates about Women's Education in Eighteenth-Century Italy**
Agnesi, M. G.
edited by Messbarger, R.
University of Chicago Press.2005

- **An Artificial Nature: Anatomy Theaters, Botanical Gardens, and Natural History Collections** *The Cambridge History of Early Modern Science*
edited by Park, K., Daston, L. J.
Cambridge University Press.2005
- **Women on the Verge of Science: Aristocratic Women and Science in Early EighteenthCentury Italy** *Women, Equality and Enlightenment*
edited by Knott, S., Taylor, B.
London: Palgrave Press.2005: 265–287
- **Natural History** *The Cambridge History of Early Modern Science*
edited by Park, K., Daston, L. J.
Cambridge University Press.2005
- **The Market and the World: Science, Culture, and Collecting in the Venetian Republic** *Il collezionismo a Venezia e nel Veneto ai tempi della Serenissima*
edited by Aikema, B., Lauber, R., Seidel, M.
2005: 55–68
- **The Museum: It's Classical Etymology and Renaissance Genealogy** *Grasping the World: The Idea of the Museum*
edited by Carbonell, B.
Ashgate Publishing.2004
- **Ereditare un museo. Collezionismo, strategie familiari e pratiche culturali nel Cinquecento** *Quaderni storz'c*
Findlen, P.
2004; 115: 45 - 81
- **A Jesuit's Books in the New World: Athanasius Kircher and His American Readers** *Athanasius Kircher: The Last Man Who Knew Everything*
Findlen, P.
New York: Routledge.2004: 329–364
- **"Academies," "Pornography," "Ulisse Aldrovandi," "Athanasius Kircher" and "Laura Bassi,"** *Encyclopedia of Early Modern Europe*
edited by Dewald, J.
Charles Scribner's Sons.2004
- **The Last Man Who Knew Everything ... or Did He?** *The Last Man Who Knew Everything*
edited by Findlen, P.
New York: Routledge.2004: 1–48
- **Athanasius Kircher: The Last Man Who Knew Everything**
Findlen, P.
New York: Routledge.2004
- **Science, Art, and Knowledge in Seventeenth-Century Rome: New Work on the Accademia dei Lincei (1603-30)** *Metascience*
Findlen, P.
2004; 13: 275 - 302
- **Becoming a scientist: Gender and knowledge in eighteenth-century Italy** *SCIENCE IN CONTEXT*
Findlen, P.
2003; 16 (1-2): 59-87
- **Beyond Florence: The Contours of Medieval and Early Modern Italy**
edited by Fontaine, M., Osheim, D.
Stanford University Press.2003
- **The Museum: It's Classical Etymology and Renaissance Genealogy** *Museum Studies: An Anthology of Contexts*
edited by Preziosi, D., Farago, C.
Blackwell.2003: 23–50
- **The Scientist's Body: The Nature of a Woman Philosopher in Enlightenment Italy** *The Faces of Nature in Enlightenment Europe*
edited by Pomata, G., Daston, L.

2003: 211–236

- **Merchants and marvels: Commerce, science, and art in early modern Europe. (Book Review)** *TECHNOLOGY AND CULTURE*
Book Review Authored by: Reynard, P. C.
2002; 43 (3): 591-593
- **Commerce and the Representation of Nature in Art and Science** *Merchants and Marvels: Commerce, Science, and Art in Early Modern Europe*
edited by Smith, P. H., Findlen, P.
New York: Routledge.2002
- **Science and Society** *Early Modern Italy*
Findlen, P.
Oxford University Press.2002: 166–187
- **The Renaissance in the Museum** *The Italian Renaissance in the Twentieth Century*
edited by Grieco, A., Rocke, M., Superbi, F.
2002: 93–116
- **The Italian Renaissance: Essential Readings**
Paula, F.
2002
- **Scientific Spectacle in Baroque Rome: Athanasius Kircher and the Roman College Museum** *The Jesuits and the Scientific Revolution*
edited by Feingold, M.
MIT Press.2002: 225–284
- **Inventing Nature: Commerce, Science, and Art in the Early Modern Cabinet of Curiosities** *Merchants and Marvels: Commerce, Science, and Art in Early Modern Europe*
edited by Smith, P. H., Findlen, P.
New York: Routledge.2002: 297–323
- **Understanding the Italian Renaissance** *The Italian Renaissance: Essential Readings*
edited by Findlen, P.
2002: 4–45
- **In and Out of Florence** *Beyond Florence: The Contours of Medieval and Early Modern Italy*
edited by Findlen, P., Fontaine, M., Osheim, D.
Stanford University Press.2002: 13–28
- **Ideas in the Mind: Gender and Knowledge in the Seventeenth Century** *Hypatia*
Findlen, P.
2002; 17: 183 - 196
- **Historical Thought in the Renaissance** *Companion to Historical Thought*
edited by Kramer, L., Maza, S.
2001: 99–120
- **Il Museo: la sua etimologia classica e genealogia rinascimentale** *'vista di estetica*
Findlen, P.
2001; 16: 4 - 30
- **Science, History, and Erudition: Athanasius Kircher's Museum at the Collegia Romano** *The Great Art of Knowing: The Athanasius Kircher Collection at Stanford University*
Findlen, P.
2001: 17–26
- **Un'incontro con Kircher a Roma** *S.J. Il Musco del mondo*
edited by Kircher, A.
2001: 39–48

- **Building the House of Knowledge: The Structures of Thought in Late Renaissance Europe** *The Structure of Knowledge: Classifications of Science and Learning since the Renaissance*
edited by Frangsmyr, T.
Science History Publications.2001: 5–51
- **Foreward** *The Scientific Revolution*
Findlen, P.
2001
- **Towards a New Kind of Scientist** *Storia della scienza*
edited by Petruccioli, S.
2001
- **Surveying the history of science** *ISIS*
Findlen, P.
2000; 91 (1): 117-120
- **The Janus Faces of Science in the Seventeenth Century: Athanasius Kircher and Isaac Newton** *Rethinking the Scientific Revolution*
edited by Osler, M.
Cambridge University Press.2000: 221–246
- **"Academies," "Museums," "Pornography," "Women and Science,"** *Encyclopedia of the Renaissance*
edited by Grendler, P.
Charles Scibner's Sons.2000
- **Mr. Murray's Cabinet of Wonder** *Museums, Their History and Their Use*
Findlen, P.
Poer Publishing.2000: i-xvii
- **The Modern Muses: Collecting and the Cult of Remembrance in Renaissance Italy** *Museums and Memory*
edited by Crane, S.
Stanford University Press.2000: 161–178,240–244
- **"Ulisse Aldrovandi," "Athanasius Kircher," "Francesco Redi," and "Museums and Collecting"** *Encyclopedia of the Scientific Revolution*
edited by Applebaum, W.
New York: Garland Press.2000
- **A Site of Encounter: The Emergence of the Science Museum** *Science and Power*
Findlen, P.
2000
- **A Forgotten Newtonian: Women and Science in the Italian Provinces** *The Sciences in Enlightenment Europe*
edited by Clark, W., Golinski, J., Schaffer, S.
University of Chicago Press.1999: 313–349
- **The Formation of a Scientific Community: Natural History in Sixteenth-Century Italy** *Natural Particulars: Renaissance Natural Philosophy and the Disciplines*
edited by Grafton, A., Siraisi, N.
(Cambridge, MA: MIT Press.1999: 369–400
- **Scientific Publishing in the Seventeenth Century** *Scientific Books, Libraries and Readers*
Nummedal, T.
London: Scholar Press.1999: 164–215
- **Masculine Prerogatives: Gender, Space and Knowledge in the Early Modern Museum** *The Architecture of Science*
edited by Galison, P., Thompson, E.
Cambridge, MA: MIT Press.1999: 29–57

- **Science as a Career in Enlightenment Italy: The Strategies of Laura Bassi (1711-1778)** *History of Women in the Sciences*
Findlen, P.
University of Chicago Press.1999
- **Between carnival and Lent: The Scientific Revolution at the margins of culture** *CONFIGURATIONS*
Findlen, P.
1998; 6 (2): 243-267
- **Possessing the past: The material world of the Italian Renaissance** *AMERICAN HISTORICAL REVIEW*
Findlen, P.
1998; 103 (1): 83-114
- **Introduction: The persistence of the Renaissance** *AMERICAN HISTORICAL REVIEW*
Findlen, P., Gouwens, K.
1998; 103 (1): 51-54
- **Les cabinets du monde ou le triomphe de l'empiricisme** *Les Cahiers de science et vie*
Findlen, P.
1998: 82 - 89
- **Francis Bacon and the Reform of Natural History in the Seventeenth Century** *History and the Disciplines: The Reclassification of Knowledge in Early Modern Europe*
Findlen, P.
University of Rochester Press.1997: 239-260
- **La nascita della civiltà scientifica, o la storia sociale della verità** *Quaderni storici*
Findlen, P.
1997
- **Il nuovo Columbo: Conoscenza e ignoto nell'Europa del Rinascimento** *La rappresentazione letteraria dell'alterità nel Cinquecento*
edited by Bolzoni, L., Zatti, S.
1997
- **Possedere la natura** *Stanze delle meraviglie. I musei della natura tra storia e progetto*
Peressut, L. B.
1997: 25-48
- **Cabinets, Collecting and Natural Philosophy** *Rudolf II and Prague: The Imperial Court and Residential City as the Cultural and Spiritual Heart of Central Europe*
Findlen, P.
1997: 209-219
- **Science** *Encyclopedia of the Reformation*
edited by Hillerbrand, H. J.
Oxford University Press.1996: 24-28
- **Die Ökonomie des Wissenschaftlichen Austauschs im frühmodernen Italien** *Economy of Scientific Exchange*
Findlen, P.
1996: 43 - 52
- **A World of Wonders in One Closet Shut: The Natural History of Museums**
Findlen, P.
1996: 42 - 49
- **TRANSLATING THE NEW SCIENCE - WOMEN AND THE CIRCULATION OF KNOWLEDGE IN ENLIGHTENMENT ITALY** *CONFIGURATIONS*
Findlen, P.
1995; 3 (2): 167-206
- **Scientific Spectacle in Baroque Rome: Athanasius Kircher and the Roman College Museum** *Roma moderna e contemporanea* 3
Findlen, P.

1995: 625 - 665

- **Courting Nature** *Cultures of Natural History*
edited by Jardine, N., Second, J., Spary, E.
Cambridge University Press.1995: 57–75
- **Containment: Objects, Places, Museums** *Thresholds*
Findlen, P.
1995; 11: 3 - 9
- **Possessing Nature: Museums, Collecting and Scientific Culture in Early Modern Italy**
edited by Septien, V. T.
University of California Press.1994
- **Die Zeit vor dem Laboratorium: Das Museum und der Bereich der Wissenschaft 1550- 1700** *Macrocosmos in Microcosmo: Die Welt in der Stube. Zur Geschichte des Sammelns*
Findlen, P.
Opladen.1994: 191–207
- **Humanism, Politics and Pornography in Renaissance Italy** *The Invention of Pornography*
edited by Hunt, L.
(New York: Zone Books.1993: 49–108
- **Controlling the Experiment: Rhetoric, Court Patronage and the Experimental Method of Francesco Redi** *History of Science*
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