

# Stanford

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## Paul DeMarinis

Professor of Art and Art History and, by courtesy, of Music  
Art & Art History

### Bio

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#### BIO

Paul DeMarinis has been working as an electronic media artist since 1971 and has created numerous performance works, sound and computer installations and interactive electronic inventions. One of the first artists to use computers in performance, he has performed internationally, at The Kitchen, Festival d'Automne a Paris, Het Apollohuis in Holland and at Ars Electronica in Linz and created music for Merce Cunningham Dance Co. His interactive audio artworks have been exhibited at the I.C.C. in Tokyo, Bravin Post Lee Gallery in New York, The Museum of Modern Art in San Francisco and the 2006 Shanghai Biennale. He has received major awards and fellowships in both Visual Arts and Music from The National Endowment for the Arts, N.Y.F.A., N.Y.S.C.A., the John Simon Guggenheim Foundation, the Rockefeller Foundation and was awarded the Golden Nica for Interactive Art at Ars Electronica in 2006. Much of his recent work deals with the areas of overlap between human communication and technology. Major installations include "The Edison Effect" which uses optics and computers to make new sounds by scanning ancient phonograph records with lasers, "Gray Matter" which uses the interaction of flesh and electricity to make music, "The Messenger" that examines the myths of electricity in communication and recent works such as "RainDance" and "Firebirds" that use fire and water to create the sounds of music and language. Public artworks include large scale interactive installations at Park Tower Hall in Tokyo, at the Olympics in Atlanta and at Expo in Lisbon and an interactive audio environment at the Ft. Lauderdale International Airport. He has been an Artist-in-Residence at The Exploratorium and at Xerox PARC and is currently a Professor of Art at Stanford University in California.

#### ACADEMIC APPOINTMENTS

- Professor, Art & Art History
- Professor (By courtesy), Music

#### HONORS AND AWARDS

- Golden Nica Award for Interactive Art, Ars Electronic Festival (2006)

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, The League of Automatic Music Composers, San Francisco, CA (1978 - 1983)
- Artist in Residence, The Exploratorium
- Artist in Residence, Xerox PARC

#### PROFESSIONAL EDUCATION

- M.F.A., Mills College , Electronic Music and the Recording Media (1973)
- B.A., Antioch College , Music and Filmmaking Interdisciplinary (1971)

## Teaching

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### COURSES

#### 2019-20

- Interactive Art: Making it with Arduino: ARTSTUDI 130, ARTSTUDI 231A (Spr)
- Intermedia Workshop: ARTSTUDI 239, MUSIC 155, MUSIC 255 (Win)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- MFA: Concept Seminar: ARTSTUDI 342B (Aut)
- Sound Art I: ARTSTUDI 131, MUSIC 154A (Aut)

#### 2018-19

- Future Media, Media Archaeologies: ARTSTUDI 236, MUSIC 236 (Win)
- Interactive Art: Making it with Arduino: ARTSTUDI 130, ARTSTUDI 231A (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- Sound Art I: ARTSTUDI 131, MUSIC 154A (Aut)
- Sound Installation: ARTSTUDI 175, MUSIC 192F (Spr)

#### 2017-18

- In the Air of Kyoto: Sound, Site and Image: OSPKYOTO 74 (Aut)
- Intermedia Workshop: ARTSTUDI 239, MUSIC 155, MUSIC 255 (Win)
- Let's Make a Monster: Critical Making: ARTSTUDI 233, FILMSTUD 233, FILMSTUD 433 (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- MFA: Concept Seminar: ARTSTUDI 342B (Win)

#### 2016-17

- Future Media, Media Archaeologies: ARTSTUDI 236, MUSIC 236 (Win)
- Interactive Art: Making it with Arduino: ARTSTUDI 130, ARTSTUDI 231A (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr, Sum)
- MFA: Concept Seminar: ARTSTUDI 342B (Aut)
- Sound Art I: ARTSTUDI 131, MUSIC 154A (Aut)

### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Alex Chechile, Nolan Lem

## Publications

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### PUBLICATIONS

- **Buried in Noise**  
edited by DeMarinis, P., Beirer, I., Seiffarth, C., Himmelsbach, S.  
Kehrer Verlag, 2011
- **A Listener's Companion**  
DeMarinis, P.  
Het Apollohuis Compact Disc (Holland). 1995

- **Music as a Second Language**  
DeMarinis, P.  
Lovely Music, Ltd. CD.1991
- **Mind Power**  
DeMarinis, P.  
Tellus Cassette.1989
- **I Want You** *Another Coast: Electronic Music from California*  
DeMarinis, P.  
Music & Arts CD.1988
- **Kokole** *Another Coast: Electronic Music from California*  
DeMarinis, P.  
Music & Arts CD.1988
- **Eenie Meenie Chillie Beenie**  
DeMarinis, P.  
Tellus Cassette.1985
- **Yellow Yankee**  
DeMarinis, P.  
Tellus Cassette.1985
- **She's-a-Wild**  
DeMarinis, P.  
Record Records RR .1981
- **If God Were Alive (& He Is) You Could Reach Him by Telephone** *Lovely Little Records*  
DeMarinis, P.  
Lovely Music, Ltd. LP.1980
- **Forest Booties** *Lovely Little Records*  
DeMarinis, P.  
Lovely Music, Ltd. LP.1980
- **Great Masters of Melody** *Just for the Record*  
DeMarinis, P., Tyranny, G.  
Lovely Music, Ltd. LP.1979
- **Great Masters of Melody** *Blue*  
DeMarinis, P., Tyranny, G.  
Lovely Music, Ltd. LP.1979