

# Stanford

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## Steven Carter

Yamato Ichihashi Chair in Japanese History and Civilization, Emeritus  
East Asian Languages and Cultures

### Bio

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#### BIO

Research Areas:

- Japanese Poetry, Poetics, and Poetic Culture
- The Japanese Essay (zuihitsu)
- Travel Writing
- Historical Fiction
- The Relationship between the Social and the Aesthetic

#### ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, East Asian Languages and Cultures

#### PROGRAM AFFILIATIONS

- Center for East Asian Studies

#### PROFESSIONAL EDUCATION

- B.A., Brigham Young University , Major: Japanese Language and Literature, Minors: English and History (1974)
- M.A., University of California, Berkeley , Oriental Languages (1977)
- Ph.D., University of California, Berkeley , Oriental Languages (1980)

### Teaching

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#### STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Linda Galvane

### Publications

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#### PUBLICATIONS

- **The Columbia Anthology of Japanese Essays: Zuihitsu from the Tenth to the Twenty-First Century**  
Carter, S. D.  
New York: Columbia University Press.2014
- **Waka in the Medieval Period: Patterns of Practice and Patronage** *The Cambridge History of Japanese Literature*  
Carter, S. D.

- 
- edited by Shirane, H.  
2013
- **Renga** *The Cambridge History of Japanese Literature*  
Carter, S. D.  
edited by Shirane, H.  
2013
  - **HAIKU BEFORE HAIKU: FROM THE EARLIEST DAYS TO BASHO**  
Carter, S. D.  
New York: Columbia University Press.2011
  - **HOUSEHOLDERS: THE REIZEI FAMILY IN JAPANESE HISTORY**  
Carter, S. D.  
2007
  - **Linked Verse: Selections from Sōgi's East Country Dialogues, An Old Man's Diversions, Three Poets at Minase, and New Tsukuba Collection** *Traditional Japanese Literature, Anthology: Beginnings to 1600*  
Carter, S. D.  
Columbia University Press.2007
  - **Selections from Nijō Yoshimoto's Secret Notes on the Principles of Linking and The Tsukuba Collection** *Traditional Japanese Literature, Anthology: Beginnings to 1600*  
Carter, S. D.  
Columbia University Press.2007
  - **Travel as Poetic Practice in Medieval and Early Modern Japan** *Traditions of East Asian Travel*  
Carter, S. D.  
New York: Berghahn Books.2006
  - **Claiming the Past for the Present: Ichijō Kaneyoshi and Tales of Ise** *Rhetoric and the Discourses of Power in Court Culture, China, Europe, and Japan*  
Carter, S. D.  
Seattle: The University of Washington Press.2005: 94–116
  - **Travel as Poetic Practice in Medieval and Early Modern Japan** *Journeys, The International Journal of Travel and Travel Writing*  
Carter, S. D.  
2004; 5 (1): 23-46
  - **The making of Shinkokinshū (Book Review)** *JOURNAL OF ASIAN STUDIES*  
Book Review Authored by: Carter, S. D.  
2003; 62 (2): 615-617
  - **Selections from Flowers and the Moon** *Early Modern Japanese Literature*  
Carter, S. D.  
edited by Shirane, H.  
Columbia University Press.2002
  - **JUST LIVING: POEMS BY THE MEDIEVAL MONK TONNA**  
Carter, S. D.  
New York: Columbia University Press.2002
  - **Chats with the Master - Selections from 'Kensai Zōdan'** *MONUMENTA NIPPONICA*  
Carter, S. D.  
2001; 56 (3): 295-347
  - **Remodeling the Reizei House: The State of the Poetic Field in Eighteenth Century Japan** *Early Modern Japan: An Interdisciplinary Journal*  
Carter, S. D.  
2001; 9 (2): 30-39
  - **Bashō and the mastery of poetic space in 'Okō no hosomichi'** *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY*  
Carter, S. D.

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2000; 120 (2): 190-198

- **The origins of Japan's medieval world: Courtiers, clerics, warriors, and peasants in the fourteenth century. (Book Review)** *JOURNAL OF JAPANESE STUDIES*  
Book Review Authored by: Carter, S. D.  
1999; 25 (2): 412-417
- **The persistence of the personal in Late Medieval Uta** *HARVARD JOURNAL OF ASIATIC STUDIES*  
Carter, S. D.  
1999; 59 (1): 163-185
- **Daiei no honyaku: Ton'a no uta wo megutte (in Japanese)**  
Carter, S. D.  
1999: 1-22
- **Ichijō Kaneyoshi** *Medieval Japanese Writers*  
Carter, S. D.  
Detroit: Burccoli, Clark, Layman.1999: 95-103
- **Saigyō** *Medieval Japanese Writers, Dictionary of Literary Biography*  
Carter, S. D.  
Detroit: Burccoli, Clark, Layman.1999: 224-233
- **Shōtetsu** *Medieval Japanese Writers, Dictionary of Literary Biography*  
Carter, S. D.  
Detroit: Burccoli, Clark, Layman.1999: 277-282
- **Ton'a** *Medieval Japanese Writers, Dictionary of Literary Biography*  
Carter, S. D.  
Detroit: Burccoli, Clark, Layman.1999: 287-292
- **Jōha** *Medieval Japanese Writers, Dictionary of Literary Biography*  
Carter, S. D.  
Detroit: Burccoli, Clark, Layman.1999: 125-129
- **Inō Sōgi** *Medieval Japanese Writers, Dictionary of Literary Biography*  
Carter, S. D.  
Detroit: Burccoli, Clark, Layman.1999: 113-124
- **Introduction** *Medieval Japanese Writers, Dictionary of Literary Biography*  
Carter, S. D.  
Detroit: Burccoli, Clark, Layman.1999: xv-xxii
- **The Reizei Family** *Medieval Japanese Writers, Dictionary of Literary Biography*  
Carter, S. D.  
Detroit: Burccoli, Clark, Layman.1999: 217-223
- **Utamakura, allusion, and intertextuality in traditional Japanese poetry (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*  
Book Review Authored by: Carter, S. D.  
1998; 58 (2): 550-555
- **Traces of dreams: Landscape, cultural memory, and the poetry of Bashō. (Book Review)** *JOURNAL OF ASIAN STUDIES*  
Book Review Authored by: Carter, S. D.  
1998; 57 (4): 1176-1178
- **REGENT REDUX: A LIFE OF THE STATESMAN-SCHOLAR ICHIJŌ KANEYOSHI**  
Carter, S. D.  
1997
- **Seeking What the Masters Sought: Masters, Disciples, and Poetic Enlightenment in Medieval Japan** *The Distant Isle: Studies and Translations of Japanese Literature in Honor of Robert H. Brower*

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- Carter, S. D.  
1997: 35–58
- **UNFORGOTTEN DREAMS: POEMS BY THE ZEN MONK SHÔTETSU**  
Carter, S. D.  
New York: Columbia University Press.1997
  - **On a bare branch: Basho and the haikai profession** *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY*  
Carter, S. D.  
1997; 117 (1): 57-69
  - **NOH DRAMA AND THE 'TALE OF GENJI' - THE ART OF ALLUSION IN 15 CLASSICAL PLAYS - GOFF,J (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*  
Book Review Authored by: Carter, S. D.  
1994; 54 (2): 567-571
  - **A HISTORY OF JAPANESE LITERATURE, VOL 3, THE HIGH-MIDDLE-AGES - KONISHI,J (Book Review)** *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY*  
Book Review Authored by: Carter, S. D.  
1993; 113 (4): 610-611
  - **The End of a Year--The End of a Life As Well" Murasaki Shikibu's Farewell to the Shining One** *Approaches to Teaching Murasaki Shikibu's The Tale of Genji*  
Carter, S. D.  
1993: 124–131
  - **Ichijô Kaneyoshi and the Literary Arts** *Literary Patronage in Late Medieval Japan*  
Carter, S. D.  
1993: 19–44
  - **Introduction** *Literary Patronage in Late Medieval Japan*  
Carter, S. D.  
1993: 1–17
  - **LITERARY PATRONAGE IN LATE MEDIEVAL JAPAN**  
edited by Carter, S. D.  
1993
  - **CONVERSATIONS WITH SHÔTETSU**  
Carter, S. D., Brower, R. H.  
1992
  - **TRADITIONAL JAPANESE POETRY, AN ANTHOLOGY**  
Carter, S. D.  
Stanford: Stanford University Press.1991
  - **KYOGOKU,TAMEKANE - POETRY AND POLITICS IN LATE KAMAKURA JAPAN - HUEY,RN (Book Review)** *MONUMENTA NIPPONICA*  
Book Review Authored by: Carter, S. D.  
1990; 45 (3): 360-363
  - **Selections from Essays in Idleness** *Classical Japanese Prose, An Anthology*  
Carter, S. D.  
edited by McCullough, H.  
Stanford: Stanford University Press.1990: 393–421
  - **WAITING FOR THE WIND: THIRTY-SIX POETS OF JAPAN'S LATE MEDIEVAL AGE**  
Carter, S. D.  
New York: Columbia University Press.1989
  - **Traveler's of a Hundred Ages: Japan as Revealed Through 1,000 Years of Diaries** *Los Angeles Times Book Review*  
Carter, S. D.

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- **THE ROAD TO KOMATSUBARA - A CLASSICAL READING OF THE 'RENGA HYAKUIN' - CARTER,SD (Book Review) MONUMENTA NIPPONICA**  
Book Review Authored by: HARE, T. B.  
1988; 43 (3): 363-364
- **MIXING MEMORIES - LINKED VERSE AND THE FRAGMENTATION OF THE COURT HERITAGE HARVARD JOURNAL OF ASIATIC STUDIES**  
Carter, S. D.  
1988; 48 (1): 5-45
- **The Fracture of Meaning: Japan's Synthesis of China from the Eighth through the Eighteenth Centuries Journal of the Association of Teachers of Japanese**  
Carter, S. D.  
1988; 22 (1)
- **What's So Strange About A Strange Tale?: Kafū and His Narrative Persona in Bokutō Kidan Journal of the Association of Teachers of Japanese**  
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1988; 22 (2): 151-168
- **SOGI IN THE EAST-COUNTRY, 'SHIRAKAWA KIKO' + MEDIEVAL JAPANESE POETIC TRAVELOGUE MONUMENTA NIPPONICA**  
Carter, S. D.  
1987; 42 (2): 167-179
- **Allusion in Linked Verse Renga kenkyō no tenkai**  
Carter, S. D., Kinjirō, K.  
Tokyo: Benseisha.1985: 121-132
- **A LESSON IN FAILURE - LINKED-VERSE CONTESTS IN MEDIEVAL JAPAN JOURNAL OF THE AMERICAN ORIENTAL SOCIETY**  
Carter, S. D.  
1984; 104 (4): 727-737
- **THREE POETS AT YUYAMA**  
Carter, S. D.  
1983
- **RULES, RULES, AND MORE RULES, SHOHAKU Renga RULEBOOK OF 1501 + AN ANNOTATED TRANSLATION OF 'RENGA SHINSHIKI TSUIKA NARABI NI SHINSHIKI KINAN TO' FROM JAPANESE HARVARD JOURNAL OF ASIATIC STUDIES**  
Carter, S. D.  
1983; 43 (2): 581-642
- **THE 'MONKEYS STRAW RAINCOAT' AND OTHER POETRY OF THE BASHO SCHOOL - MINER,E, ODAGIRI,H (Book Review) HARVARD JOURNAL OF ASIATIC STUDIES**  
Book Review Authored by: Carter, S. D.  
1982; 42 (2): 643-660
- **WAKA IN THE AGE OF Renga + MUROMACHI POETRY MONUMENTA NIPPONICA**  
Carter, S. D.  
1981; 36 (4): 425-444
- **Background and Design in Linked Verse of the Golden Age Bungaku gogaku**  
Carter, S. D.  
1980; 87: 51-58
- **3 POETS AT YUYAMA - SOGI AND YUYAMA SANGIN HYAKUIN, 1491 MONUMENTA NIPPONICA**  
Carter, S. D.  
1978; 33 (2): 119-149
- **3 POETS AT YUYAMA - SOGI AND YUYAMA-SANGIN-HYAKUIN, 1491 .2. MONUMENTA NIPPONICA**  
Carter, S. D.  
1978; 33 (3): 241-283