



Yiqun Zhou

Associate Professor of East Asian Languages and Cultures and, by courtesy, of Classics

Bio

BIO

Research Areas:

- Chinese and comparative women's history
- Early Chinese literature
- Ming-Qing fiction
- China-Greece comparative studies
- Reception of classical antiquity in modern China

ACADEMIC APPOINTMENTS

- Associate Professor, East Asian Languages and Cultures
- Associate Professor (By courtesy), Classics

ADMINISTRATIVE APPOINTMENTS

- Associate Professor, Department of East Asian Languages and Cultures, Stanford University, (2013- present)
- Associate Professor, by courtesy, Department of Classics, Stanford University, (2013- present)

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- Ph.D., University of Chicago , Comparative Literature (2004)

Teaching

COURSES

2023-24

- Beginning Classical Chinese, Second Quarter: CHINA 106, CHINA 206 (Win)
- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)

- Curricular Practical Training: EALC 390 (Win, Spr)
- Heroes and Heroism: CHINA 23N (Win)
- The Chinese Family: CHINA 168, CHINA 268 (Spr)

2022-23

- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Late Imperial Chinese Fiction: CHINA 369 (Win)
- The Chinese Family: CHINA 168, CHINA 268 (Win)
- The Use of Classical Antiquity in Modern China: CHINA 151, CHINA 251, CLASSICS 143 (Spr)

2021-22

- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Practicum Internship: CHINA 390 (Spr, Sum)
- The Use of Classical Antiquity in Modern China: CHINA 151, CHINA 251, CLASSICS 143 (Spr)

2020-21

- Beginning Classical Chinese, Second Quarter: CHINA 106, CHINA 206 (Win)
- Beginning Classical Chinese, Third Quarter: CHINA 107, CHINA 207 (Spr)
- Soldiers and Bandits in Chinese Culture: CHINA 161, CHINA 261 (Spr)
- The Chinese Family: CHINA 168, CHINA 268 (Sum)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Aaron Gilkison, Kedao Tong, Yanping Wong

Doctoral Dissertation Advisor (AC)

Xiaoyi Huang, Mengmeng Ji, Bingxiao Liu

Publications

PUBLICATIONS

- **Wu Mi de jingshen shijie ##### (Wu Mi: An Intellectual and Spiritual Portrait)**
Zhou, Y.
Beijing: Shangwu.2023
- **Jealousy, Gender, and a Moralists' Mission in Early China** *Gender and Status Competition in Pre-Modern Societies*
Zhou, Y.
Brepols.2022: 167-184
- **Which Tradition, Whose Authority? Quests and Tensions in Contemporary Chinese Reception of Greek Antiquity** *KNOW: A Journal on the Formation of Knowledge*
Zhou, Y.
2022; 6 (2): 263-292
- **Gender, Social Hierarchies, and Negative Emotions in Liu Xiang's Biographies of Women** *Emotions across Cultures: Ancient China and Greece*
Zhou, Y.
De Gruyter.2022: 279-301
- **Wu Mi yu Shijie Wenxue ##### Wu Mi Shijie Wenxueshi Dagang #####**
Zhou, Y.
Shangwu yinshuguan.2020: 1-104

- **Men's Appearance and Political Careers in Han China** *Journal of Chinese Literature and Culture*
Zhou, Y.
2018; 5 (1): 34-65
- **The Values of the Book of Songs and the Virtues of Leaders** *The Homeric Epics and the Chinese Book of Songs: Foundational Texts Compared*
Zhou, Y.
Cambridge Scholars Publishing.2018: 411-438
- **Helen and Chinese Femmes Fatales** *Ancient Greece and China Compared*
Zhou, Y.
Cambridge University Press.2018: 234-256
- **Greek Antiquity, Chinese Modernity, and the Changing World Order** *Rethinking Chinese Visions of World Order*
Zhou, Y.
Duke University Press.2017: 106-128
- **Cong Honglou meng he Ernü yingxiong zhuan kan "fuci zixiao" ##### (Loving Father and Filial Son: The Critique and Vindication of an Ideal in Two Qing Novels)** *Journal of Jilin Normal University ##### (#####)*
Zhou, Y.
2017: 50-56
- **Liu Xiang lienü zhuan dui shi de yunyong ##### (The Use of the Book of Poetry in Liu Xiang's Biographies of Women Guoxue xin shiye #####)** *(New Perspectives on Chinese Culture)*
Zhou, Y.
2015; 19 (3): 46-51
- **HONGLOU MENG AND AGRARIAN VALUES** *LATE IMPERIAL CHINA*
Zhou, Y.
2013; 34 (1): 28-66
- **The Status of Mothers in the Early Chinese Mourning System** *TOUNG PAO*
Zhou, Y.
2013; 99 (1-3): 1-52
- **Spatial Metaphors and Women's Religious Activities in Ancient China and Greece** *Figuring Religions: Comparing Ideas, Images, and Activities*
Zhou, Y.
edited by Pathak, S.
State University of New York Press.2013: 199-228
- **The Religious Nature of Confucianism in Contemporary China's "Cultural Renaissance Movement"** *CONTEMPORARY CHINESE THOUGHT*
Gan Chunsong, C. S., Zhou Yiqun, Y. Q.
2012; 44 (2): 3-15
- **Temples and Clerics in Honglou meng** *Harvard Journal of Asiatic Studies*
Zhou, Y.
2011; 71 (2): 263-309
- **Festivals, Feasts, and Gender Relations in Ancient China and Greece**
Zhou, Y.
Cambridge University Press.2010
- **The Child in Confucianism** *Children and Childhood in World Religions: Primary Sources and Texts*
Zhou, Y.
edited by Bunge, M., Browning, D. S.
Rutgers University Press.2009: 337-392
- **The hearth and the temple: Mapping female religiosity in late imperial China, 1550-1900** *LATE IMPERIAL CHINA*
Zhou, Y. Q.
2003; 24 (2): 109-155

- **Virtue and Talent: Women and Fushi in Early China** *Nan Nü: Men, Women, and Gender in China*
Zhou, Y.
2003; 5 (1): 1-42