

Stanford



Steven Carter

Yamato Ichihashi Chair in Japanese History and Civilization, Emeritus
East Asian Languages and Cultures

Bio

BIO

Research Areas:

- Japanese Poetry, Poetics, and Poetic Culture
- The Japanese Essay (zuihitsu)
- Travel Writing
- Historical Fiction
- The Relationship between the Social and the Aesthetic

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, East Asian Languages and Cultures

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- B.A., Brigham Young University , Major: Japanese Language and Literature, Minors: English and History (1974)
- M.A., University of California, Berkeley , Oriental Languages (1977)
- Ph.D., University of California, Berkeley , Oriental Languages (1980)

Teaching

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Akira Kohbara

Publications

PUBLICATIONS

- **The Columbia Anthology of Japanese Essays: Zuihitsu from the Tenth to the Twenty-First Century**
Carter, S. D.
New York: Columbia University Press.2014
- **Waka in the Medieval Period: Patterns of Practice and Patronage** *The Cambridge History of Japanese Literature*
Carter, S. D.

-
- edited by Shirane, H.
2013
- **Renga** *The Cambridge History of Japanese Literature*
Carter, S. D.
edited by Shirane, H.
2013
 - **HAIKU BEFORE HAIKU: FROM THE EARLIEST DAYS TO BASHO**
Carter, S. D.
New York: Columbia University Press.2011
 - **HOUSEHOLDERS: THE REIZEI FAMILY IN JAPANESE HISTORY**
Carter, S. D.
2007
 - **Linked Verse: Selections from Sōgi's East Country Dialogues, An Old Man's Diversions, Three Poets at Minase, and New Tsukuba Collection** *Traditional Japanese Literature, Anthology: Beginnings to 1600*
Carter, S. D.
Columbia University Press.2007
 - **Selections from Nijō Yoshimoto's Secret Notes on the Principles of Linking and The Tsukuba Collection** *Traditional Japanese Literature, Anthology: Beginnings to 1600*
Carter, S. D.
Columbia University Press.2007
 - **Travel as Poetic Practice in Medieval and Early Modern Japan** *Traditions of East Asian Travel*
Carter, S. D.
New York: Berghahn Books.2006
 - **Claiming the Past for the Present: Ichijō Kaneyoshi and Tales of Ise** *Rhetoric and the Discourses of Power in Court Culture, China, Europe, and Japan*
Carter, S. D.
Seattle: The University of Washington Press.2005: 94–116
 - **Travel as Poetic Practice in Medieval and Early Modern Japan** *Journeys, The International Journal of Travel and Travel Writing*
Carter, S. D.
2004; 5 (1): 23-46
 - **The making of Shinkokinshū (Book Review)** *JOURNAL OF ASIAN STUDIES*
Book Review Authored by: Carter, S. D.
2003; 62 (2): 615-617
 - **Selections from Flowers and the Moon** *Early Modern Japanese Literature*
Carter, S. D.
edited by Shirane, H.
Columbia University Press.2002
 - **JUST LIVING: POEMS BY THE MEDIEVAL MONK TONNA**
Carter, S. D.
New York: Columbia University Press.2002
 - **Chats with the Master - Selections from 'Kensai Zōdan'** *MONUMENTA NIPPONICA*
Carter, S. D.
2001; 56 (3): 295-347
 - **Remodeling the Reizei House: The State of the Poetic Field in Eighteenth Century Japan** *Early Modern Japan: An Interdisciplinary Journal*
Carter, S. D.
2001; 9 (2): 30-39
 - **Bashō and the mastery of poetic space in 'Okō no hosomichi'** *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY*
Carter, S. D.

2000; 120 (2): 190-198

- **The origins of Japan's medieval world: Courtiers, clerics, warriors, and peasants in the fourteenth century. (Book Review)** *JOURNAL OF JAPANESE STUDIES*
Book Review Authored by: Carter, S. D.
1999; 25 (2): 412-417
- **The persistence of the personal in Late Medieval Uta** *HARVARD JOURNAL OF ASIATIC STUDIES*
Carter, S. D.
1999; 59 (1): 163-185
- **Daiei no honyaku: Ton'a no uta wo megutte (in Japanese)**
Carter, S. D.
1999: 1-22
- **Ichijō Kaneyoshi** *Medieval Japanese Writers*
Carter, S. D.
Detroit: Burccoli, Clark, Layman.1999: 95-103
- **Saigyō** *Medieval Japanese Writers, Dictionary of Literary Biography*
Carter, S. D.
Detroit: Burccoli, Clark, Layman.1999: 224-233
- **Shōtetsu** *Medieval Japanese Writers, Dictionary of Literary Biography*
Carter, S. D.
Detroit: Burccoli, Clark, Layman.1999: 277-282
- **Ton'a** *Medieval Japanese Writers, Dictionary of Literary Biography*
Carter, S. D.
Detroit: Burccoli, Clark, Layman.1999: 287-292
- **Jōha** *Medieval Japanese Writers, Dictionary of Literary Biography*
Carter, S. D.
Detroit: Burccoli, Clark, Layman.1999: 125-129
- **Inō Sōgi** *Medieval Japanese Writers, Dictionary of Literary Biography*
Carter, S. D.
Detroit: Burccoli, Clark, Layman.1999: 113-124
- **Introduction** *Medieval Japanese Writers, Dictionary of Literary Biography*
Carter, S. D.
Detroit: Burccoli, Clark, Layman.1999: xv-xxii
- **The Reizei Family** *Medieval Japanese Writers, Dictionary of Literary Biography*
Carter, S. D.
Detroit: Burccoli, Clark, Layman.1999: 217-223
- **Utamakura, allusion, and intertextuality in traditional Japanese poetry (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*
Book Review Authored by: Carter, S. D.
1998; 58 (2): 550-555
- **Traces of dreams: Landscape, cultural memory, and the poetry of Bashō. (Book Review)** *JOURNAL OF ASIAN STUDIES*
Book Review Authored by: Carter, S. D.
1998; 57 (4): 1176-1178
- **REGENT REDUX: A LIFE OF THE STATESMAN-SCHOLAR ICHIJŌ KANEYOSHI**
Carter, S. D.
1997
- **Seeking What the Masters Sought: Masters, Disciples, and Poetic Enlightenment in Medieval Japan** *The Distant Isle: Studies and Translations of Japanese Literature in Honor of Robert H. Brower*

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- Carter, S. D.
1997: 35–58
- **UNFORGOTTEN DREAMS: POEMS BY THE ZEN MONK SHÔTETSU**
Carter, S. D.
New York: Columbia University Press.1997
 - **On a bare branch: Basho and the haikai profession** *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY*
Carter, S. D.
1997; 117 (1): 57-69
 - **NOH DRAMA AND THE 'TALE OF GENJI' - THE ART OF ALLUSION IN 15 CLASSICAL PLAYS - GOFF,J (Book Review)** *HARVARD JOURNAL OF ASIATIC STUDIES*
Book Review Authored by: Carter, S. D.
1994; 54 (2): 567-571
 - **A HISTORY OF JAPANESE LITERATURE, VOL 3, THE HIGH-MIDDLE-AGES - KONISHI,J (Book Review)** *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY*
Book Review Authored by: Carter, S. D.
1993; 113 (4): 610-611
 - **The End of a Year--The End of a Life As Well" Murasaki Shikibu's Farewell to the Shining One** *Approaches to Teaching Murasaki Shikibu's The Tale of Genji*
Carter, S. D.
1993: 124–131
 - **Ichijô Kaneyoshi and the Literary Arts** *Literary Patronage in Late Medieval Japan*
Carter, S. D.
1993: 19–44
 - **Introduction** *Literary Patronage in Late Medieval Japan*
Carter, S. D.
1993: 1–17
 - **LITERARY PATRONAGE IN LATE MEDIEVAL JAPAN**
edited by Carter, S. D.
1993
 - **CONVERSATIONS WITH SHÔTETSU**
Carter, S. D., Brower, R. H.
1992
 - **TRADITIONAL JAPANESE POETRY, AN ANTHOLOGY**
Carter, S. D.
Stanford: Stanford University Press.1991
 - **KYOGOKU,TAMEKANE - POETRY AND POLITICS IN LATE KAMAKURA JAPAN - HUEY,RN (Book Review)** *MONUMENTA NIPPONICA*
Book Review Authored by: Carter, S. D.
1990; 45 (3): 360-363
 - **Selections from Essays in Idleness** *Classical Japanese Prose, An Anthology*
Carter, S. D.
edited by McCullough, H.
Stanford: Stanford University Press.1990: 393–421
 - **WAITING FOR THE WIND: THIRTY-SIX POETS OF JAPAN'S LATE MEDIEVAL AGE**
Carter, S. D.
New York: Columbia University Press.1989
 - **Traveler's of a Hundred Ages: Japan as Revealed Through 1,000 Years of Diaries** *Los Angeles Times Book Review*
Carter, S. D.

1989: 1 - 7

- **THE ROAD TO KOMATSUBARA - A CLASSICAL READING OF THE 'RENGA HYAKUIN' - CARTER,SD (Book Review) MONUMENTA NIPPONICA**
Book Review Authored by: HARE, T. B.
1988; 43 (3): 363-364
- **MIXING MEMORIES - LINKED VERSE AND THE FRAGMENTATION OF THE COURT HERITAGE HARVARD JOURNAL OF ASIATIC STUDIES**
Carter, S. D.
1988; 48 (1): 5-45
- **The Fracture of Meaning: Japan's Synthesis of China from the Eighth through the Eighteenth Centuries Journal of the Association of Teachers of Japanese**
Carter, S. D.
1988; 22 (1)
- **What's So Strange About A Strange Tale?: Kafū and His Narrative Persona in Bokutō Kidan Journal of the Association of Teachers of Japanese**
Carter, S. D.
1988; 22 (2): 151-168
- **SOGI IN THE EAST-COUNTRY, 'SHIRAKAWA KIKO' + MEDIEVAL JAPANESE POETIC TRAVELOGUE MONUMENTA NIPPONICA**
Carter, S. D.
1987; 42 (2): 167-179
- **Allusion in Linked Verse Renga kenkyō no tenkai**
Carter, S. D., Kinjirō, K.
Tokyo: Benseisha.1985: 121-132
- **A LESSON IN FAILURE - LINKED-VERSE CONTESTS IN MEDIEVAL JAPAN JOURNAL OF THE AMERICAN ORIENTAL SOCIETY**
Carter, S. D.
1984; 104 (4): 727-737
- **THREE POETS AT YUYAMA**
Carter, S. D.
1983
- **RULES, RULES, AND MORE RULES, SHOHAKU RENGA RULEBOOK OF 1501 + AN ANNOTATED TRANSLATION OF 'RENGA SHINSHIKI TSUIKA NARABI NI SHINSHIKI KINAN TO' FROM JAPANESE HARVARD JOURNAL OF ASIATIC STUDIES**
Carter, S. D.
1983; 43 (2): 581-642
- **THE 'MONKEYS STRAW RAINCOAT' AND OTHER POETRY OF THE BASHO SCHOOL - MINER,E, ODAGIRI,H (Book Review) HARVARD JOURNAL OF ASIATIC STUDIES**
Book Review Authored by: Carter, S. D.
1982; 42 (2): 643-660
- **WAKA IN THE AGE OF RENGA + MUROMACHI POETRY MONUMENTA NIPPONICA**
Carter, S. D.
1981; 36 (4): 425-444
- **Background and Design in Linked Verse of the Golden Age Bungaku gogaku**
Carter, S. D.
1980; 87: 51-58
- **3 POETS AT YUYAMA - SOGI AND YUYAMA SANGIN HYAKUIN, 1491 MONUMENTA NIPPONICA**
Carter, S. D.
1978; 33 (2): 119-149
- **3 POETS AT YUYAMA - SOGI AND YUYAMA-SANGIN-HYAKUIN, 1491 .2. MONUMENTA NIPPONICA**
Carter, S. D.
1978; 33 (3): 241-283