Stanford

James Reichert

Professor of East Asian Languages and Cultures

Curriculum Vitae available Online

Bio

BIO

James Reichert is Associate Professor of Modern Japanese Literature in the Department of East Asian Languages and Cultures at Stanford University. He has previously published In the Company of Men: Representations of Male-Male Sexuality in Meiji Literature (Stanford University Press, 2006). His forthcoming book, Literature for the Masses: Japanese Period Fiction, 1913-1941 (University of Hawai'i Press, 2025), explores popular adventure tales about premodern swordsmen. He has also written on prewar Japanese detective fiction, silent Japanese film, Edo-period books, Boys' Love comics, and Japanese Romanticism.

ACADEMIC APPOINTMENTS

- Professor, East Asian Languages and Cultures

ADMINISTRATIVE APPOINTMENTS

- Research Fellowship, EALC, (2012-2012)
- Professor, SCTI, (2011-2011)
- Visiting Professor, KCJS, (2007-2007)
- Research Fellowship, Japan Foundation, (2003-2004)
- Fellow, John Philip Coghlan, (2002-2004)
- Fellow, Stanford Humanities Center, (1999-2000)
- Predoctoral Fellowship, Rackham, (1993-1994)
- Dissertation Research Fellowship, Japan Foundation, (1992-1993)
- Fellowship, Foreign Language and Area Studies, (1990-1991)
- Fellowship, Foreign Language and Area Studies, (1989-1990)
- Fellowship, Foreign Language and Area Studies, (1988-1989)
- Rackham Predoctoral Fellowship, Michigan University, (1993-1994)

HONORS AND AWARDS

- Dean's Award, Dean's Award (2005)
- Nominee, University of Michigan Distinguished Dissertation Award (1998)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Premajor Advisor, Stanford University (2011 - 2013)

- Graduate Advisor, Department of East Asian Languages and Cultures, Stanford University (2007 - present)
- Organizer, Green Library Special Collections: 19th-century Japanese Book Exhibit, Stanford University (2010 - 2010)
- Organizer,, FSI Film Series: Japan 1960: Classic Film Meets the New Wave, Stanford University (2007 - 2007)
- Organizer, Green Library Special Collections: Edo Book Exhibit, Stanford University (2005 - 2005)
- Organizer, IIS Film Series: The Films of Kinuyo Tanaka, Stanford University (2005 - 2005)
- Organizer, CEAS Film Series: The Films of Yasujiro Ozu, Stanford University (2003 - 2003)
- Co-Organizer, CEAS Spring Colloquium Series: Premodern Japanese Literature and Culture, Stanford University (2001 - 2001)
- Organizer,, Public Reading and Lecture by Edmund White, Stanford University (2001 - 2001)
- Organizer, CEAS Spring Colloquium Series: Contemporary Japanese Popular Culture, Stanford University (1999 - 1999)
- Undergraduate Advisor (Japanese Language and Literature), Department of Asian Languages, Stanford University (2000 - 2002)
- Undergraduate Advisor (Japanese Language and Literature), Department of Asian Languages, Stanford University (2005 - 2006)
- Graduate Advisor, Department of Asian Languages, Stanford University (2000 - 2003)
- Graduate Student TA Supervisor, Department of Asian Languages, Stanford University (2003 - 2006)
- MA Advisor, Center for East Asian Studies, Stanford University (1998 - 2006)
- Committee Member, Institute of International Studies Japan Fund, Stanford University (2002 - 2003)
- Committee Member, Institute of International Studies Japan Fund, Stanford University (2005 - 2006)
- Committee Member, Personnel and Promotions Committee, Division of Languages, Literatures, and Cultures, Stanford University (2004 - 2005)
- Application Evaluator, Stanford Humanities Center, Stanford University (2001 - 2003)
- Application Evaluator, IIS Japanese Studies Post-Doctoral Fellowship, Stanford University (1998 - 2010)
- Member, Stanford Lesbian Gay Bisexual Community Center Advisory Board, Stanford University (1997 - 2002)
- Member, Hoover East Asia Collection Advisory Board, Stanford University (1997 - 2000)
- Stanford University Representative, Kyoto Center of Japanese Studies Advisory Board (2006 - present)
- Manuscript Reviewer, Stanford University Press
- Manuscript Reviewer, Duke University Press
- Manuscript Reviewer, University of Minnesota Press
- Manuscript Reviewer, PM Press
- Article Reviewer, Journal of Japanese Studies
- Article Reviewer, Japanese Language and Literature
- Tenure Reviewer, Swarthmore College
- Tenure Reviewer, Indiana University
- Tenure Reviewer, University of Michigan
- Tenure Reviewer, University of California, Berkely
- Tenure Reviewer, Boston University
- Tenure Reviewer, Rutgers University
- Tenure Reviewer, Wesleyan University

PROGRAM AFFILIATIONS

- Center for East Asian Studies
- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- B.A., Carleton College , Latin (1984)
- Graduate Research Student, University of Tokyo , Research for dissertation (1994)
- M.A., University of Michigan , Japanese Literature and Language (1991)
- Ph.D., University of Michigan , Asian Languages and Cultures (Japan) (1998)

Teaching

COURSES

2026-27

- Introduction to Modern Japanese Literature and Culture: JAPAN 138, JAPAN 238 (Aut)
- Seminar in Modern Japanese Literature: JAPAN 396 (Spr)
- Senior Colloquium: EALC 198 (Win)

2025-26

- Gender and Sexuality in East Asia: EALC 110, EALC 210 (Win)
- Introduction to Modern Japanese Literature and Culture: JAPAN 138, JAPAN 238 (Aut)
- Seminar in Modern Japanese Literature: JAPAN 396 (Spr)
- Senior Colloquium: EALC 198 (Win)

2024-25

- Introduction to Modern Japanese Literature and Culture: JAPAN 138, JAPAN 238 (Win)
- Modern Japanese Short Stories: JAPAN 239 (Aut)
- Seminar in Modern Japanese Literature: JAPAN 396 (Spr)
- Senior Colloquium: EALC 198 (Win)

2023-24

- Humanities Core: How to be Modern in East Asia: CHINA 24, COMPLIT 44, HUMCORE 133, JAPAN 24, KOREA 24 (Win)
- Introduction to Modern Japanese Literature and Culture: JAPAN 138, JAPAN 238 (Win)
- Readings in Premodern Japanese: JAPAN 265 (Aut)
- Seminar in Modern Japanese Literature: JAPAN 396 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Rosaley Gai, Harumi Maeda, Katherine Whatley

Master's Program Advisor

Jiarui He

Doctoral (Program)

Harumi Maeda, Ryo Nomura, Natt Wojas

Publications

PUBLICATIONS

- **Playing on the Edge: Teaching Boys Love Comics** *Teaching Postwar Japanese Fiction*
  edited by Bates, A.
  Modern Language Association of America.2023
- **Fetishism, Allegory, and Irony in Tanizaki Jun'ichiro's Historical Novella Bushuko hiwa** *HARVARD JOURNAL OF ASIATIC STUDIES*
  Reichert, J.
  2020; 80 (2): 381-417
- **Yoshikawa Eiji's Newspaper Novel Miyamoto Musashi, Gender, and Commercial Journalism** *JOURNAL OF JAPANESE STUDIES*
  Reichert, J. R.
  2018; 44 (2): 293–332
- **From Yomihon to Gokan: Repetition and Difference in Late Edo Book Culture**
  Reichert, J. R.
  CAMBRIDGE UNIV PRESS.2017: 311-332
- **Oyama and Anxieties about the Feminization of Japanese Film** *POSITIONS-ASIA CRITIQUE*
  Reichert, J.
  2014; 22 (2): 371-402
- **Disciplining the Erotic-Grotesque in Edogawa Ranpo's Demon of the Lonely Isle** *The Culture of Japanese Fascism*
  Reichert, J.
  edited by Tansman, A.
  Duke University Press.2009
- **In the Company of Men: Representations of Male-Male Sexuality in Meiji Literature**
  Reichert, J.
  Stanford University Press.2006
- **Henge buyô in the Asakeno Episode of Kyokutei Bakin's Hakkenden**
  Reichert, J.
  2005: 105–10
- **Tsubouchi Shoyo's 'Tosei shosei katagi' and the institutionalization of exclusive heterosexuality** *HARVARD JOURNAL OF ASIATIC STUDIES*
  Reichert, J.
  2003; 63 (1): 69-114
- **Godzilla: The Monster Made in Japan**
  Reichert, J.
  2003: 63–69
- **Male homosexuality in modern Japan: Cultural myths and social realities. (Book Review)** *JOURNAL OF JAPANESE STUDIES*
  Book Review Authored by: Reichert, J.
  2002; 28 (1): 157-161
- **Cartographies of desire: Male-male sexuality in Japanese discourse, 1600-1950. (Book Review)** *JOURNAL OF ASIAN STUDIES*
  Book Review Authored by: Reichert, J.
  2001; 60 (1): 224-226
- **Deviance and social Darwinism in Edogawa Ranpo's erotic-grotesque thriller Koto no oni** *JOURNAL OF JAPANESE STUDIES*
  Reichert, J.
  2001; 27 (1): 113-141
- **Samurai Fantasies in Late-Nineteenth-Century Japan**

Reichert, J.
2001: 73–90

- **Cultural Ambivalence and Sexuality in Tsubouchi Shôyô's Tôsei shosei katagi** *Proceedings of the Midwest Association for Japanese Literary Studies*
  Reichert, J.
  1998; 4: 396-405

- **Natsume Sôseki Nowaki ni okeru otoko-dôshi no aijô no imi (The Significance of Male Love in Natsume Sôseki's Autumn Wind)** *Bungaku*
  Reichert, J.
  1995; 6 (1): 84-96