



James Reichert

Associate Professor of East Asian Languages and Cultures

 Curriculum Vitae available Online

Bio

BIO

Prof. Reichert's field of specialization is Meiji-Taishō literature. He is especially interested in looking at the way that male-male sexuality is represented in literary texts from this period. His dissertation examines the treatment of male sexuality found in such works as Okamoto Kisen's *Sawamura Tanosuke akebono zōshi* (1880), Yamada Bimyō's *Shintaishika Wakashu sugata* (1886), Natsume Sōseki's *Nowaki* (1907) and Mori Ogai's *Vita Sexualis* (1909). Prof. Reichert is currently working on an article about the aesthetics of decadence and perversion found in the work of mystery writer Edogawa Ranpo.

ACADEMIC APPOINTMENTS

- Associate Professor, East Asian Languages and Cultures

ADMINISTRATIVE APPOINTMENTS

- Research Fellowship, EALC, (2012-2012)
- Professor, SCTI, (2011-2011)
- Visiting Professor, KCJS, (2007-2007)
- Research Fellowship, Japan Foundation, (2003-2004)
- Fellow, John Philip Coghlan, (2002-2004)
- Fellow, Stanford Humanities Center, (1999-2000)
- Predoctoral Fellowship, Rackham, (1993-1994)
- Dissertation Research Fellowship, Japan Foundation, (1992-1993)
- Fellowship, Foreign Language and Area Studies, (1990-1991)
- Fellowship, Foreign Language and Area Studies, (1989-1990)
- Fellowship, Foreign Language and Area Studies, (1988-1989)
- Rackham Predoctoral Fellowship, Michigan University, (1993-1994)

HONORS AND AWARDS

- Dean's Award, Dean's Award (2005)
- Nominee, University of Michigan Distinguished Dissertation Award (1998)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Premajor Advisor, Stanford University (2011 - 2013)
- Graduate Advisor, Department of East Asian Languages and Cultures, Stanford University (2007 - present)

- Organizer, Green Library Special Collections: 19th-century Japanese Book Exhibit, Stanford University (2010 - 2010)
- Organizer., FSI Film Series: Japan 1960: Classic Film Meets the New Wave, Stanford University (2007 - 2007)
- Organizer, Green Library Special Collections: Edo Book Exhibit, Stanford University (2005 - 2005)
- Organizer, IIS Film Series: The Films of Kinuyo Tanaka, Stanford University (2005 - 2005)
- Organizer, CEAS Film Series: The Films of Yasujiro Ozu, Stanford University (2003 - 2003)
- Co-Organizer, CEAS Spring Colloquium Series: Premodern Japanese Literature and Culture, Stanford University (2001 - 2001)
- Organizer., Public Reading and Lecture by Edmund White, Stanford University (2001 - 2001)
- Organizer, CEAS Spring Colloquium Series: Contemporary Japanese Popular Culture, Stanford University (1999 - 1999)
- Undergraduate Advisor (Japanese Language and Literature), Department of Asian Languages, Stanford University (2000 - 2002)
- Undergraduate Advisor (Japanese Language and Literature), Department of Asian Languages, Stanford University (2005 - 2006)
- Graduate Advisor, Department of Asian Languages, Stanford University (2000 - 2003)
- Graduate Student TA Supervisor, Department of Asian Languages, Stanford University (2003 - 2006)
- MA Advisor, Center for East Asian Studies, Stanford University (1998 - 2006)
- Committee Member, Institute of International Studies Japan Fund, Stanford University (2002 - 2003)
- Committee Member, Institute of International Studies Japan Fund, Stanford University (2005 - 2006)
- Committee Member, Personnel and Promotions Committee, Division of Languages, Literatures, and Cultures, Stanford University (2004 - 2005)
- Application Evaluator, Stanford Humanities Center, Stanford University (2001 - 2003)
- Application Evaluator, IIS Japanese Studies Post-Doctoral Fellowship, Stanford University (1998 - 2010)
- Member, Stanford Lesbian Gay Bisexual Community Center Advisory Board, Stanford University (1997 - 2002)
- Member, Hoover East Asia Collection Advisory Board, Stanford University (1997 - 2000)
- Stanford University Representative, Kyoto Center of Japanese Studies Advisory Board (2006 - present)
- Manuscript Reviewer, Stanford University Press
- Manuscript Reviewer, Duke University Press
- Manuscript Reviewer, University of Minnesota Press
- Manuscript Reviewer, PM Press
- Article Reviewer, Journal of Japanese Studies
- Article Reviewer, Japanese Language and Literature
- Tenure Reviewer, Swarthmore College
- Tenure Reviewer, Indiana University
- Tenure Reviewer, University of Michigan
- Tenure Reviewer, University of California, Berkely
- Tenure Reviewer, Boston University
- Tenure Reviewer, Rutgers University
- Tenure Reviewer, Wesleyan University

PROGRAM AFFILIATIONS

- Center for East Asian Studies
- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- B.A., Carleton College , Latin (1984)
- Graduate Research Student, University of Tokyo , Research for dissertation (1994)
- M.A., University of Michigan , Japanese Literature and Language (1991)
- Ph.D., University of Michigan , Asian Languages and Cultures (Japan) (1998)

Teaching

COURSES

2022-23

- Humanities Core: How to be Modern in East Asia: CHINA 24, COMPLIT 44, HUMCORE 133, JAPAN 24, KOREA 24 (Spr)
- Introduction to Modern Japanese Literature and Culture: JAPAN 138, JAPAN 238 (Win)
- Modern Japanese Short Stories: JAPAN 239 (Win)
- Seminar in Modern Japanese Literature: JAPAN 396 (Spr)

2021-22

- Humanities Core: How to be Modern in East Asia: CHINA 24, COMPLIT 44, HUMCORE 133, JAPAN 24, KOREA 24 (Spr)
- Introduction to Modern Japanese Literature and Culture: JAPAN 138, JAPAN 238 (Win)
- Readings in Premodern Japanese: JAPAN 165, JAPAN 265 (Spr)

2019-20

- A Critical and Historical Survey of Classical Japanese Literature: JAPAN 158, JAPAN 258 (Aut)
- Humanities Core: How to be Modern in East Asia: CHINA 24, HUMCORE 24, JAPAN 24, KOREA 24 (Spr, Sum)
- Introduction to Modern Japanese Literature and Culture: JAPAN 138, JAPAN 238 (Win)
- Modern Japanese Short Stories: JAPAN 239 (Win)
- Seminar in Modern Japanese Literature: JAPAN 396 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Katherine Whatley

Doctoral Dissertation Advisor (AC)

Akira Kohbara

Doctoral Dissertation Co-Advisor (AC)

Kevin Niehaus, Lin Meng Walsh

Doctoral (Program)

Jason Beckman, Taranee Cao, Harumi Maeda, Andrew Nelson, Kevin Niehaus, Ryo Nomura, Lin Meng Walsh

Publications

PUBLICATIONS

- **Oyama and Anxieties about the Feminization of Japanese Film** *POSITIONS-ASIA CRITIQUE*
Reichert, J.
2014; 22 (2): 371-402

- **Disciplining the Erotic-Grotesque in Edogawa Ranpo's Demon of the Lonely Isle** *The Culture of Japanese Fascism*
Reichert, J.
edited by Tansman, A.
Duke University Press.2009
- **In the Company of Men: Representations of Male-Male Sexuality in Meiji Literature**
Reichert, J.
Stanford University Press.2006
- **Henge buyô in the Asakeno Episode of Kyokutei Bakin's Hakkenden**
Reichert, J.
2005: 105–10
- **Tsubouchi Shoyo's 'Tosei shosei katagi' and the institutionalization of exclusive heterosexuality** *HARVARD JOURNAL OF ASIATIC STUDIES*
Reichert, J.
2003; 63 (1): 69-114
- **Godzilla: The Monster Made in Japan**
Reichert, J.
2003: 63–69
- **Male homosexuality in modern Japan: Cultural myths and social realities. (Book Review)** *JOURNAL OF JAPANESE STUDIES*
Book Review Authored by: Reichert, J.
2002; 28 (1): 157-161
- **Cartographies of desire: Male-male sexuality in Japanese discourse, 1600-1950. (Book Review)** *JOURNAL OF ASIAN STUDIES*
Book Review Authored by: Reichert, J.
2001; 60 (1): 224-226
- **Deviance and social Darwinism in Edogawa Ranpo's erotic-grotesque thriller Koto no oni** *JOURNAL OF JAPANESE STUDIES*
Reichert, J.
2001; 27 (1): 113-141
- **Samurai Fantasies in Late-Nineteenth-Century Japan**
Reichert, J.
2001: 73–90
- **Cultural Ambivalence and Sexuality in Tsubouchi Shôyô's Tôsei shosei katagi** *Proceedings of the Midwest Association for Japanese Literary Studies*
Reichert, J.
1998; 4: 396-405
- **Natsume Sôseki Nowaki ni okeru otoko-dôshi no aijô no imi (The Significance of Male Love in Natsume Sôseki's Autumn Wind)** *Bungaku*
Reichert, J.
1995; 6 (1): 84-96