

Stanford



Vered Karti Shemtov

Eva Chernov Lokey Senior Lecturer in Hebrew Language and Literature
Comparative Literature

Bio

BIO

See bio at: <https://dlcl.stanford.edu/people/vered-karti-shemtov>

ACADEMIC APPOINTMENTS

- Senior Lecturer, Comparative Literature

HONORS AND AWARDS

- Chancellor's Award and Fellowship, University of California, Berkeley (1999)
- Dean's Award for Distinguished Teaching, Stanford University (2006)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Past Co-Director, Taube Center for Jewish Studies (6 years of service)
- Coordinator, Hebrew@Stanford, Stanford University
- Past Board Member, Lively Arts, Stanford University
- Past Board Member, Taube Foundation
- Member, National Association of Professors of Hebrew
- Core Executive Committee Member, Taube Center for Jewish Studies, Stanford University
- Editorial Board Member, Prooftexts
- Conference Board Member, National Association of Professors of Hebrew
- Advisory Board Member, Venice Center for Interdisciplinary Jewish Studies
- Test Committee Chair, SAT Hebrew (up to 8/2011)
- Review Editor, Hebrew Studies Journal, Modern Hebrew (2006 - 2006)
- Member, Modern Language Association
- Member, Association of Jewish Studies
- Member, American Council on the Teaching of Foreign Languages

PROFESSIONAL EDUCATION

- B.A., Tel Aviv University, Israel , Comparative Literature
- Ph.D., University of California, Berkeley , Comparative Literature

LINKS

- Webpage: <https://dcl.stanford.edu/people/vered-karti-shemtov>

Publications

PUBLICATIONS

- **History and Responsibility: Hebrew Literature and 1948** *Special Issue of Jewish Social Studies*
edited by Shemtov, V., Eshel, A., Hever, H.
2013
- **Dan Pagis: Poetic lines without a Home** in *Collected Essays on the work of Dan Pagis*
Shemtov, V.
edited by Hever, H.
Bialik Insittuion, TBP, Tel Aviv .2013
- **Changing Rhythms: Towards a Prosodic Theory in Literary Context**
Shemtov, V.
Bar Ilan University Press.2012
- **Technology and Language Teaching in Higher Education: Some thoughts about the State of the Field** *Gadish*
Shemtov, V.
2012
- **Dwelling in the Stanzas of the Text: The Concept of 'Bayt' in Hebrew Poetry** *Sh'ma*
Shemtov, V.
2012
- **Hebrew Literature 1920 to the present** *Princeton Encyclopedia of Poetry and Poetics*
Shemtov, V.
edited by Greene, R., Cushman, S., Cavanagh, C., Ramazani, J., Rouzer, P.
Princeton University Press.2012
- **Hebrew Poetry: 1781-1920** *Princeton Encyclopedia of Poetry and Poetics*
Shemtov, V.
edited by Greene, R., Cushman, S., Cavanagh, C., Ramazani, J., Rouzer, P.
Princeton University Press.2012
- **Technology and Language Teaching in Higher Education: Some thoughts about the State of the Field** *Issues in the Acquisition and Teaching of Hebrew*
Shemtov, V.
edited by Feuer, A., Armon-Lotem, S., Cooperman, B.
Bethesda: University Press of Maryland.2009
- **Attraversando I Confini: Dallo Spazio Letterario Alle Frontiere Geografico-Politiche Nei Romanzi la Sposa Liberata** *Opera Letteraria di Yehoshua*
Shemtov, V.
2008
- **The Bible in Contemporary Israeli Literature: Text and Place in Zeruya Shalev's Husband and Wife and Michal Govrin's Snapshots** *Hebrew Studies*
Shemtov, V.
2006
- **Between a Jewish and an Israeli Perspective of Space: A Reading in Yehuda Amichai's "Jewish Travel" and "Israeli Travel"** *JSS*
Shemtov, V.
2005
- **Jewish Conceptions and Practices of Space** *Special issue of Jewish Social Studies*
edited by Shemtov, V., Fonrobert, C.
2005

- **Metrical hybridization: Prosodic ambiguities as a form of social dialogue** *POETICS TODAY*
Shemtov, V.
2001; 22 (1): 65-87
- **Metrical Hybridization: Prosodic ambiguities as a form of social dialogues** *Poetics Today*
Shemtov, V.
2001