

Stanford



Sik Dennig

Lecturer
Stanford Language Center

Bio

BIO

A native of Hong Kong, I came to Stanford as a doctoral student in 1986 to study education and linguistics. I've lived and taught in Hong Kong, Japan, Canada, and the United States. My favorite subjects to teach are linguistics and Cantonese as a heritage or foreign language. In recent years, I've been studying how Cantonese heritage speakers maintain and develop Cantonese in the U.S. context and how to use technology to enhance foreign language teaching and learning.

ACADEMIC APPOINTMENTS

- Lecturer, Stanford Language Center

ADDITIONAL PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- Ph.D., Stanford University, Language Acquisition (1992)

LINKS

- Cantonese Language Program: <https://cantonese.stanford.edu/>

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Heritage language learning, discourse analysis, technology in language teaching

Teaching

COURSES

2019-20

- Beginning Cantonese Conversation, Second Quarter: CHINLANG 16 (Win)
- Beginning Conversational Cantonese for Mandarin Speakers, Second Quarter: CHINLANG 16M (Win)
- Beginning Conversational Cantonese for Mandarin Speakers, Third Quarter: CHINLANG 17M (Spr)
- Beginning Conversational Cantonese for Standard Modern Chinese Speakers, First Quarter: CHINLANG 15M (Aut)
- Beginning Conversational Cantonese, First Quarter: CHINLANG 15 (Aut)
- Beginning Conversational Cantonese, Third Quarter: CHINLANG 17 (Spr)
- Cantonese Through Films, First Quarter: CHINLANG 20A (Aut)

- Cantonese Through Films, Second Quarter: CHINLANG 20B (Win)
- Cantonese Through Films, Third Quarter: CHINLANG 20C (Spr)
- Intermediate Cantonese Conversation, First Quarter: CHINLANG 18 (Aut)
- Intermediate Conversational Cantonese, Second Quarter: CHINLANG 19 (Win)
- Intermediate Conversational Cantonese, Third Quarter: CHINLANG 20 (Spr)

2018-19

- Beginning Cantonese Conversation, Second Quarter: CHINLANG 16 (Win)
- Beginning Conversational Cantonese for Mandarin Speakers, Second Quarter: CHINLANG 16M (Win)
- Beginning Conversational Cantonese for Mandarin Speakers, Third Quarter: CHINLANG 17M (Spr)
- Beginning Conversational Cantonese for Standard Modern Chinese Speakers, First Quarter: CHINLANG 15M (Aut)
- Beginning Conversational Cantonese, First Quarter: CHINLANG 15 (Aut, Spr)
- Beginning Conversational Cantonese, Third Quarter: CHINLANG 17 (Spr)
- Cantonese Through Films, First Quarter: CHINLANG 20A (Aut)
- Cantonese Through Films, Second Quarter: CHINLANG 20B (Win)
- Cantonese Through Films, Third Quarter: CHINLANG 20C (Spr)
- Intermediate Cantonese Conversation, First Quarter: CHINLANG 18 (Aut)
- Intermediate Conversational Cantonese, Second Quarter: CHINLANG 19 (Win)
- Intermediate Conversational Cantonese, Third Quarter: CHINLANG 20 (Spr)

2017-18

- Beginning Cantonese Conversation, Second Quarter: CHINLANG 16 (Win)
- Beginning Conversational Cantonese for Mandarin Speakers, Second Quarter: CHINLANG 16M (Win)
- Beginning Conversational Cantonese for Mandarin Speakers, Third Quarter: CHINLANG 17M (Spr)
- Beginning Conversational Cantonese for Standard Modern Chinese Speakers, First Quarter: CHINLANG 15M (Aut)
- Beginning Conversational Cantonese, First Quarter: CHINLANG 15 (Aut)
- Beginning Conversational Cantonese, Third Quarter: CHINLANG 17 (Spr)
- Cantonese Through Films, First Quarter: CHINLANG 20A (Aut)
- Cantonese Through Films, Second Quarter: CHINLANG 20B (Win)
- Cantonese Through Films, Third Quarter: CHINLANG 20C (Spr)
- Intermediate Cantonese Conversation, First Quarter: CHINLANG 18 (Aut)
- Intermediate Conversational Cantonese, Second Quarter: CHINLANG 19 (Win)
- Intermediate Conversational Cantonese, Third Quarter: CHINLANG 20 (Spr)

2016-17

- Beginning Cantonese Conversation, Second Quarter: CHINLANG 16 (Win)
- Beginning Conversational Cantonese for Mandarin Speakers, Second Quarter: CHINLANG 16M (Win)
- Beginning Conversational Cantonese for Mandarin Speakers, Third Quarter: CHINLANG 17M (Spr)
- Beginning Conversational Cantonese for Standard Modern Chinese Speakers, First Quarter: CHINLANG 15M (Aut)
- Beginning Conversational Cantonese, First Quarter: CHINLANG 15 (Aut)
- Beginning Conversational Cantonese, Third Quarter: CHINLANG 17 (Spr)
- Cantonese Through Films, First Quarter: CHINLANG 20A (Aut)

- Cantonese Through Films, Second Quarter: CHINLANG 20B (Win)
- Cantonese Through Films, Third Quarter: CHINLANG 20C (Spr)
- Intermediate Cantonese Conversation, First Quarter: CHINLANG 18 (Aut)
- Intermediate Conversational Cantonese, Second Quarter: CHINLANG 19 (Win)
- Intermediate Conversational Cantonese, Third Quarter: CHINLANG 20 (Spr)