Stanford



Adam Tobin

Senior Lecturer of Art and Art History
Art & Art History

Bio

ACADEMIC APPOINTMENTS

• Senior Lecturer, Art & Art History

LINKS

• Stanford University Art Department: https://art.stanford.edu/people/adam-tobin

Teaching

COURSES

2023-24

- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)
- Screen Writing I: Visual Writing: FILMPROD 101 (Spr)
- Screenwriting II: Intermediate Screenwriting: FILMPROD 104 (Spr)
- Script Analysis: FILMPROD 105, FILMPROD 305 (Aut)
- Writing the Television Pilot: FILMPROD 101T (Win)

2022-23

- Industry Immersion: Film and Media: FILMPROD 107 (Spr)
- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)
- Script Analysis: FILMPROD 105, FILMPROD 305 (Win)
- Writing the Television Pilot: FILMPROD 101T, FILMPROD 301T (Aut)

2021-22

- Narrative Filmmaking: From Script to Screen: FILMPROD 12AX (Sum)
- Screen Writing III: Advanced Screenwriting: FILMPROD 110 (Win)
- Screenwriting II: Intermediate Screenwriting: FILMPROD 104, FILMPROD 304 (Spr)
- Script Analysis: FILMPROD 105, FILMPROD 305 (Aut)
- Writing the Television Pilot: FILMPROD 101T, FILMPROD 301T (Win)

2020-2

- Screen Writing I: Visual Writing: FILMPROD 101 (Sum)
- Screenwriting II: Intermediate Screenwriting: FILMPROD 104 (Spr)

- Script Analysis: FILMPROD 105, FILMPROD 305 (Aut)
- Write and Shoot: Narrative Filmmaking: FILMPROD 12AX (Sum)
- Writing the Television Pilot: FILMPROD 101T (Win)