# Stanford



# Robert Podesva

Associate Professor of Linguistics
Curriculum Vitae available Online

## Bio

#### BIO

I am currently an Assistant Professor in the Department of Linguistics at Stanford University. I hold degrees from Stanford University (PhD, MA) and Cornell University (BA) have been an Assistant Professor at Georgetown University. My research examines the social significance of variation in the domains of segmental phonetics, prosody, and voice quality. I have a particular interest in how phonetic resources participate in the construction of identity, most notably gender, sexuality, race, and their intersections. My latest projects focus on the social meaning of non-modal voice qualities in interactional contexts and sociolinguistic variation in inland California and Washington, DC. I have co-edited Research Methods in Linguistics (with Devyani Sharma), Language and Sexuality: Contesting Meaning in Theory and Practice (with Kathryn Cambpell-Kibler, Sarah Roberts, and Andrew Wong), and a special issue of American Speech on sociophonetics and sexuality (with Penelope Eckert). I live in San Francisco.

### ACADEMIC APPOINTMENTS

Associate Professor, Linguistics

# ADMINISTRATIVE APPOINTMENTS

- Assistant Professor, Department of Linguistics, Stanford University, (2011- present)
- Faculty, Linguistic Society of America Linguistic Institute, University of Michigan, (2013-2013)
- Assistant Professor, Department of Linguistics, Georgetown University, (2006-2011)
- Faculty, Linguistic Society of America Linguistic Institute, University of California, Berkeley, (2009-2009)
- Lecturer, Department of Linguistics, Stanford University, (2006-2006)
- Teaching Affiliate, Program in English for Foreign Students, Stanford University, (2002-2006)

#### HONORS AND AWARDS

- Austronesian Formal Linguistics Association Best Student Abstract Award, Department of Linguistics, University of Hawaii, Manoa (2003)
- Graduate Fellowship, Department of Linguistics, Stanford University (1998 2006)

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Interactional Sociophonetics Laboratory Director (Department), Stanford University (2012 present)
- Member, Graduate Admissions Committee (Department), Stanford University (2011 present)
- Member, Linguistics Laboratory Committee (Department), Stanford University (2011 2013)
- Fieldwork Group Co-Organizer (Department), Stanford University (2011 2012)
- Member, Move Committee (Department), Stanford University (2010 2011)

- Member, Undergraduate Curriculum Revision Committee (Department), Stanford University (2009 2011)
- Faculty Advisor of eVox: Georgetown Working Papers in Language, Discourse, and Society (Department), Stanford University (2007 2011)
- Library Liaison (Department), Stanford University (2006 2011)
- Faculty Merit Review Chair (Department), Stanford University (2009 2010)
- Member, Faculty Merit Review Committee (Department), Stanford University (2007 2009)
- Main Campus Executive Faculty (University), Stanford University (2007 2009)
- Member, Ad Hoc Search Committee for Visiting Assistant Professor in Phonology (Department), Stanford University (2008 2008)
- Sociolinguistics Concentration Head (Department), Stanford University (2007 2008)
- Journal Review, English Language and Linguistics
- Journal Review, Gender and Language
- Journal Review, Journal of English Linguistics
- Journal Review, Journal of Linguistic Anthropology
- Journal Review, Journal of Phonetics
- Journal Review, Journal of Sociolinguistics
- Journal Review, Language and Linguistics Compass
- Journal Review, Language in Society
- Journal Review, Language Variation and Change
- Journal Review, Phonology
- Article Review, Handbook of Laboratory Phonology
- Article Review, Papers in Laboratory Phonology 11: Phonetic Detail in the Lexicon
- Manuscript Review, Cambridge University Press
- Manuscript Review, Routledge
- Manuscript Review, Wiley-Blackwell
- Grant Review, National Science Foundation
- Abstract Review, American Association of Applied Linguistics
- Abstract Review, Georgetown University Round Table
- Abstract Review, International Gender and Language Association
- Abstract Review, New Ways of Analyzing Variation
- Proposal Review, LSA Linguistic Institute (2011 2011)
- Member, Acoustical Society of America (ASA)
- Member, American Anthropological Association (AAA)
- Member, American Dialect Society (ADS)
- Member, International Gender and Language Association (IGALA)
- Member, Linguistic Society of America (LSA)
- Member, Society for Linguistic Anthropology (SLA)

#### **PROGRAM AFFILIATIONS**

• Feminist, Gender, and Sexuality Studies

#### **PROFESSIONAL EDUCATION**

- B.A., Cornell University, Linguistics (1998)
- M.A., Stanford University , Linguistics (2000)
- Ph.D., Stanford University, Linguistics (2006)

# Teaching

#### COURSES

#### 2023-24

• Interactional Phonetics Research Lab: LINGUIST 257L (Spr)

#### 2022-23

- Interactional Phonetics Research Lab: LINGUIST 257L (Aut, Win, Spr)
- Language, Gender, & Sexuality: LINGUIST 156 (Aut)
- Language, Gender, and Sexuality: LINGUIST 256 (Aut)
- Sociophonetics: LINGUIST 157, LINGUIST 257 (Win)
- Variation and Social Meaning: LINGUIST 258A (Spr)

#### 2021-22

- Analysis of Variation: LINGUIST 258 (Aut)
- Constructed Dialogue: LINGUIST 255K (Spr)
- Interactional Phonetics Research Lab: LINGUIST 257L (Aut, Win, Spr)
- Language, Gender, & Sexuality: FEMGEN 156X, LINGUIST 156 (Win)
- Language, Gender, and Sexuality: LINGUIST 256 (Win)

#### 2020-21

- Interactional Phonetics Research Lab: LINGUIST 257L (Aut, Win, Spr)
- Language, Gender, & Sexuality: FEMGEN 156X, LINGUIST 156 (Aut)
- Seminar in Sociolinguistics: Style: LINGUIST 255J (Win)
- Sociophonetics: LINGUIST 157, LINGUIST 257 (Spr)

#### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Will Clapp, Harumi Maeda, Ryo Nomura

Doctoral Dissertation Advisor (AC)

CJ Brickhouse, Lewis Esposito, Evelyn Fernandez-Lizarraga, Zion Mengesha

#### Doctoral Dissertation Co-Advisor (AC)

Alexia Hernández, Robert Xu

**Doctoral** (Program)

Lewis Esposito

# **Publications**

#### PUBLICATIONS

- Voice Quality and Identity ANNUAL REVIEW OF APPLIED LINGUISTICS Podesva, R. J., Callier, P. 2015; 35: 173-194
- Sound recordings: Acoustic and articulatory data *Research Methods in Linguistics* Podesva, R. J., Zsiga, E. edited by Podesva, R. J., Sharma, D.

Cambridge: Cambridge University Press.2013

• Research Methods in Linguistics Podesva, R. J., Sharma, D. Cambridge: Cambridge University Press.2013

- Introduction *Research Methods in Linguistics* Podesva, R. J., Sharma, D., Sharma, D. edited by Podesva, R. J. Cambridge: Cambridge University Press.2013
- Gender and the social meaning of non-modal phonation types *Proceedings of the Berkeley Linguistics Society* Podesva, R. J. 2013: 427–448
- Variation and agency English in the World: History, Diversity, Change Podesva, R. J. edited by Seargeant, P., Swann, J. Abingdon: Routledge.2012: 323–329
- Condoleezza Rice and the sociophonetic construction of identity *Style-Shifting in Public: New Perspectives on Phonological Variation* Podesva, R., Lew, L. H., Brenier, J., Starr, R., Lewis, S. edited by Hernandez-Campoy, J. M., Cutillas-Espinosa, J. A. Amsterdam: John Benjamins.2012: 65–80
- Recency, resonance, and the structuring of phonological style in political speeches *Style-Shifting in Public: New Perspectives on Phonological Variation* Podesva, R. J., Callier, P., Jamsu, J. edited by Hernandez-Campoy, J. M., Cutillas-Espinosa, J. A. Amsterdam: John Benjamins.2012: 101–117
- Salience and the Social Meaning of Declarative Contours: Three Case Studies of Gay Professionals *JOURNAL OF ENGLISH LINGUISTICS* Podesva, R. J.

2011; 39 (3): 233-264

 SOCIOPHONETICS AND SEXUALITY: TOWARD A SYMBIOSIS OF SOCIOLINGUISTICS AND LABORATORY PHONOLOGY AMERICAN SPEECH Eckert, P., Podesva, R. J.

2011; 86 (1): 6-13

• THE CALIFORNIA VOWEL SHIFT AND GAY IDENTITY AMERICAN SPEECH

Podesva, R. J. 2011; 86 (1): 32-51

- Sociophonetics and Sexuality Podesva, R. J., Eckert, P. 2011
- Style, indexicality, and the social meaning of tag questions LANGUAGE IN SOCIETY

Moore, E., Podesva, R. 2009; 38 (4): 447-485

- Three sources of stylistic meaning Proceedings of the Symposium About Language and Society Austin 15 Podesva, R. J. 2008: 134–43
- Phonation type as a stylistic variable: The use of falsetto in constructing a persona JOURNAL OF SOCIOLINGUISTICS

Podesva, R. J. 2007; 11 (4): 478-504

• Sharing resources and indexing meanings in the production of gay styles *The Language and Sexuality Reader* 

Podesva, R. J., Roberts, S. J., Kibler, K. C. edited by Cameron, D., Kulick, D. London: Routledge.2006: 141–150

• Intonational variation and social meaning: Categorical and phonetic aspects Penn Working Papers in Linguistics (Selected Papers from New Ways of Analyzing Variation 34)

Podesva, R. 2006: 189–202

• What will people say? Speech system design and language/cultural differences Proceedings of the Automatic Speech Recognition and Understanding Workshop

Kristin, P., Podesva, R. J. 2004: 624–629

• Sharing resources and indexing meanings in the production of gay styles 1st Conference of the International-Gender-and-Language-Association (IGALA) Podesva, R. J., Roberts, S. J., Campbell-Kibler, K. UNIV CHICAGO PRESS.2002: 175–189

• Language and Sexuality: Contesting Meaning in Theory and Practice

edited by Kibler, C., Kathryn, Podesva, R. J., Roberts, S. J., Wong, A. Stanford: CSLI Publications.2002

 Constraints on geminates in Buginese and Selayarese 19th West Coast Conference on Formal Linguistics Podesva, R. J.
 CASCADILLA PRESS.2000: 343–356

- The phonetic realization of singletongeminate contrasts in three languages of Indonesia Proceedings of the International Congress of Phonetic Sciences Abigail, C., Ham, W., Podesva, R. J. 1999: 587–590
- Acoustic investigation of the vowel systems of Buginese and Toba Batak *Proceedings of the International Congress of Phonetic Sciences* Podesva, R. J., Smith, N. A. 1999: 535–538
- An acoustic analysis of Buginese consonants *Texas Linguistic Forum (Exploring the Boundaries between Phonetics and Phonology)* Podesva, R. J. 1998: 147–159