

Stanford



Rush Rehm

Professor of Theater and Performance Studies and of Classics

 Curriculum Vitae available Online

Bio

BIO

An actor, director, and professor of Theater & Performance Studies and Classics, Rush Rehm publishes in the areas of Greek tragedy and contemporary politics. He also serves as Artistic Director of Stanford Repertory Theater, a professional theater company that presents staged readings, full productions, and a dramatic festival and symposium based on a major playwright or theme each summer.

Rehm's books include Aeschylus' *Oresteia: A Theatre Version* (Melbourne 1978); *Greek Tragic Theatre* (Routledge: London 1992, paper 1994, modern Greek translation 1999, 2nd revised edition, *Understanding Greek Tragic Theatre* (2016); *Marriage to Death: The Conflation of Marriage and Funeral Rituals in Greek Tragedy* (Princeton 1994, paper 1996); *The Play of Space: Spatial Transformation in Greek Tragedy* (Princeton 2002); *Radical Theatre: Greek Tragedy and the Modern World* (Duckworth: London 2003), *Euripides' Electra* (Bloomsbury: London 2020)

Recent contributions to edited volumes include essays in *Greek Drama in the Americas* (Oxford), *Aeschylus' Tragedies: The Cultural Divide and the Trauma of Adaptation* (Brill: Leiden), *The Brill Companion to Sophocles* (Brill: Leiden), *The Cambridge Companion to Greek and Roman Theatre* (Cambridge), *Rebel Women* (Methuen: London), *Aeschylus' Agamemnon in Performance* (Oxford), *Sophocles and the Greek Language* (Brill), *Antigone's Answer* (Atlanta), *Classics in Post-Colonial Worlds* (Oxford), *Space in Ancient Greek Literature: Studies in Ancient Greek Narrative* (Mnemosyne), *Blackwell's Encyclopedia of Greek Tragedy* (Oxford), *Looking at Antigone* (Bloomsbury: London), *The Brill Companion to Euripides* (Leiden), *Looking at Agamemnon* (Bloomsbury), *Looking at Persians* (Bloomsbury 2021), *Handbook on Theatre and Migration* (Palgrave 2022), among others.

As well as seminars on ancient theater and culture, Rehm teaches courses on contemporary politics, the media, and U.S. imperialism.

ACADEMIC APPOINTMENTS

- Professor, Theater and Performance Studies
- Professor, Classics

ADMINISTRATIVE APPOINTMENTS

- Professor of Drama and Classics, Stanford University, (2003- present)
- Associate Professor of Drama and Classics, Stanford University, (1995-2002)
- Assistant Professor of Drama, Stanford University, (1990-1995)
- Assistant Professor by courtesy, Classics, Stanford University, (1990-1995)
- Assistant Professor of Classics and Theatre Studies, Emory University, (1985-1990)

- Lecturer, Drama Course, Melbourne University, (1979-1980)

HONORS AND AWARDS

- Montalvo Artist in Residence, with We Players, *Romeo and Juliet*, Montalvo Arts Center (2016)
- Lloyd W. Dinkelspiel Award for Outstanding Service to Undergraduate Education, Stanford University (2014)
- Outstanding Production and Outstanding Direction (with Courtney Walsh), *Moby Dick-Rehearsed*, Theatre Bay Area (2014)
- Stanford Hoagland Grant for Innovating Undergraduate Curriculum, Stanford University (2013-16)
- Donald Andrewes Whittier Fellow, Stanford Humanities Center, Stanford University (1995-1996)
- Lila Wallace-Reader's Digest Arts Partners Grant (with the Lively Arts at Stanford), Lila-Wallace Arts Partners (1992-93)
- Junior Fellow, The Center for Hellenic Studies (Harvard University) (1989-1990)
- ACLS Grant, 1987-88 (American School of Classical Studies, Athens), American Council of Learned Societies (1987 - 88)
- Whiting Fellowship, Institute of Classical Studies, London (1984-1985)
- Graduate Fellowship, Stanford Humanities Center (1982-1984)
- Fulbright-Hays Fellowship, Melbourne, United States Department of Education (1973-1975)
- Daniel M. Sachs Graduating Scholarship, Princeton University (1973-1974)
- National Merit Scholarship, Princeton University (1968-1972)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Curriculum Revision, Stanford University
- Member, Senior and Junior Searches, Stanford University
- Outside Reviewer, Stanford University
- Reader/Referee, Cambridge university press
- Reader/Referee, Transactions of the American Philological Association
- Reader/Referee, Theatre Journal
- Reader/Referee, MD (Materiali e discussioni per l'ana list dei testi classici, Pisa)
- Reader/Referee, Arethusa
- Reader/Referee, Classical Antiquity
- Reader/Referee, Oxford university press
- Reader/Referee, Princeton university press
- Reader/Referee, Classical World
- Reader/Referee, Classical Philology
- Academic Senate, Stanford University (2017 - 2018)
- Academic Senate, Stanford University (2013 - 2015)
- Preliminary Application Reviewer, Stanford Humanities Center, Stanford University (2007 - 2009)
- Project Director, Stages of Reconciliation (Stanford Institute for Creativity and the Arts) (2007 - 2008)
- Academic Senate, Stanford University (2005 - 2007)
- Chair, Drama Department Committees: Graduate Studies, Stanford University (2005 - 2006)
- Director, Stanford Theater Discovery Institute (2000 - 2004)
- Academic Senate, Stanford University (2000 - 2001)
- Chair, Drama Department Committees: Graduate Studies, Stanford University (2000 - 2001)

- Member, Production Advisory Board, Stanford University (1998 - 2007)
- Member, Interdisciplinary Program in the Humanities: Committee-in-Charge (1998 - 2006)
- Artistic Director, Stanford Repertory Theater (1997 - present)
- Preliminary Application Reviewer, Stanford Humanities Center, Stanford University (1995 - 2003)

PROFESSIONAL EDUCATION

- Ph.D., Stanford University , Drama (Directing and Criticism) and Humanities (1985)
- M.A., Classical Studies , Melbourne University (1975)
- B.A., Princeton University , Creative Writing/Classics (1973)

LINKS

- <http://stanfordreptheater.com/>: <http://stanfordreptheater.com/>

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Stanford Repertory Theater (SRT) presents *Voices of the Earth: From Sophocles to Rachel Carson and Beyond* at the Sebastopol Arts Center later November 7, 2021. With the collaboration and support of the Henry Miller Library, the Arts Council for Monterey County, and Stanford's Woods Institute for the Environment, SRT's *Voices of the Earth" (audio) was broadcast in 21 3-minute sections on NPR radio station KCBX (San Luis Obispo) during the first 3 weeks of Earth Month, culminating in the Earth Day celebrations April 22, 2021. KALW (San Francisco) also aired segments of the program. The audio/visual version of *Voices of the Earth* is available for use by schools, arts councils, and environmental groups, free of charge, and the script is also available for free. Contact stanfordrep@stanford.edu, or go to our website stanfordreptheater.com

PROJECTS

- Ancient Tragedies/Modern Stages - Stanford University/Ecole normale superieure/Paul Valery in Montpellier
- Bilingual Beckett - Stanford University/Ecole normale superieure/Paul Valery in Montpellier
- Comparative Clytemnestra - Stanford University/Stanford Repertory Theater

Teaching

COURSES

2021-22

- Education as Self-Fashioning: The Challenge of Choice: ESF 14 (Aut)
- Education as Self-Fashioning: The Challenge of Choice: ESF 14A (Aut)
- Noam Chomsky: The Drama of Resistance: TAPS 180Q (Aut)
- To Die For: Antigone and Political Dissent: TAPS 12N (Aut)

2020-21

- Education as Self-Fashioning: The Challenge of Choice: ESF 14 (Aut)
- Education as Self-Fashioning: The Challenge of Choice: ESF 14A (Aut)
- New Play Development: TAPS 175P, TAPS 375P (Spr)
- Noam Chomsky: The Drama of Resistance: TAPS 180Q (Aut)
- To Die For: Antigone and Political Dissent: CLASSICS 17N, TAPS 12N (Aut)

2019-20

- Directing Workshop: The Actor-Director Dialogue: TAPS 170B, TAPS 372 (Win)
- Education as Self-Fashioning: The Challenge of Choice: ESF 14 (Aut)
- Education as Self-Fashioning: The Challenge of Choice: ESF 14A (Aut)
- Noam Chomsky: The Drama of Resistance: TAPS 180Q (Aut)
- To Die For: Antigone and Political Dissent: CLASSICS 17N, TAPS 12N (Aut)

2018-19

- Directing Workshop: The Actor-Director Dialogue: TAPS 170B, TAPS 372 (Win)
- Education as Self-Fashioning: The Challenge of Choice: ESF 14 (Aut)
- Noam Chomsky: The Drama of Resistance: TAPS 180Q (Aut)
- To Die For: Antigone and Political Dissent: CLASSICS 17N, TAPS 12N (Win)

Publications

PUBLICATIONS

- **Greek Tragedy on the Move: The Birth of a Panhellenic Art Form c.500-300 BC. (Book Review)** *JOURNAL OF HELLENIC STUDIES*
Book Review Authored by: Rehm, R.
2020; 140: 252–53
- **Ritual in Sophocles** *Brill Companion to Sophocles*
Rehm, R.
edited by Markantonatos, A.
Leiden and Boston.2012: 411–428
- **Sophocles** *Space in Ancient Greek Literature: Studies in Ancient Greek Narrative*
Rehm, R.
edited by Jong, I. d.
Leiden and Boston.2012: 307–323
- **Aeschylus** *Space in Ancient Greek Literature: Studies in Ancient Greek Narrative*
Rehm, R.
edited by Jong, I. d.
Leiden and Boston.2012: 325–339
- **If you are a woman': Theatrical Womanizing in Sophocles' Antigone and Fugard, Kani, and Ntshona's The Island** *Classics in Post-Colonial Worlds*
Rehm, R.
edited by Gillispie, C., Hardwick, L.
Cambridge.2010: 211–217
- **Performance and Cure by K.V. Hartigan, Text & Presentation** *Comp. Drama Conf.*
Rehm, R.
2010; 7: 166-168
- **Sophocles and Alcibiades: Athenian Politics in Ancient Greek Literature (Book Review)** *COMPARATIVE DRAMA*
Book Review Authored by: Rehm, R.
2009; 43 (3): 402-405
- **How to Stage Greek Tragedy Today (Book Review)** *CLASSICAL WORLD*
Book Review Authored by: Rehm, R.
2009; 102 (4): 501-502
- **Greek Ritual Poetics (Book Review)** *JOURNAL OF HELLENIC STUDIES*
Book Review Authored by: Rehm, R.
2008; 128: 208-209

- **The Future of Dramatic Literature** *Text and Presentation*
Rehm, R.
edited by Constantinidis, S.
2008: 216–218
- **Festivals and Audiences in Athens and Rome** *Cambridge Companion to Greek and Roman Theatre*
Rehm, R.
edited by Walton, M., McDonald, M.
Cambridge.2007: 184–201
- **If you are a woman': Theatrical Womanizing in Sophocles' Antigone and Fugard, Kani, and Ntshona's The Island** *Classics in Post-Colonial Worlds*
Rehm, R.
edited by Gillispie, C., Hardwick, L.
Cambridge.2007: 211–227
- **Sophocles on Fire--To Pyr in Philoctetes** *Sophocles and the Greek Language: Aspects of Diction, Syntax, and the Greek Language*
Rehm, R.
edited by Jong, I. d., Rijksbaron, A.
Leiden: Brill.2006: 95–107
- **Cassandra- The Prophetess Unveiled** *Agamemnon in Performance*
Rehm, R.
edited by Hall, E., McIntosh, F.
Oxford.2006: 343–358
- **All Theater Is Revolutionary Theater by B. Bennett** *Bryn Mawr Classical Review*
Rehm, R.
2006
- **Antigone and Family Values** *Antigone's Answer: Essays on Death and Burial, Family and State in Classical Athens*
Rehm, R.
edited by Patterson, C. B.
Helios.2006: 187–218
- **Female Solidarity: Timely Resistance in Greek Tragedy** *Rebel Women*
Rehm, R.
edited by Wilmer, S.
London: Methuen.2005: 177–192
- **"Introduction," R.C Jebb's commentary** *Oedipus at Co/onus*
Rehm, M. P.
edited by Easterling, P. E.
London: Duckworth.2004: 31–56
- **Radical Theatre: Greek Tragedy and the Modern World**
Rehm, M. P.
London: Duckworth.2003
- **Dolos and dike in Sophokles' 'Elektra' (Book Review)** *GNOMON-KRITISCHE ZEITSCHRIFT FUR DIE GESAMTE KLASSISCHE ALTERTUMSWISSENSCHAFT*
Book Review Authored by: Rehm, R.
2003; 75 (6): 543-545
- **Greek theatre performance: An introduction (Book Review)** *CLASSICAL JOURNAL*
Book Review Authored by: Rehm, R.
2002; 98 (2): 228-232
- **'Supplices', the satyr play: Charles Mee's 'Big Love'** *AMERICAN JOURNAL OF PHILOLOGY*
Rehm, R.

2002; 123 (1): 111-118

- **The Play of Space: Spatial Transformation in Greek Tragedy**
Rehm, R.
Princeton University Press.2002
- **Before, Behind, Beyond: Tragic Space in Euripides' Heracles** *Euripides*
Rehm, R.
edited by Cropp, M., Lee, K., Sansone, D.
Chicago.2000: 363–375
- **Dionysus writes: The invention of theatre in ancient Greece (Book Review)** *UNIVERSITY OF TORONTO QUARTERLY*
Book Review Authored by: Rehm, R.
1999; 69 (1): 167-168
- **Greek Tragic Theatre (modern Greek translation)**
Rehm, R.
Routledge.1998
- **Public Spaces, Private Voices: Sophocles' Electra and Euripides' Suppliant Women** *Drama*
Rehm, M. P.
1996; 4: 49-61
- **Choral Presence, Absence, and Interaction in Euripides** *Arion*
Rehm, M. P.
1996: 45-60
- **Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy**
Rehm, R.
Princeton University Press.1996
- **Theatre de Complicite: An Appreciation** *TheatreForum*
Rehm, M. P.
1995; 6: 88-96
- **Greek Tragic Theatre**
Rehm, M. P.
Routledge.1994
- **Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy**
Rehm, M. P.
Princeton University Press.1994
- **Greek Tragic Theatre**
Rehm, M. P.
Routledge.1992
- **Medea and the Logos of the Heroic** *Eranos*
Rehm, M. P.
1989; 87: 97-115
- **Aeschylus: The Commerce of Tragedy and Politics** *Syracuse, The Fairest Greek City*
Rehm, M. P.
edited by Wescoar, B. D.
Rome.1989: 31–34
- **THE STAGING OF SUPPLIANT PLAYS + GREEK TRAGEDY** *GREEK ROMAN AND BYZANTINE STUDIES*
Rehm, R.
1988; 29 (3): 263-307

- **BRENTON 'BLOODY POETRY'** *THEATRE JOURNAL*
Rehm, R.
1987; 39 (4): 521-522

- **SHEPARD 'CURSE OF THE STARVING CLASS'** *THEATRE JOURNAL*
Rehm, R.
1986; 38 (2): 217-218

- **Aeschylus and Performance** *Themes in Drama*
Rehm, R.
edited by Redmond, J.
Cambridge U. Press.1985: 229–248

- **AESCHYLUS 'ORESTEIA' TRILOGY** *THEATRE JOURNAL*
Rehm, R.
1985; 37 (4): 509-510

- **From Performance: Iliad** *Scripsi*
Rehm, R.
1981: 108-112

- **On Time and Timing: Waiting for Godot and the Theatre** *Viewpoints*
Rehm, R.
edited by McFarlane, B.
Melbourne.1980: 66–81

- **Aeschylus' Oresteia: A Theatre Version**
Rehm, R.
Melbourne: Hawthorn Press.1978