




Elaine Treharne

Roberta Bowman Denning Professor and Professor, by courtesy, of German Studies
and of Comparative Literature

English

 Curriculum Vitae available Online

Bio

BIO

I am a Welsh medievalist with specializations in manuscript studies, archives, information technologies, and early British literature. I have published widely in this area, focusing on religious poetry and prose, and manuscripts from c.600 to c.1300. I teach core courses in British Literary History, on Text Technologies, and Palaeography and Archival Studies. I supervise honors students and graduate students working in early literature, Book History, and Digital Humanities and I am committed to providing a supportive and ethical environment in all my work. My current projects focus on death and trauma, on manuscripts and on the long history of writing systems. I am co-editing a revised version of N. R. Ker's *Catalogue of Manuscripts containing Anglo-Saxon* for Oxford University Press (2025). I recently published *Perceptions of Medieval Manuscripts: The Phenomenal Book* with OUP in 2021; *A Very Short Introduction to Medieval Literature* (OUP, 2015); *Living Through Conquest: The Politics of Early English* (OUP, 2012); and the *Cambridge Companion to British Medieval Manuscripts*, co-edited with Dr Orietta Da Rold for CambridgeUP in 2020.

I am the Director of Stanford Text Technologies (<https://texttechnologies.stanford.edu>), and, with Claude Willan, published *Text Technologies: A History* in 2019 (StanfordUP). Other projects include CyberText Technologies; research into the long history of personal archives; and *Medieval Networks of Memory* with Mateusz Fafinski, which analyzes two thirteenth-century mortuary rolls. Text Technologies' initiatives include an annual collegium now in its seventh year: the first, on "Distortion" was published as *Textual Distortion* in 2017; the fourth was published by Routledge as *Medieval Manuscripts in the Digital Age* in 2020. I am the Principal Investigator of the NEH-Funded 'Stanford Global Currents' (<https://globalcurrents.stanford.edu/>) and Co-PI of the AHRC-funded research project and ebook, *The Production and Use of English Manuscripts, 1060 to 1220* (Leicester, 2010; version 2.0 <https://em1060.stanford.edu/>). With Benjamin Albritton, I run Stanford Manuscript Studies; and with Thomas Mullaney and Kathryn Starkey, I co-direct SILICON (<https://silicon.stanford.edu/>).

I have been an American Philosophical Society Franklin Fellow, a Princeton Procter Fellow, and a Fellow of the Stanford Clayman Institute for Gender Studies. I'm a Fellow of the Society of Antiquaries; a Fellow of the Royal Historical Society; an Honorary Lifetime Fellow of the English Association (and former Chair and President); and a Fellow of the Learned Society of Wales. In April 2021, I became a Trustee of the National Library of Wales, Aberystwyth (<https://www.llgc.org.uk/>).

ACADEMIC APPOINTMENTS

- Professor, English
- Professor (By courtesy), German Studies
- Professor (By courtesy), Comparative Literature
- Faculty Affiliate, Institute for Human-Centered Artificial Intelligence (HAI)

ADMINISTRATIVE APPOINTMENTS

- Robert K. Packard University Fellow in Undergraduate Education, Stanford University, (2018- present)
- Stanford Fellow, Stanford University, (2017-2019)
- Full and Tenured Professor of Early English Literature, Stanford University, (2012- present)
- Director, Center for Spatial and Textual Analysis, (2016-2019)
- Professor by courtesy of Germanic Studies, Stanford University, (2013-2013)
- Co-Director, Center for Medieval and Early Modern Studies, Stanford University, (2013-2013)
- Visiting Professor of Medieval Literature, University of Leicester, (2013-2013)
- Full Professor of Early English & Text Technologies, Department of English, Florida State University, (2007-2012)
- Courtesy Professor, Department of History, Florida State University, (2007- present)
- Affiliate Faculty, Department of English, University of Leicester, (2009-2011)
- Professor of Medieval Literature, Department of English, University of Leicester, (2002-2009)
- Director of the History of Text Technologies Programme, Florida State University, (2007-2008)
- Dean, Faculty of Arts, University of Leicester, (2006-2006)
- Head of Department, Department of English, University of Leicester, (2000-2004)
- Reader in Medieval Literature, University of Leicester, (1998-2002)
- Lecturer in English Language and Medieval Literature, Department of English, University of Leicester, (1992-1998)
- Administrator, Deputy Registrar's Office, University of Warwick, (1991-1992)
- Bibliographical Assistant, Dr William Stoneman, Scheide Library, Princeton, (1989-1990)
- Part-time English Language Lecturer, Department of English, University of Liverpool, (1988-1989)
- Part-time Old English Tutor, Department of English, University of Manchester, (1987-1988)
- Elected Fellow, Royal Historical Society, (2011- present)
- Ida Beam Distinguished Visiting Professor, University of Iowa, (2011-2011)
- Elected Fellow, Society of Antiquaries, (2009- present)
- Elected Fellow, Bibliographical Society, (2009- present)
- Proctor Fellow, Princeton University, Princeton, (1989-1990)
- Major State Studentship, British Academy, (1987-1989)
- State Studentship, Department of Education and Science, (1987-1987)

HONORS AND AWARDS

- G. L. Brook Postgraduate Award for Medieval Studies, University of Manchester (1989)
- Arwid Johansson Medieval Studies Prize, University of Manchester (1986)
- Alice Fey Exhibition, University of Manchester (1983 - 1986)
- Betty Howells Advanced Level Award, Q.E. Cambria School, Carmarthen (1983)
- Nominated for Graduate Teaching Award, Florida State University (2011 - 2012)
- Nominated for Graduate Teaching Award, Florida State University (2010 - 2011)
- Nominated for Graduate Teaching Award, Florida State University (2009 - 2010)
- Bonus Achievement Award for Teaching Excellence, University of Leicester (1995)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Information Officer, City Supplies Division, Coventry City Council (1990 - 1991)
- Anglo-Saxon Programmer, Leeds International Medieval Congress (2011 - present)
- Trustee, English Association (1999 - present)
- President, English Association (2004 - 2007)
- Chair, English Association (2001 - 2005)
- Chair, Publications Committee, International Society of Anglo-Saxonists (2005 - 2007)
- Chair, The Teachers of Old English in Britain and Ireland (2004 - 2007)
- Second Vice-President, International Society of Anglo-Saxonists (2001 - 2005)
- Specialist Subject Reviewer, United Kingdom Quality Assurance Agency (2001 - 2007)
- Member, Modern Language Association Prize Committee (2013 - present)
- Elected Old English Committee Member, Modern Language Association (2012 - present)
- Elected Member, Bibliographical Society (2008 - present)
- Convenor, English Association Society for the History of Books and Texts (2007 - present)
- Elected Member, International Association of University Professors of English (IAUPE) (2002 - present)
- Member, Medieval Academy of America (2003 - present)
- Member, Society for Authors, Readers and Publishers (SHARP) (2010 - present)
- Member, Hagiographical Society (1999 - present)
- Member, Medieval Sermon Studies Society (1998 - present)
- Member, International Society of Anglo-Saxonists (1993 - present)
- Member, Early English Text Society (1992 - present)
- International Advisory Board member, VIDI Project on Twelfth-Century Manuscripts, Dutch Government (2010 - present)
- International Advisory Board member, Digital Palaeography Resources, European Research Council Grant, King's College, London (2010 - 2013)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Toronto (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, John Hopkins University (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, Stanford University (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of York (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Birmingham (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Glasgow (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Leicester (2009 - 2012)
- Member of Old English Committee, Modern Language Association (2013 - present)
- Member Prize Committee, Modern Language Association (2013 - present)
- Member, Board of MESA (2013 - present)
- Peer Review College Member, Arts and Humanities Research Council Board (2004 - 2008)
- Referee, Leverhulme Research Projects (2007 - present)
- Referee, Canadian Social Study, Sciences and Arts Grants (2007 - present)
- External Referee for Promotion and Tenure appointments, University of Illinois
- External Referee for Promotion and Tenure appointments, Urban-Champaign
- External Referee for Promotion and Tenure appointments, University of Texas, Arlington

- External Referee for Promotion and Tenure appointments, University of Texas
- External Referee for Promotion and Tenure appointments, Drew University
- External Referee for Promotion and Tenure appointments, Rhode Island University
- External Referee for Promotion and Tenure appointments, Simon Fraser University, Canada
- External Referee for Promotion and Tenure appointments, Miami University, Ohio
- External Referee for Promotion and Tenure appointments, North Carolina State (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Massachusetts Institute of Technology (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Arizona State University (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Ohio (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Georgia State (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Penn State (2013 - 2013)
- External Referee for Promotion and Tenure appointments, University of Illinois (2013 - 2013)
- External Referee for Chair appointments, University of Southampton
- External Referee for Chair appointments, University of Kentucky
- External Referee for Chair appointments, Princeton University
- External Referee for Chair appointments, Ithaca College
- External Referee for Chair appointments, University of North Colorado
- External Referee for Chair appointments, University of Lethbridge
- External Referee for Chair appointments, University of Iowa
- External Referee, University of Cambridge Research Fellowships (2002 - present)
- Referee and Reviewer, Speculum
- Referee and Reviewer, Exemplaria
- Referee and Reviewer, New Medieval Literatures
- Referee and Reviewer, Review of English Studies
- Referee and Reviewer, Philological Quarterly
- Referee and Reviewer, English
- Referee and Reviewer, Wiley-Blackwell Publishers
- Referee and Reviewer, Brepols
- Referee and Reviewer, Manchester University Press
- Referee and Reviewer, Continuum
- Referee and Reviewer, Routledge Publishers
- Referee and Reviewer, University of Pennsylvania Press
- Referee and Reviewer, Oxford University Press Literature and History Departments
- Referee and Reviewer, Ashgate Press
- Referee and Reviewer, Boydell and Brewer
- Member, International Association of University Professors of English, Membership Committee (2007 - 2010)
- Member, IAUPE International Committee (2003 - 2010)
- Senior Executive Committee Member, International Society of Anglo-Saxonists (1999 - 2005)
- Member of the Advisory Board, AHRB-funded project at the Manchester Centre for Anglo-Saxon Studies (2001 - 2004)

- Member, English Association Higher Education Committee (1999 - 2005)
- Member, English Association Fellowship Committee (2000 - 2005)
- Member, Executive Committee of The Teachers of Old English in Britain and Ireland (TOEBI) (1996 - 2007)
- Editor, The Year's Work in English Studies (1992 - 1995)
- Associate Editor, The Year's Work in English Studies (1992 - 2001)
- Member of editorial board, The Year's Work in English Studies (1992 - 2001)
- Member, Modern Language Association (2001 - 2003)
- Associate Early Medieval Editor, On-Line Literary Encyclopaedia (2001 - 2002)
- Participant, Nationally funded 'Action Learning Set' Pilot Scheme for Higher Education Senior Managers (2001 - 2002)
- Member of Advisory Board, International Society of Anglo-Saxonists (1997 - 1999)
- Newsletter Editor, The Teachers of Old English in Britain and Ireland (TOEBI) (1997 - 1999)
- Member, Leicester University Press Advisory Board (1995 - 2004)
- Co-Director, Center for Medieval and Early Modern Studies, Stanford University (2013 - present)
- Member of Dean's Working Party on Technology in Education, Stanford University (2013 - present)
- Member of Vice-President for Online Learning Advisory Board, Stanford University (2013 - present)
- Member of Humanities Research Center Advisory Board, Stanford University (2013 - present)
- Member of Committee for Review of Undergraduate Major Programmes, Stanford University (2013 - present)
- Marshall-Rhodes Scholarship Interviewer, Stanford University (2013 - 2013)
- Faculty College Participant, Designing a Medieval Minor, Stanford University (2013 - 2014)
- Member of Writing and Rhetoric Requirement Governance Board, Stanford University (2013 - present)
- Member, Teagle Foundation Project on Collaborative Faculty-Graduate Student Teaching, Stanford University (2013 - 2014)
- Pre-Major Advisor, Stanford University (2013 - present)
- Member of Chair's Advisory Committee in English, Stanford University (2013 - 2014)
- Member of Departmental Online Learning Working Group, Stanford University (2013 - present)
- Graduate Placement Officer, Stanford University (2013 - present)
- Member of Stanford Libraries Archives Exploratory Team, Stanford University (2013 - 2013)
- Member of Humanities Research Center Fellowships Award Committee, Stanford University (2013 - 2013)
- Major Advisor for Declared Undergraduates, Stanford University (2012 - present)
- Member of BibloTech Advisory Board, Stanford University (2012 - 2013)
- Member of Departmental Undergraduate Committee, Stanford University (2013 - 2013)
- Member of Departmental Graduate Admissions Committee, Stanford University (2012 - 2013)
- Speaker for Departmental Pedagogy Colloquium, Stanford University (2013 - 2013)
- Member of Arts and Sciences Policy Committee, Florida State University (2011 - 2012)
- Director of Winthrop-King Institute Search Committee, Florida State University (2012 - 2012)
- Co-Founder, Institute for Critical, Everyday and Imaginative Writing, Florida State University (2011 - present)
- Vice-President, Board of the Friends of Stroz Library, Florida State University (2010 - present)
- Chair and Primary Fund-raiser, Innovation Development Committee, College of Arts and Sciences, Florida State University (2010 - 2012)
- Professional Fund-Raising Training, Florida State University (2011 - 2011)
- Elected Member of Senate, Florida State University (2011 - 2012)

- Chair, Provost's Travel Grants Committee, Florida State University (2009 - 2012)
- Member Selection Committee for University Special Collections Librarian, Florida State University (2011 - 2011)
- Member of University Committee Provost's Travel Grants, Florida State University (2007 - 2009)
- External Advisor, Classics Department Chair Search Committee, Florida State University (2009 - 2009)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Florida State University (2009 - present)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Higher Education Department, Florida State University (2011 - 2011)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Art Department, Florida State University (2010 - 2010)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Biochemistry Department, Florida State University (2010 - 2010)
- Member of University Committee for Dissertation Awards, Florida State University (2008 - 2012)
- Member of the Board of Friends of the Strozier Library, Florida State University (2009 - 2012)
- Director, History of Text Technology, Pathway to Excellence Cluster, Florida State University (2007 - 2008)
- Member of Florida Department of Education Committee, Florida State University (2008 - 2008)
- Member of Graduate School Ethics and Responsibilities Programme, Florida State University (2007 - 2012)
- Lecturer for FIGS programme, Florida State University (2008 - 2012)
- Member, Diversity Committee, Florida State University (2011 - 2012)
- Member, Programme Review Committee, Florida State University (2011 - 2012)
- Member, Undergraduate Committee, Florida State University (2009 - 2011)
- Member of Teaching Assistant Training Committee, Florida State University (2009 - 2010)
- Member of the Graduate Admissions Committee, Florida State University (2009 - 2010)
- Chair, History of Text Technologies Board, Florida State University (2007 - 2008)
- Member, Evaluation Committee, Florida State University (2008 - 2008)
- Member, English Department Chair Selection Committee, Florida State University (2008 - 2009)
- Co-organizer, Literature Colloquium, Material Performativity, Florida State University (2008 - 2008)
- Convenor, History of Text Technologies Literary Caucus, Literature Committee, Florida State University (2007 - 2008)
- Participant, Click-It Symposium, Florida State University (2008 - 2008)
- Member, History of Text Technologies Programme Committee, Florida State University (2008 - 2012)
- Fund-raising Organiser History of Text Technologies Programme Committee, Florida State University (2008 - 2012)
- Organiser, FSU.ORG (Outside Reading Group) Fund-raising, Florida State University (2007 - 2012)
- Member, Literature Committee, Florida State University (2007 - 2012)
- Member, International Committee, Florida State University (2007 - 2007)
- Member, Library Committee, Florida State University (2007 - 2007)
- Co-Director, Medieval Research Centre, University of Leicester (2002 - 2009)
- Research Assessment Exercise Panel 5 Scrutineer, University of Leicester (2006 - 2006)
- Member of Equal Opportunities in the Research Assessment Exercise Monitoring Group, University of Leicester (2006 - 2007)
- Member of Termination of Registration Committee, University of Leicester (2006 - 2006)
- Member of Achievement Awards Committee, University of Leicester (2006 - 2006)
- Member of the Job Evaluation (Academic and Research) Working Party, University of Leicester (2005 - 2006)
- Member of University Staffing Committee, University of Leicester (2003 - 2006)
- Member of University Staffing Committee Management Group, University of Leicester (2003 - 2006)

- Member of University Transport Committee, University of Leicester (2003 - 2006)
- Member of University's Senior Staff Selection Panel, University of Leicester (2000 - 2006)
- Member, Departmental Learning and Teaching Committee, University of Leicester (2005 - 2005)
- Acting Dean, Faculty of Arts (thus member of all associated university senior committees), University of Leicester (2006 - 2006)
- Head of the Department of English, University of Leicester (2000 - 2004)
- Chair of Departmental Examiners, University of Leicester (2000 - 2004)
- Chair of Departmental Board of Studies, University of Leicester (2000 - 2004)
- Member of University Senate, University of Leicester (2000 - 2004)
- Member of University Court, University of Leicester (2000 - 2004)
- Member of Pro-Vice Chancellor Selection Committee, University of Leicester (2004 - 2004)
- Member of University Increments Committee, University of Leicester (2004 - 2004)
- Member of University External Relations Committee, University of Leicester (2001 - 2003)
- Member of Course Approvals Panel, University of Leicester (2001 - 2001)
- University Representative on Promotion Appeals Panel, University of Leicester (2001 - 2001)
- Member of Board of Faculty of Arts, University of Leicester (2000 - 2004)
- Member of Executive Committee, Medieval Research Centre, University of Leicester (1997 - present)
- Departmental Examinations Secretary, University of Leicester (1997 - 2000)
- Member of Departmental Research Committee, University of Leicester (1997 - 2004)
- Member of Departmental Staff-Student Consultative Committee, University of Leicester (2000 - 2004)
- Convenor of Study of Language, Medieval Literature, undergraduate modules, University of Leicester (1994 - present)
- Library Budget Holder (Language and Medieval Modules), University of Leicester (1994 - 2006)
- Convenor of 'Research Methods and Bibliography' Module (MA in Medieval Culture), University of Leicester (1997 - 1999)
- Convenor of 'The History of the English Language' Module, University of Leicester (1995 - 1999)
- Internal Examiner, Board of Faculty of Science, University of Leicester (1992 - 2000)
- Schools Officer, University of Leicester (1992 - 2000)
- Single Subject Registration, University of Leicester (1993 - 1999)
- Erasmus and Socrates Co-ordinator, University of Leicester (1993 - 1996)
- JYA Co-ordinator, University of Leicester (1994 - 1996)
- Combined Studies Admissions, University of Leicester (1993 - 1996)
- University Open Day Co-ordinator, University of Leicester (1994 - 1994)
- Series Editor for Oxford Textual Perspectives, Oxford University Press (2012 - present)
- Series General Editor for Essays and Studies, Boydell and Brewer for the English Association
- Medieval Editor, Oxford Bibliographies Online, British and Irish Literature (2012 - present)
- Editorial Board Member, Interdisciplinary Literary Studies (2012 - present)
- Advisory Board Member, English (English Association Journal) (2008 - present)
- Medieval Editor, Review of English Studies (Oxford University Press) (2003 - present)
- Advisory Board Member, PEER Review, University of Leicester (2004 - present)
- Medieval Editor, Literature Compass (Wiley-Blackwell Publishers) (2002 - 2013)
- Medieval Editor, Year's Work in English Studies (Oxford University Press) (2011 - 2013)

- Literature Editor, *Speculum* (Medieval Academy of America) (2005 - 2011)
- Volunteer, Hope House Teaching Programme (2014 - 2014)
- Undergraduate Applicant Regional Interviewer, Princeton University (2010 - present)
- School Advisory Committee Member, Deerlake Middle School (2008 - 2009)
- Volunteer, Hawks Rise Elementary School (2008 - 2009)

PROFESSIONAL EDUCATION

- 1st Class B.A. (Hons), University of Manchester , English Language and Literature (1986)
- Master of Archive Administration, University of Liverpool , Department of History (1987)
- PhD, University of Manchester , Department of English (1992)

Research & Scholarship

PROJECTS

- The Production and Use of English Manuscripts, 1060 to 1220 - Stanford University (9/30/2005 - present)
- Global Currents: Cultures of Literary Networks, 1050-1900 - Stanford University; L'École de technologie supérieure (ETS) de Montréal ; McGill University, Montreal; Groningen, Netherlands (1/31/2014 - June 15, 2016)

Teaching

COURSES

2023-24

- Layered Landscapes: Traces of the British Past: OSPOXFRD 24 (Win)
- Old English Anew: ENGLISH 255A, ENGLISH 355A (Spr)
- SoCo Humanities Research Intensive: HISTORY 30SC (Sum)
- Technologies of Handwriting: History, Theory, Practice: DLCL 122Q, ENGLISH 10Q (Aut)

2022-23

- An Archival Intensive: MLA 375 (Sum)
- Ecologies of Communication: DLCL 21N, ENGLISH 21N, SUSTAIN 51N (Win)
- Medieval Methodologies: DLCL 300, ENGLISH 300 (Win)
- SoCo Humanities Research Intensive: HISTORY 30SC (Sum)
- The Sustainability of the Human Record: ENGLISH 370, GERMAN 375, SUSTAIN 350 (Spr)

2021-22

- Critical Approaches to Literary and Historical Sources: MLA 366 (Sum)
- HUMANITIES HOUSE WORKSHOP: ENGLISH 50 (Aut, Win, Spr)
- Introduction to English I: Women, Gender, and Sexuality in Early British Literature: ENGLISH 10D (Win)
- Living on the Edge: Literature of the Western Fringes: MLA 363 (Aut)
- Speaking Medieval: Ecologies of Inscribed Objects: ENGLISH 255, GERMAN 255 (Win)
- Text in Context: ENGLISH 384H (Spr)

2020-21

- A Humanist's Guide to Art, Community, Design, and the Earth: ENGLISH 50B (Spr)
- A Way of Life: Historic Journeys to Sacred Places: ENGLISH 33N (Sum)

- Bringing the Archives to Life: ENGLISH 307D (Win)
- HUMANITIES HOUSE WORKSHOP: ENGLISH 50 (Aut, Win, Spr)
- Historic Journeys to Sacred Places: MLA 357 (Aut)
- Humanities Research Intensive: CLASSICS 9R, EALC 9R, ENGLISH 9R, HISTORY 9R (Spr)
- Introduction to English I: Encountering the Monstrous in Early Literature, 600-1600: ENGLISH 10A (Sum)
- Introduction to English I: Women, Gender, and Sexuality in Early British Literature: ENGLISH 10D (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Jessica Jordan, Jessica Monaco

Orals Chair

Demetrius Loufas

Doctoral (Program)

Rebecca Adams, Alexia Ainsworth, Catrin Haberfield

Publications

PUBLICATIONS

- **Manuscripts in the Anglo-Saxon Kingdoms: Cultures and Connections (Book Review)** *SPECULUM-A JOURNAL OF MEDIEVAL STUDIES*
Book Review Authored by: Treharne, E.
2023; 98 (3): 844-845
- **Translation Effects: Language, Time, and Community in Medieval England (Book Review)** *MODERN PHILOLOGY*
Book Review Authored by: Treharne, E.
2022
- **Elaine Treharne 'We move from "Old" to "Middle" English somewhere around 1066 or 1100 or 1150 or 1200 ... '** *HISTORY TODAY*
Treharne, E.
2022; 72 (5): 9-10
- **How the Anglo-Saxons Read Their Poems. (Book Review)** *MODERN PHILOLOGY*
Book Review Authored by: Treharne, E.
2020; 117 (4): E222–E224
- **Women, Writing and Religion in England and Beyond, 650-1100 (Book Review)** *MEDIUM AEVUM*
Book Review Authored by: Treharne, E.
2020; 89 (2): 390–91
- **The Long Twelfth-Century View of the Anglo-Saxon Past (Book Review)** *JOURNAL OF BRITISH STUDIES*
Book Review Authored by: Treharne, E.
2017; 56 (1): 140–41
- **The book as movable property in England in the Early Middle Ages** *HISTORICAL NETWORKS IN THE BOOK TRADE*
Treharne, E., Hinks, J., Feely, C.
2017: 70–82
- **Writing Power in Anglo-Saxon England: Texts, Hierarchies, Economics (Book Review)** *SPECULUM-A JOURNAL OF MEDIEVAL STUDIES*
Book Review Authored by: Treharne, E.
2016; 91 (2): 475–77
- **Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century (Book Review)** *REVIEW OF ENGLISH STUDIES*
Book Review Authored by: Treharne, E.

2016; 67 (279): 372–75

- **What is English? And Why Should We Care? (Book Review)** *REVIEW OF ENGLISH STUDIES*
Book Review Authored by: Treharne, E.
2016; 67 (278): 165–66
- **Fleshing out the text: The transcendent manuscript in the digital age** *POSTMEDIEVAL-A JOURNAL OF MEDIEVAL CULTURAL STUDIES*
Treharne, E.
2013; 4 (4): 465-478
- **"Beneath distorted words:" Medieval Manuscript Culture Revealed (Book Review)** *EXEMPLARIA-A JOURNAL OF THEORY IN MEDIEVAL AND RENAISSANCE STUDIES*
Book Review Authored by: Treharne, E.
2013; 25 (4): 318-321
- **Word and Image** *A Companion to British Literature*
Treharne, E. M.
edited by DeMaria, R., Chang, J. H., Zacher, S.
Wiley-Blackwell.2013; 1st: 384–40
- **Producing and Using English Manuscripts in the Post-Conquest Period**
edited by Treharne, E. M., Rold, O. D., Swan, M.
Brepols.2013
- **Writing the Book** *Producing and Using English Manuscripts in the Post-Conquest Period*
Treharne, E. M.
edited by Treharne, E., Rold, D.
2013
- **Text Technologies: A History**
Treharne, E.
edited by Treharne, E., Willan, C.
2013
- **Medieval and Early Modern Literature**
Treharne, E.
edited by Treharne, E., Orgel, S.
2013
- **Literature in the Great War 1914-18**
Stevenson, R.
edited by Treharne, E. M.
2013
- **PREFACE** *LITERATURE COMPASS*
Treharne, E., Da Rold, O.
2012; 9 (12): I
- **Living Through Conquest: the Politics of Early English, 1020 to 1220**
Treharne, E. M.
Oxford University Press.2012
- **Review of The Production of Medieval Books, 1350-1500 - Alexandra Gillespie and Daniel Wakelin** *Review of English Studies*
Treharne, E.
2012
- **The Good, the Bad, the Ugly: Old English Manuscripts and Their Physical Description** *The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A. N. Doane*
Treharne, E. M.
edited by Hussey, M., Niles, J.

Brepols.2012: 261–83

- **Old English Literature** *Oxford Bibliographies in British and Irish Literature*

Treharne, E. M.
edited by Hadfield, A.
OUP.2012

- **A Note on the Sensational Old English Life of St Margaret** *Saints and Scholars: New Perspectives on Anglo-Saxon Literature and Culture in Honour of Hugh Magennis*

Treharne, E. M.
edited by McWilliams, S.
Cambridge: D. S. Brewer.2012: 5–13

- **Borders** *Handbook of Anglo-Saxon Studies*

Treharne, E. M.
edited by Stodnick, J., Trilling, R.
Wiley-Blackwell.2012: 9–22

- **The Physician's Tale as Hagioclasm** *Dark Chaucer: An Assortment*

Treharne, E. M.
edited by Seaman, M., Joy, E., Masciandaro, N.
Punctum Books.2012: 59–69

- **Oxford Textual Perspectives**

edited by Treharne, E. M., Walker, G.
Oxford University Press.2012

- **The Authority of English** *Cambridge History of Early Medieval English Literature, 500-1150*

Treharne, E. M.
edited by Lees, C.
2012: 554–78

- **Living Through Conquest: the Politics of Early English, 1020 to 1220**

Treharne, E. M.
Oxford University Press.2012

- **Beneath Distorted Words** *The Swerve: How the World Became Modern*

Treharne, E. M., Greenblatt, S.
W. W. Norton.2011

- **The Canonisation of Ælfric** *Classical and Medieval Literature Criticism*

Treharne, E. M.
Gale.2011

- **Textual Communities: Vernacular** *The Cambridge Social History of Medieval Britain*

Treharne, E. M.
edited by Houts, E. V., Crick, J.
CUP.2011: 341–51

- **The Vernaculars of Medieval England, 1170-1350** *Cambridge Companion to Medieval Culture*

Treharne, E. M.
edited by Galloway, A.
CUP.2011: 217–36

- **Their Hands Before our Eyes: A Closer Look at Scribes: The Lyell Lectures Delivered in the University of Oxford, 1999 (Book Review)** *REVIEW OF ENGLISH STUDIES*

Book Review Authored by: Treharne, E.
2010; 61 (250): 455–456

- **Speaking of the Medieval** *The Oxford Handbook of Medieval Literature in English*
Treharne, E.
edited by Treharne, E., Walker, G.
Oxford University Press.2010: 1–16
- **The Oxford Handbook of Medieval Literature in English**
edited by Treharne, E. M., Walker, G.
Oxford University Press.2010
- **Textual Cultures, Cultural Texts 1000-2000**
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