Bio

Kirstin Valdez Quade is the author of The Five Wounds, which won the Center for Fiction’s First Novel Prize and the Rosenthal Family Foundation Award from the American Academy of Arts and Letters and was a finalist for the PEN/Hemingway Award, the Lambda Literary Award, the Carnegie Medal of Excellence, the Aspen Words Prize, the Mark Twain American Voice in Literature Award, and the Maya Angelou Book Award. She was a National Book Foundation 5 Under 35 honoree for her story collection, Night at the Fiestas, which won the John Leonard Prize from the National Book Critics Circle and the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, and was a finalist for the New York Public Library Young Lions Award. It was named a New York Times Notable Book and a best book of 2015 by the San Francisco Chronicle and the American Library Association. Kirstin is the recipient of the John Guare Writer’s Fund Rome Prize from the American Academy in Rome, a Rona Jaffe Foundation Writer’s Award, a grant from the Elizabeth George Foundation, and a Stegner Fellowship at Stanford. Her work has appeared in The New Yorker, The Best American Short Stories, The O. Henry Prize Stories, The New York Times, and elsewhere.

ACADEMIC APPOINTMENTS

• Associate Professor, English

Teaching

COURSES

2023-24

• Advanced Fiction Writing: ENGLISH 290 (Spr)
• Latine Stories: CHILATST 90, ENGLISH 90L (Win)