# Stanford



# James Campbell

Edgar E. Robinson Professor of United States History

D Curriculum Vitae available Online

# Bio

#### ACADEMIC APPOINTMENTS

· Professor, History

# ADMINISTRATIVE APPOINTMENTS

- Edgar E. Robinson Professor in U.S. History, Stanford University, (2008- present)
- Professor of American Civilization, Africana Studies, and History, Brown University, (2007-2008)
- Associate Professor of American Civilization, Africana Studies, and History, Brown University, (1999-2007)
- Senior Research Officer, Institute for Advanced Social Research, University of the Witwatersrand, (1996-1998)
- Assistant Professor of History, Northwestern University, (1989-1996)
- Instructor in History, Stanford University, (1988-1989)
- Junior Lecturer in History, University of the Witwatersrand, South Africa, (1986-1987)

#### HONORS AND AWARDS

- Member, Organization of American Historians Distinguished Lecturer (2011-2014)
- Fellow in Undergraduate Education, Barbara and Buzz McCoy University (2011-2014)
- Phi Beta Kappa Award for Undergraduate Teaching, Stanford University (2011)
- Community and Justice Award, Rhode Island for Community and Justice (2007)
- Finalist, Pulitzer Prize in History, The Pulitzer Prizes, Columbia University (2007)
- Mark Lynton History Prize, Columbia School of Journalism and Nieman Foundation, Harvard University (2007)
- Lois P. Rudnik Prize, New England American Studies Association (2007)
- Undergraduate Council of Students Award for Excellence in Teaching, Brown University (2007)
- Outstanding Academic Title for Middle Passages, Choices (2006)
- Frederick Jackson Turner Prize, Organization of American Historians (1996)
- Literary Award for Non-Fiction for Songs of Zion, Carl Sandburg (1996)
- Faculty Honor Roll for Teaching, Northwestern University (1996)
- Fellowship, Fulbright African Regional Research (1992-1993)
- Summer Fellowship, National Endowment for the Humanities (1992)

# BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

Historian, "Du Bois in Our Time,", W.E.B. Du Bois, University Museum of Contemporary Art (2013 - 2013)

- Consulting historian, Smithsonian Institution National Museum of African American History and Culture
- Historical consultant for a high school curriculum, Freedom Now: The Civil Rights Movement in Mississippi (Providence: Watson Institute Choices Program)
   (2012 2012)
- Historical consultant, Slavery: Real People and their Stories of Enslavement, DK Publisher (2009 2009)
- Chair, Brown University Steering Committee on Slavery and Justice (2003 2006)
- Historical consultant, U.S.S. Constellation: Battling for Freedom," a film on the U.S. Antislavery Squadron, Indigo Films, premiered on History Channel (2007 2007)
- Historical consultant, NEH Summer Seminar on Slavery and New England, Brown University (2009 2009)
- Historical consultant for a high school curriculum, Forgotten History: The Slave Trade and Slavery in New England (Providence: Watson Institute Choices Program (2005 - 2005)
- Historical consultant for Civil Rights Living Memorial Project, William Winter Institute for Racial Reconciliation, University of Mississippi (2005 2007)
- Co-curator, "Navigating the Past: The Voyage of the Slave Ship Sally, 1764-1765, Rhode Island Historical Society, Brown University Steering Committee on Slavery and Justice
- Historical consultant for Echoes of Brown, Documenting and Performing the Legacy of Brown v. Board of Education, a collaborative project of the Graduate
  Center of the City University of New York and students from the city's public schools, book and dvd published by the Teaching for Social Justice Series (2004 2004)
- Historical consultant for a high school curriculum, Freedom in Our Lifetime: South Africa's Struggle (Providence: Watson Institute Choices Program (2003 2003)
- Historical consultant for a documentary film series, This Far by Faith: African-American Spiritual Journeys," Blackside Pictures, premiered on P.B.S. (2003 2003)
- Resident Faculty, Lantana Dormitory (2012 2013)
- Member, Haas Center Advisory Board (2012 2013)
- Member, African and African American Studies Advisory Board (2012 2013)
- Member, Faculty Senate (2012 2013)
- Faculty Mentor, Stanford-in-Government (2012 2013)
- Historical consultant, Smithsonian Institution National Museum of African American History and Culture (2012 2013)
- Lead historian, U.S. Department of Education three year "Teaching American History" grant involving a consortium of twelve school districts in Mississippi (2012 2013)
- Participating historian, U.S. Department of Education "Teaching American History" grant involving teachers from Connecticut and Rhode Island (2012 2013)
- Advisory Board, Brown University Center for the Study of Slavery and Justice (2012 2013)
- Tenure and promotion evaluations, Harvard University (2012 2013)
- Tenure and promotion evaluations, George Mason University (2012 2013)
- Manuscript reviews, Yale University Press (2012 2013)
- Manuscript reviews, University of North Carolina Press (2012 2013)

# PROGRAM AFFILIATIONS

- American Studies
- Public Policy

# PROFESSIONAL EDUCATION

- Ph.D., Stanford University, History (1989)
- M.A., Stanford University, History (1983)
- B.A., Yale University, History (1980)

# **Teaching**

#### COURSES

#### 2023-24

- History of South Africa: AFRICAAM 147 (Spr)
- History of South Africa: AFRICAAM 47 (Spr)
- History of South Africa: CSRE 174 (Spr)
- History of South Africa: CSRE 74 (Spr)
- History of South Africa: HISTORY 147 (Spr)
- History of South Africa: HISTORY 47 (Spr)
- History, Memory, and Trauma: Confronting The Past in Historically Divided Societies: OSPBER 24 (Win)
- The Civil Rights Movement in American History and Memory: AMSTUD 259C, HISTORY 259C, HISTORY 359C (Spr)
- The History of 2023: HISTORY 1 (Aut)
- Topics in US History: African American History: Text and Context: HISTORY 361 (Spr)

#### 2022-23

- Doing Historical Memory: HISTORY 200MM (Aut)
- Graduate Research Seminar: U.S. History in the 20th Century Part II: HISTORY 468B (Spr)
- History of South Africa: AFRICAAM 147 (Win)
- History of South Africa: AFRICAAM 47 (Win)
- History of South Africa: CSRE 174 (Win)
- History of South Africa: CSRE 74 (Win)
- History of South Africa: HISTORY 147 (Win)
- History of South Africa: HISTORY 47 (Win)
- Research Seminar for Majors: HISTORY 209S (Win)
- The Civil Rights Movement in American History and Memory: AMSTUD 259C, HISTORY 259C, HISTORY 359C (Aut)
- The History of 2022: HISTORY 1 (Aut)

#### 2021-22

- Core in American History, Part III: HISTORY 351C (Win)
- Nineteenth Century America: AFRICAAM 150B (Win)
- Nineteenth Century America: AFRICAAM 50B (Win)
- Nineteenth Century America: AMSTUD 150B, CSRE 150S (Win)
- Nineteenth Century America: CSRE 50S (Win)
- Nineteenth Century America: HISTORY 150B (Win)
- Nineteenth Century America: HISTORY 50B (Win)
- The History of 2021: HISTORY 21 (Aut)

# STANFORD ADVISEES

#### **Doctoral Dissertation Reader (AC)**

Aliyah Dunn-Salahuddin, Natalie Larah, Austin Steelman

#### **Doctoral Dissertation Advisor (AC)**

Emily Greenfield

**Orals Evaluator** 

Magdalene Zier

Doctoral (Program)

Emily Greenfield, Jordan Virtue, Magdalene Zier

# **Publications**

# **PUBLICATIONS**

• Unsettled History: Making South African Public Pasts (Book Review) AMERICAN HISTORICAL REVIEW

Book Review Authored by: Campbell, J. T.

2019; 124 (1): 399-400

• Three-dimensional imaging of dislocation propagation during crystal growth and dissolution Nature Materials

Clark, J. N., Ihli, J., Schenk, A. S., Kim, Y., Kulak, A. N., Campbell, J. M., Nisbit, G., Meldrum, F. C., Robinson, I. K. 2015; 14: 780–784

A Last Great Crusade for Humanity': W.E.B. DuBois and the Pan-African Congress Making the American Century: New Perspectives on Twentieth-Century
 American

edited by Schulman, B. J.

New York: Oxford University Press.2014

• BIOGRAPHY AND THE BLACK ATLANTIC Afterword BIOGRAPHY AND THE BLACK ATLANTIC

Campbell, J. T., Lindsay, L. A., Sweet, J. W. 2014: 269–78

• African Subjects Look at Me: The African Family Album

edited by Mofokeng, S. London: Steidl.2013

Afterword The Black Atlantic and the Biographical Turn

edited by Lindsay, L., Sweet, J.

(Philadelphia: University of Pennsylvania Press.2013

• Foreword A Thousand Ships: A Ritual of Remembrance Marking the Bicentennial of the Abolition of the Transatlantic Slave Trade

edited by Losowsky, A., Monteiro, L. (New York: The Museum on Site.2012

• Cultures of Violence: Lynching and Racial Killing in South Africa and the United States (Book Review) JOURNAL OF AFRICAN HISTORY

Book Review Authored by: Campbell, J. T.

2010; 51 (1): 114–15

• Settling Accounts? An Americanist Perspective on Historical Reconciliation AMERICAN HISTORICAL REVIEW

Campbell, J. T.

2009; 114 (4): 963-977

• History, memory, and retrospective justice - The public history of slavery and justice: An introduction PUBLIC HISTORIAN

Anonymous

2007; 29 (2): 13-14

• Middle Passages: African American Journeys to Africa, 1787-2005

Campbell, J. T.

Penguin Press.2007

• Confronting the Legacy of Slavery and the Slave Trade: Brown University Investigates its Painful Past U.N. Chronicle

Campbell, J. T.

2007; 44 (3)

• Race, Nation, and Empire in American History Chapel Hill

edited by Lee, R., Guterl, M.

University of North Carolina Press.2007

Middle Passages: African American Journeys to Africa, 1787-2005

Campbell, J. T.

Penguin Press.2006

• The Black Panther Party in History and Memory In Search of the Black Panther Party: New Perspectives on a Revolutio nary Movement

edited by Lazerow, J., Williams, Y.

Durham: Duke University Press.2006

• The Courage to Fight Injustice: One Mississippi Woman Dared to Stand up for Civil Rights Philadelphia Inquirer

Campbell, J. T.

2006

• African Methodist Episcopal (AME) Church Encyclopedia of the Great Migration

edited by Reich, S. A.

Westport: Greenwood Press.2006

• W.E.B. DuBois Encyclopedia of the Harlem Renaissance

Campbell, J. T.

Chicago: Fitzroy Dearborn Publishers.2005: 311-317

• Francis Ouimet at the Country Club The Rock, the Curse, and the Hub: A Random History of Boston Sports

edited by Roberts, R.

Cambridge: Harvard University Press.2005

• What's this Battle About Anyway? Like Kerry, We're Still in Conflict Over Vietnam Washington Post Sunday Outlook

Buckaloo, D.

2004

• A Century of Service: Reflections on the Life of Josephus R. Coan A.M.E. Church Review CXIX

Campbell, J. T.

2003; 392: 57-61

 The Money that Proposed to Save the Nation from Mudbloods and Mongrelization: The Funding of Scientific Racism Journal of Blacks in Higher Education

Campbell, J. T.

2003; 38: 126-130

• Habits of Mind Dissent

Campbell, J. T.

2002: 90-94

• Beyond the Pale: Jewish Immigrants and the South African Left Memories, Realities and Dreams: Studies in South African Jewish Experience

edited by Shain, M., Mendelsohn, R.

Johannesburg: Jonathan Ball.2002

• The A.M.E. Church and the South African State Christian Missionaries and the State in the Third World

edited by Hansen, B., Twaddle, M.

Athens, Ohio University Press.2002

• The Americanization of South Africa Safundi: A South African and American Comparative Reader

Campbell, J. T.

Safundi.2002

• Last Refuge of a Politician in Trouble Los Angeles Times

Campbell, J. T. 2002

• Redeeming the Race: Martin Delany and the Niger Valley Exploring Party, 1859-60 New Formations

Campbell, J. T. 2001; 45: 125-149

• Discriminating Rage Dissent

Campbell, J. T. 2001: 118-123

• Print the Legend: John Wayne and Postwar American Culture Reviews in American History

Campbell, J. T.

2000; 28 (3): 465-477

• The Americanization of South Africa Here, There and Everywhere: The Foreign Politics of American Popular Culture

Campbell, J. T.

University Press of New England.2000

• What is Africa to Me? Dissent

Campbell, J. T. 1998: 134-139

• The Power of the Word African Affairs

Campbell, J. T. 1998; 97 (1): 121-126

• Life and Legacy of a South African Communist Transformations

Campbell, J. T. 1998; 37: 84-100

Models and Metaphors: Industrial Education in the United States and South Africa Comparative Perspectives on South Africa

Campbell, J. T.

New York: Macmillan.1998

• Romantic Revolutionaries: David I von Jones, S.P. Bunting and the Origins of Non-racial Politics in South Africa Iournal of African History

Campbell, J. T. 1998; 39 (2): 181-194

• Songs of Zion: The African Methodist Episcopal Church in the United States and South Africa

Campbell, J. T.

University of North Caroline Press.1998

• Johannesburg Encyclopaedia Britannica

Campbell, J. T.

1997; 15: 565-571

• Towards a Transnational Comparative History Beyond White Supremacy: Towards a New Agenda for the Comparative Histories of South Africa and the United States London: Institute of Commonwealth Studies

Campbell, J. T. 1997: 37-46

• The Invention of Race: Rereading White Over Black Critical White Studies: Looking Behind the Mirror

Campbell, J. T.

Temple University Press.1997

• America's Long History of Black Church's Burning Los Angeles Times

Campbell, J. T.

1996

• The Invention of Race: Rereading White Over Black American Retrospectives: Historians on Historians

Campbell, J. T.

Johns Hopkins University Press.1995

• Songs of Zion: The African Methodist Episcopal Church in the United States and South Africa

Campbell, J. T.

Oxford University Press.1995

• Like Locusts in Pharaoh's Palace: The Origins and Politics of African Methodism in the Orange Free State African Studies

Campbell, J. T.

1994; 53 (1): 147-149

• The Invention of Race: Rereading White Over Black ReviewsinAmericanHistory

Oakes, J.

1993; 21 (1): 172-183

• Godspeed, David Webster Northwestern Perspective

Campbell, J. T.

1991; 5 (1): 15-16

• Chiefly Authority and the A.M.E. Church, 1896-191 0 The Societies of Southern Africa in the Nineteenth and Twentieth Centuries

Campbell, J. T.

1990; 15: 48-61