

Stanford



Vered Shemtov

Eva Chernov Lokey Senior Lecturer in Hebrew Language and Literature
Stanford Language Center

Bio

BIO

Vered Karti Shemtov is the Eva Chernov Lokey senior lecturer in the department of Comparative Literature and the Middle Eastern Program at Stanford University. She is the Coordinator of the Hebrew Language, Literature and Culture project. She served as the Co-Director of the Stanford Center for Jewish Studies until 2011. Some of Shemtov's recent publications include: *Changing Rhythms: Towards a Theory of Prosody in Cultural Context*, Bar Ilan Press, Israel 2012, "Hebrew Poetry: 1781-2010" Princeton Encyclopedia of Poetry and Poetics, Revised edition, July 2012, "Discontinuous Spaces in A. B. Yehoshua's Novel *The Liberated Bride*," *Intersecting Sights*, Heksherim and BGU Press, 2010 and a co-edited volume (with Charlotte Fonrobert) on Jewish Conceptions and Practices of Space, JSS 2005.

ACADEMIC APPOINTMENTS

- Senior Lecturer, Stanford Language Center

HONORS AND AWARDS

- Chancellor's Award and Fellowship, University of California, Berkeley (1999)
- Dean's Award for Distinguished Teaching, Stanford University (2006)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Past Co-Director, Taube Center for Jewish Studies (6 years of service)
- Coordinator, Hebrew@Stanford, Stanford University
- Past Board Member, Taube Foundation
- Member, National Association of Professors of Hebrew
- Past Board Member, Lively Arts, Stanford University
- Core Executive Committee Member, Taube Center for Jewish Studies, Stanford University
- Editorial Board Member, Prooftexts
- Conference Board Member, National Association of Professors of Hebrew
- Advisory Board Member, Venice Center for Interdisciplinary Jewish Studies
- Test Committee Chair, SAT Hebrew (up to 8/2011)
- Review Editor, Hebrew Studies Journal, Modern Hebrew (2006 - 2006)
- Member, Modern Language Association
- Member, Association of Jewish Studies
- Member, American Council on the Teaching of Foreign Languages

PROFESSIONAL EDUCATION

- B.A., Tel Aviv University, Israel , Comparative Literature
- Ph.D., University of California, Berkeley , Comparative Literature

Teaching

COURSES

2020-21

- Hebrew Forum: AMELANG 131A, JEWISHST 104 (Win)
- Reflection on the Other: The Arab Israeli Conflict in Literature and Film: AMELANG 126, COMPLIT 145, JEWISHST 106 (Win)
- Texts that Changed the World from the Ancient Middle East: COMPLIT 31, HUMCORE 111, JEWISHST 150, RELIGST 150 (Aut)
- The Hebrew and Jewish Short Story: COMPLIT 127B, JEWISHST 147B (Aut)

2019-20

- Hebrew Forum: AMELANG 131B, JEWISHST 105 (Win)
- Humanities Core: Texts that Changed the World -- The Ancient Middle East: COMPLIT 31, DLCL 31, HUMCORE 31, RELIGST 150 (Aut)
- Reflection on the Other: The Jew and the Arab in Literature: AMELANG 126, COMPLIT 145, JEWISHST 106 (Aut)
- The Hebrew and Jewish Short Story: COMPLIT 127B, JEWISHST 147B (Win)

2018-19

- Hebrew Forum: AMELANG 131B, JEWISHST 105 (Spr)
- Humanities Core: Middle East I -- Ancient: COMPLIT 31Q, DLCL 31Q, HUMCORE 31Q (Aut)
- Reflection on the Other: The Jew and the Arab in Literature: AMELANG 126, COMPLIT 145, JEWISHST 106 (Aut)
- The Hebrew and Jewish Short Story: COMPLIT 127B, JEWISHST 147B (Win)

2017-18

- Contemporary Hebrew and English Poetry in Translation: COMPLIT 108 (Spr)
- Hebrew Forum: AMELANG 131A (Aut)
- Hebrew Forum: AMELANG 131B (Spr)
- Hebrew Forum: JEWISHST 104 (Aut)
- Hebrew Forum: JEWISHST 105 (Spr)
- Reflection on the Other: The Jew and the Arab in Literature: AMELANG 126, COMPLIT 145, JEWISHST 106 (Aut)
- The Hebrew and Jewish Short Story: COMPLIT 127B, JEWISHST 147B (Spr)

Publications

PUBLICATIONS

- **History and Responsibility: Hebrew Literature and 1948** *Special Issue of Jewish Social Studies*
edited by Shemtov, V., Eshel, A., Hever, H.
2013
- **Dan Pagis: Poetic lines without a Home** *in Collected Essays on the work of Dan Pagis*
Shemtov, V.
edited by Hever, H.
Bialik Insittuion, TBP, Tel Aviv .2013

- **Changing Rhythms: Towards a Prosodic Theory in Literary Context**
Shemtov, V.
Bar Ilan University Press.2012
- **Technology and Language Teaching in Higher Education: Some thoughts about the State of the Field** *Gadish*
Shemtov, V.
2012
- **Dwelling in the Stanzas of the Text: The Concept of 'Bayt' in Hebrew Poetry** *Sh'ma*
Shemtov, V.
2012
- **Hebrew Literature 1920 to the present** *Princeton Encyclopedia of Poetry and Poetics*
Shemtov, V.
edited by Greene, R., Cushman, S., Cavanagh, C., Ramazani, J., Rouzer, P.
Princeton University Press.2012
- **Hebrew Poetry: 1781-1920** *Princeton Encyclopedia of Poetry and Poetics*
Shemtov, V.
edited by Greene, R., Cushman, S., Cavanagh, C., Ramazani, J., Rouzer, P.
Princeton University Press.2012
- **Technology and Language Teaching in Higher Education: Some thoughts about the State of the Field** *Issues in the Acquisition and Teaching of Hebrew*
Shemtov, V.
edited by Feuer, A., Armon-Lotem, S., Cooperman, B.
Bethesda: University Press of Maryland.2009
- **Attraversando I Confini: Dallo Spazio Letterario Alle Frontiere Geografico-Politiche Nei Romanzi la Sposa Liberata** *Opera Letteraria di Yehoshua*
Shemtov, V.
2008
- **The Bible in Contemporary Israeli Literature: Text and Place in Zeruya Shalev's Husband and Wife and Michal Govrin's Snapshots** *Hebrew Studies*
Shemtov, V.
2006
- **Between a Jewish and an Israeli Perspective of Space: A Reading in Yehuda Amichai's "Jewish Travel" and "Israeli Travel"** *JSS*
Shemtov, V.
2005
- **Jewish Conceptions and Practices of Space** *Special issue of Jewish Social Studies*
edited by Shemtov, V., Fonrobert, C.
2005
- **Metrical hybridization: Prosodic ambiguities as a form of social dialogue** *POETICS TODAY*
Shemtov, V.
2001; 22 (1): 65-87
- **Metrical Hybridization: Prosodic ambiguities as a form of social dialogues** *Poetics Today*
Shemtov, V.
2001