



Ban Wang

William Haas Professor of Chinese Studies

East Asian Languages and Cultures

 Curriculum Vitae available Online

Bio

BIO

William Haas Professor in Chinese Studies, Stanford University

Departments of East Asian Languages and Comparative Literature

Yangtze River Chair Professor, Simian Institute of Advanced Study,

East China Normal University

ACADEMIC APPOINTMENTS

- Professor, East Asian Languages and Cultures

ADMINISTRATIVE APPOINTMENTS

- The President's Fellowship in the Humanities, University of California, Los Angeles, (1990-1992)
- Assistant Professor, Comparative Studies, State University of New York System (SUNY), Stony Brook, (1993-1998)
- Associate Professor, Comparative Studies, State University of New York System (SUNY), Stony Brook, (1998-2000)
- Associate Professor, Asian Studies and Comparative Literature, Rutgers U, (2000-2003)
- Research fellow, Center for Critical Analysis of Contemporary Culture, Rutgers University, (2001-2002)
- Visiting Associate Professor in Asian Studies and Comparative Literature, Harvard University, (2002-2002)
- Professor, Asian and Comparative Literature, Rutgers University, (2004-2007)
- Visiting Research Fellow, Institute of Literature and Philosophy, Academia Sinica, (2005-2005)
- Research Fellow, Institute for Advanced Study, Princeton University, (2007-2007)
- Professor, Chinese and Comparative Literature, Stanford University, (2007- present)
- The William Haas Chair Professor in Chinese Studies, Stanford University, (2008- present)
- Visiting Professor, International Summer Inst., Seoul National University, (2009-2009)
- The Yangtze River Chair Professor, East China Normal University, (2009- present)
- Shinhan Distinguished Visiting Professor, Yonsei University, Korea, (2018-2018)

HONORS AND AWARDS

- Fellowship award, National Endowment for the Humanities (2000)
- New York State Professional Development & Quality of Working Life Award, New York State Professional Development & Quality of Working Life (1999)
- New York State Professional Development & Quality of Working Life Award, New York State Professional Development & Quality of Working Life (1998)
- Junior Faculty Research Award, School of Arts and Sciences, Stony Brook (1996)

- NY State /United University Professions Term Faculty Development Award, NY State /United University Professions Term Faculty Development (1995)
- Hugh Vollrath Ross Scholarship, University of Iowa (1989-1990)
- Award by the Journal Translations (Yilin) for translation, Journal Translations (Yilin) for translation, China (1984)

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- B. A., Beijing Foreign Studies University, China , English Literature (1982)
- M. A., Beijing Foreign Studies University, China , Comparative Literature (1985)
- Ph.D., University of Iowa, Iowa City , Comparative Literature (1990)
- Ph.D., University of California, Los Angeles , Comparative Literature (1993)

Teaching

COURSES

2023-24

- Literature in 20th-Century China: CHINA 111, CHINA 211 (Aut)
- Politics, Aesthetics, Critical Ecology: Artworks and the Environment: CHINA 371, COMPLIT 371 (Aut)
- Survey in Sinophone Literature: CHINA 380 (Win)
- Utopia, Dystopia, and Technology in Science Fiction: COLLEGE 113 (Spr)

2022-23

- Literature in 20th-Century China: CHINA 111, CHINA 211 (Aut)
- Modern China Studies: State of the Field: CHINA 288, CHINA 388 (Spr)
- Politics, Aesthetics, Critical Ecology: Artworks and the Environment: CHINA 371, COMPLIT 371 (Aut)
- Practicum Internship: CHINA 390 (Aut, Win, Spr, Sum)
- Utopia, Dystopia, and Technology in Science Fiction: A Cross-Cultural Perspective: CHINA 171, CHINA 271, GLOBAL 200 (Win)

2021-22

- Literature in 20th-Century China: CHINA 111, CHINA 211 (Aut)
- Practicum Internship: CHINA 390 (Aut, Win, Spr, Sum)
- Understanding China through Film: THINK 55 (Aut)

2020-21

- Critical Theory and Ecology: A Cross-Cultural Perspective: CHINA 371, COMPLIT 371 (Aut)
- Literature in 20th-Century China: CHINA 111, CHINA 211 (Win)
- Proseminar: Bibliographic and Research Methods in Chinese Studies: CHINA 201 (Spr)
- Understanding China through Film: THINK 55 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Akira Kohbara, Lin Meng Walsh

Doctoral Dissertation Co-Advisor (AC)

Aaron Gilkison, Lingjia Xu, Ting Zheng

Master's Program Advisor

Avivi Wang

Doctoral (Program)

Yafang Bao, Xiaoyi Huang

Publications

PUBLICATIONS

- **Huang Shizhong's Death** *BIG CHEAT (DA MA BIAN)*
Wang, B., Hui, W., Kwong, L. S.
2023; 30: 149-152
- **Kang Changsu Holds a Grudge in Plotting against the Empress-Dowager; Tan Sitong Is Tricked by False Pretenses into Going to the Imperial Capital** *BIG CHEAT (DA MA BIAN)*
Wang, B., Hui, W., Kwong, L. S.
2023; 30: 103-111
- **In Pursuit of Scholarship, Zhu Yixin Calls Attention to Historical Origins; His Life Abruptly Cut Short, Chen Qianqiu Goes Prematurely to His Grave** *BIG CHEAT (DA MA BIAN)*
Wang, B., Hui, W., Kwong, L. S.
2023; 30: 48-56
- **Art, Labor, and Ecology in Han Song's "Regenerated Bricks"** *CHINESE LITERATURE AND THOUGHT TODAY*
Wang, B.
2022; 53 (3-4): 6-16
- **The Clash of Civilization and World Community: The West and China** *TELOS*
Wang, B.
2022: 48-56
- **Old Dreams Retold Lu Xun as Mytho-ecological Writer** *PRISM-THEORY AND MODERN CHINESE LITERATURE*
Wang, B.
2020; 17 (2): 225-243
- **Aesthetics, Morality, and the Modern Community: Wang Guowei, Cai Yuanpei, and Lu Xun** *CRITICAL INQUIRY*
Wang, B.
2020; 46 (3): 496-514
- **Dignity of Labour** *AFTERLIVES OF CHINESE COMMUNISM: POLITICAL CONCEPTS FROM MAO TO XI*
Wang Ban, Sorace, C., Franceschini, Loubere, N.
2019: 73-+
- **Confucianism and Nature: Ecological Motifs in Kang Youwei's Great Community** *TELOS*
Wang, B.
2018: 47-67
- **Staging Chinese Revolution: Theater, Film, and the Afterlives of Propaganda (Book Review)** *CHINA INFORMATION*
Book Review Authored by: Wang, B.
2018; 32 (1): 165-67
- **The People in the Modern Chinese Novel: Popular Democracy and World Literature** *NOVEL-A FORUM ON FICTION*
Wang, B.
2014; 47 (1): 43-56
- **HUMAN RIGHTS, REVOLUTIONARY LEGACY, AND POLITICS IN CHINA** *3rd International Symposium on Culture and Social Transformations in Reform-Era China*

- Wang, B.
BRILL.2014: 185–213
- **Art, Politics, and Internationalism: Korean War Films in Chinese Cinema** *The Oxford Handbook of Chinese Cinema*
Wang, B.
edited by Rojas, C., Chow, E.
Oxford UP.2013: 250–268
 - **Chinese Modern** *China Review International*
Wang, B.
2013
 - **Photographical History, Everyday Life, and Memory: Wang Anyi as a Storyteller** *JOURNAL OF HISTORICAL SOCIOLOGY*
Wang, B.
2012; 25 (2): 183-198
 - **Geopolitics, Moral Reform, and Poetics of Internationalism: Liang Qichao's The Future of New China** *Frontiers of Literary Studies*
Wang, B.
2012; 6 (1): 2-18
 - **Human Right, People's Right, and Social Movements** *Cultural and Social Transformations: Theoretical Frameworks and Chinese Context*
Wang, B.
edited by Cao, T., Zhong, X., Kebin, L.
Guangxi Normal University Press.2012
 - **What is Political Theater?: A Critique of Performance Studies** *China and New Left Visions*
Wang, B.
edited by Lu, J., Wang, B.
Lexington.2012: 81–97
 - **From Burke and Wordsworth to the Modern Sublime in Chinese Literature** *Comparative Literature Studies*
Wang, B.
2012; 4: 49
 - **Psychoanalysis and Modern Chinese Literature** *The Reception and Rendition of Freud in China*
Wang, B.
edited by Jiang, T., Ivanhoe, P.
Routledge.2012: 117–135
 - **The Banality of Trauma: Globalization, Migrant Labor, and Nostalgia in Fruit Chan's Durian Durian** *Panic and Mourning*
Wang, B.
edited by Agostinho, D., Antz, E., Ferreira, C.
Berlin and Boston: De Gruyter.2012: 145–160
 - **Human Rights, Revolutionary Legacy, and Politics in China** *BOUNDARY 2-AN INTERNATIONAL JOURNAL OF LITERATURE AND CULTURE*
Ban, W.
2011; 38 (1): 135-163
 - **Some New Motifs in Literary and Cultural Studies in the US** *Chinese Studies in North America*
Wang, B.
edited by Haihui, Z.
Beijing: Zhonghua shujue.2010: 653–665
 - **Photographical History, Everyday Life, and Reminiscence of the Past: The Storyteller in Wang Anyi** *Social Memory and Global Communication*
Junhua, Z., Wang, B.
Beijing: Chinese Social Sciences Press.2010: 94–112
 - **Socialist Realism** *Words and Their Stories*
edited by Wang, B.

2010: 101–118

- **Understanding the Chinese Revolution Through Words: An Introduction** *Words and Their Stories: Essays on the Language of the Chinese Revolution*
Wang, B.
edited by Wang, B.
Leiden and Boston: Brill.2010: 1–13
- **Liang Qichao** *Encyclopedia of Modern China*
Wang, B.
edited by Pong, D.
York: Charles Scribners.2009: 467–468
- **Of Humans and Nature in Documentar** *Chinese Ecocinema*
Wang, B.
edited by Lu, S., Mi, J.
Hong Kong UP.2009: 157–169
- **The 'heart of time': Moral agency in twentieth-century Chinese fiction (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*
Book Review Authored by: Wang, B.
2008; 68 (1): 256-261
- **In Search of Real-Life Images in China: realism in the age of spectacle** *JOURNAL OF CONTEMPORARY CHINA*
Wang, B.
2008; 17 (56): 497-512
- **Discovering Enlightenment in Chinese history: The 'Rise of Modern Chinese Thought', by Wang Hui** *BOUNDARY 2-AN INTERNATIONAL JOURNAL OF LITERATURE AND CULTURE*
Wang, B.
2007; 34 (2): 217-238
- **Kung Fu Cult Master** *Film Quarterly*
Wang, B.
2007
- **Epic Narrative, Authenticity, and the Memory of Realism: Reflections on Jia Zhangke's Platform** *Re-envisioning the Chinese Revolution*
Wang, B.
edited by Lee, C. K., Yang, G.
Stanford CA: Stanford University Press.2007: 193–216
- **The Tree Within the Forest: The Wonderful Culture of Rivers and Lakes** *The Jin Yong Phenomenon: Chinese Martial Arts Fiction and Modern Chinese Literary History*
Wang, B.
edited by Huss, A., Liu, J.
Youngstown, New York: Cambria Press.2007: Iv-Xiii
- **History and Memory in the Shadows of Globalization (in Chinese).**
Wang, B.
Nanjing, China: Nanjing University Press.2007
- **Re-enchanting the Image in Global Culture: Reification and Nostalgia in Zhu Tianwen's Fiction** *Writing Taiwan*
Wang, B.
edited by Wang, D., Rojas, C.
2007: 370–388
- **Bringing the world home: Appropriating the West in late Qing and early republican China. (Book Review)** *AMERICAN HISTORICAL REVIEW*
Book Review Authored by: Wang, B.
2006; 111 (4): 1151-1151
- **The clash of empires: The invention of China in modern world making. (Book Review)** *COMPARATIVE LITERATURE*
Book Review Authored by: Wang, B.

2006; 58 (2): 177-180

- **History and Memory in the Shadows of Globalization (in Chinese)**
Wang, B.
New, expanded edition of History and Memory above.2006
- **One China, Many Paths** *Modern Chinese Literature and Culture*
Wang, B.
2006
- **Chinese aesthetics and literature: A reader (Book Review)** *CHINA REVIEW-AN INTERDISCIPLINARY JOURNAL ON GREATER CHINA*
Book Review Authored by: Wang, B.
2005; 5 (2): 201-204
- **Reimagining political community: Diaspora, nation-state, and the struggle for recognition** *MODERN DRAMA*
Wang, B.
2005; 48 (2): 249-271
- **Documentary as Haunting of the Real: The Logic of Capital in Blind Shaft** *Asian Cinema*
Wang, B.
2005; 16 (1): 4-15
- **Reclaiming Literature as Public Forum** *Concentric: Literary and Cultural Studies*
Wang, B.
2005; 31 (2): 3-14
- **Feminist Utopian Discourse in Eighteenth-Century Chinese and English Fiction** *China Review International*
Wang, B.
2005; 12 (1)
- **The Chinese postmodern: Trauma and irony in Chinese avant-garde fiction. (Book Review)** *JOURNAL OF ASIAN STUDIES*
Book Review Authored by: Wang, B.
2004; 63 (3): 789-790
- **Writing, Self, and Other: Chateaubriand and his Atala** *Nineteenth-Century Literary Criticism*
Wang, B.
2004; 22 (2)
- **Tradition, Modernity, and Critical Historical Consciousness: Lu Xun's Reflections on History** *Interpretation and Intellectual Change*
Wang, B.
edited by Tu, C.
New Brunswick and London: Transaction Press.2004: 241–256
- **Illuminations from the Past: Trauma, Memory, and History in Modern China**
Wang, B.
Stanford: Stanford University Press.2004
- **From Traumatic Paralysis to the Force Field of Modernity: An Introduction** *Trauma and Cinema*
Kaplan, A., Wang, B.
edited by Kaplan, A., Wang, B.
Hong Kong University Press.2004: 1–23
- **To Show or Not to Show: The Use of Film in Teaching Cross-Cultural Courses** *Visual Media and the Humanities: A Pedagogy of Representation*
Wang, B.
edited by McBride, K.
Knoxville, TN: University of Tennessee Press.2004: 277–294
- **Trauma, Visuality, and History in Chinese Literature and Film** *Trauma and Cinema*
Wang, B.
edited by Kaplan, A., Wang, B.

Hong Kong University Press.2004: 219–241

- **History and Memory: A Critique of Global Modernity**
Wang, B.
Kong: Oxford University Press.2004
- **Masculinity Besieged** *The Journal of Asian and African Studies*
Wang, B.
2003; 38 (1)
- **History in a Mythical Key: Temporality, Memory, and Tradition in Wang Anyi's Fiction** *Journal of Contemporary China*
Wang, B.
2003; 13 (37): 609-625
- **Black Holes of Globalization: Critique of the New Millennium in Taiwan Cinema** *Modern Chinese Literature and Culture*
Wang, B.
2003; 15 (1): 90-119
- **The Banality of Violence: Globalization, Hong Kong, and Remembrance of the Past** *Comparative Literature in Cross-Cultural Context*
Wang, B.
edited by Cheng, A.
Nanjing: Yiling Press.2003: 126–140
- **Revolutionary Realism and Revolutionary Romanticism** *The Columbia Companion to Modern East Asian Literature*
Wang, B.
edited by Mostow, J.
New York: Columbia UP.2003: 470–475
- **Love at last sight: Nostalgia, commodity, and temporality in Wang Anyi's 'Song of Unending Sorrow'** *POSITIONS-EAST ASIA CULTURES CRITIQUE*
Wang, B.
2002; 10 (3): 669-694
- **Fantasy, Mythology, and History: Walter Benjamin's Critique of History and his Arcade Project** (“Menghuan, shenhua yu lishi: benyaming de lish guan”) *Shijie (horizons)*
Wang, B.
2002: 190-200
- **The Cold War, Imperial Aesthetics, and Area Studies** *Social Text*
Wang, B.
2002; 72 (2): 45-65
- **Between Tradition and Modernity** *The Lyrical Lu Xun*
Wang, B.
2002; 4
- **Narrative Perspective and Irony in Chinese and American Fiction**
Wang, B.
New York: The Edwin Mellen Pre.2002
- **Historical Trauma in Multinational Cinemas: Thinking History with Trauma** *Tamkang Review*
Wang, B.
2001; 30 (4): 59-84
- **The Crisis of Literature and the Market** (“Wenxue weiji yu shichang”) *Shanghai Literature (Shanghai wenxue)*
Wang, B.
2001; 6: 70-71
- **Memory, narcissism, and sublimation: Reading Lou Andreas-Salome's 'Freud Journal'** *AMERICAN IMAGO*
Wang, B.
2000; 57 (2): 215-234

- **From Historical Narrative to the World of Prose: The Essayistic Mode in Contemporary Chinese Literature** *The Modern Chinese Literary Essay: Defining the Chinese Self in the 20th Century*
Wang, B.
edited by Bochum, M. W.
Germany: Bochum UP.2000: 173–188
- **The Aesthetic of the Aura** *Shuxie Taiwan*
Wang, B.
edited by Chou, Y., Liu, J.
Taipei: Rye Field Press.2000: 343–359
- **Between Historical Memory and Mirages of the Commodity** (*Zai lishi jiyi yu shangpin huangxiang jian paihuai*). *Shijie (horizons)*
Wang, B.
2000; 1: 173-181
- **Trauma and History in Chinese Film: Reading The Blue Kite against Melodrama** *Modern Chinese Literature and Culture*
Wang, B.
1999: 125-155
- **The Problematic of Self in Modern Chinese Literature** *Comparative Literature*
Wang, B.
1999
- **Chinese Modernism in the Era of Reforms** *Chinese Literature: Essays, Articles, Reviews*
Wang, B.
1998; 20
- **Memory as History: Making Sense of the Past in Contemporary Chinese Fiction** *American Journal of Chinese Studies*
Wang, B.
1998; 5: 301-319
- **Translingual practice: Literature, national culture, and translated modernity - China, 1900-1937 - Liu,L (Book Review)** *COMPARATIVE LITERATURE*
Book Review Authored by: Wang, B.
1997; 49 (3): 283-285
- **Writing, self, and other: Chateaubriand and his 'Atala'** *FRENCH FORUM*
Wang, B.
1997; 22 (2): 133-148
- **Bie qiu xinsheng yu yibang (Seeking new voice in foreign lands)** *Dushu*
Wang, B.
1997
- **Censored by Confucius: Ghost Stories** *Asian Thought and Society*
Wang, B.
1996; 21 (62)
- **Scenes for Mandarins** *Asian Thought and Society*
Wang, B.
1996; 21 (62)
- **The Sublime Subject of History and Desublimation in Contemporary Chinese Narrative** *Comparative Literature*
Wang, B.
1995; 47 (4): 330-353
- **Narrating against the Grain: A Structural Ambiguity in Classical Chinese Fiction** *Journal of Asian Culture*
Wang, B.
1994: 99–126
- **The political unconscious of Wang Guowei's notion of the sublime** *Xueren (scholar)*

- Wang, B.
1994; 2: 551-571
- **INSCRIBED WILDERNESS IN CHATEAUBRIAND 'ATALA' ROMANCE NOTES**
Wang, B.
1993; 33 (3): 279-287
 - **I ON THE RUN, CRISIS OF IDENTITY IN 'MRS. DALLOWAY' + WOOLF,V. MODERN FICTION STUDIES**
Wang, B.
1992; 38 (1): 177-191
 - **Allegory vs.Symbol: Reading Benjamin's Theory of Allegory through Hegel** *Prosthesis*
Wang, B.
1992; 1: 89-105
 - **The Real Under Scrutiny: The Cutting Edge of Chinese Fantastic Narrative** *Tamkang Review*
Wang, B.
1990; 21 (2): 149-165
 - **Aspects of Poetics Today** *Foreign Literatures*
Wang, B.
1988; 2
 - **Transparent Minds** *Foreign Literatures*
Wang, B.
1987; 6
 - **Biography: Fiction, Fact and Form** *Foreign Literatures*
Wang, B.
1987; 5
 - **A High Brow Detective Story** *Foreign Literatures*
Wang, B.
1986; 6
 - **Auerbach's Mimesis Reconsidered** *Foreign Literatures*
Wang, B.
1986; 1
 - **A Pearl on the Moonlit Lake: An Anthology of Foreign Poems** *Foreign Literatures*
Wang, B.
1986; 3
 - **Worlds from Words** *Book Review*
Wang, B.
1985; 7: 142-143