

Stanford



Thomas Schultz

Senior Lecturer in Music

 Curriculum Vitae available Online

Bio

BIO

Studied with John Perry (at Oberlin and the University of Texas) and Leonard Stein.

Solo recitals in Berlin, Vienna (Schoenberg Festival), Kyoto, Seoul, New York, San Francisco, Berkeley, Korea's Tongyoung Festival, the Festival of New American Music in Sacramento, and the April in Santa Cruz Festival.

Appearances as soloist at Alice Tully Hall (NYC), the Other Minds Festival (San Francisco), and the Colorado Music Festival.

Chamber music performances with Robert Craft's 20th Century Classics Ensemble (NYC), the Da Camera Society of Houston, the San Francisco Contemporary Music Players, and the St. Lawrence String Quartet.

Recordings on MusicMasters, Newport Classics, Seoul Records. Recording of solo works for Belgian Radio (Brussels).

Has worked closely with eminent composers including John Cage, Morton Feldman, Elliott Carter, Frederic Rzewski, Christian Wolff, Hyo-shin Na, Earle Brown, and Jonathan Harvey, and has given recitals and lectures devoted to the music of Cage and Rzewski.

ACADEMIC APPOINTMENTS

- Senior Lecturer, Music

ADMINISTRATIVE APPOINTMENTS

- Senior Lecturer in Music (Piano), Stanford University, (2002- present)
- Lecturer in Music (Piano), Stanford University, (1994-2002)
- Instructor of Piano, San Francisco Community Music Center, (1988-1994)
- Instructor of Piano, College of Music, University of Colorado, Boulder, (1984-1986)

HONORS AND AWARDS

- Nominated for Graduate Student Teaching Excellence Award, University of Colorado, Boulder (1985)
- Ahmanson Scholar, Ahmanson Scholar Foundation (1976)
- Winner, Concerto Competition, University of Redlands (1976)
- Schubert Club Competitive Scholarship, St. Paul, Minnesota (1975)

- Schubert Club Competitive Scholarship, St. Paul, Minnesota (1968)
- Schubert Club Competitive Scholarship, St. Paul, Minnesota (1965)
- MTNA State Winner, Music Teachers National Association (MTNA), Minnesota (1970)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Chair, Performance Committee, Stanford University (2002 - 2003)
- Member, Conductor Search Committee, Stanford University (2002 - 2003)
- Member, 20th Century Classics Ensemble, NYC, Robert Craft - conductor
- Core member/pianist, San Francisco Contemporary Music Players
- Founder/Director, Capp Street New Music Series, San Francisco (1984 - 1988)
- Core member/pianist, Soundscapes Ensemble, Colorado (1977 - 1980)
- Orchestral pianist, Colorado Springs Symphony
- Author of Scholarly Articles, San Francisco Classical Voice (2000 - 2002)

PROFESSIONAL EDUCATION

- BMus with Honors, University of Texas at Austin , Piano performance (1974)
- MFA, California Institute of the Arts , Piano performance (1977)
- DMA, University of Colorado, Boulder , Piano performance (1986)

Teaching

COURSES

2019-20

- Advanced Piano: MUSIC 272A (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)

2018-19

- Advanced Piano: MUSIC 272A (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)

2017-18

- Advanced Piano: MUSIC 272A (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)

2016-17

- Advanced Piano: MUSIC 272A (Aut, Win, Spr)
- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win, Spr)
- Piano: MUSIC 172A (Aut, Win, Spr)