




Elaine Treharne

Roberta Bowman Denning Professor and Professor, by courtesy, of German Studies
English

 Curriculum Vitae available Online

Bio

BIO

My main research interests are in early medieval literature, the long history of information technologies, the handmade book, and cultural landscapes. I have published widely on medieval manuscripts--their materiality, contents and contexts of production and reception. Among numerous books and articles are the Very Short Introduction to Medieval Literature (OUP, 2015), *Living Through Conquest: The Politics of Early English, 1020 to 1220* (OUP, 2012), *Old and Middle English, c. 890-1450: An Anthology*, 3rd ed. (Wiley-Blackwell, 2009), *The Old English Life of St Nicholas* (Leeds, 1997), *Textual Distortion* (Woodbridge, 2017 with Greg Walker), *Producing and Using English Manuscripts in the Post-Conquest Period*, *New Medieval Literatures* 13 (Special Issue, edited with Orietta Da Rold) (2013), *The Oxford Handbook of Medieval Literature in English* (OUP, 2010 with Greg Walker), *Readings in Medieval Texts* (OUP, 2005 with David Johnson), and *Rewriting Old English in the Twelfth Century* (CUP, 2000 with Mary Swan). I was Principal Investigator of the AHRC-funded research project and ebook, 'The Production and Use of English Manuscripts, 1060 to 1220' (<http://www.le.ac.uk/ee/em1060to1220/>), which ran from 2005 to 2010; Principal Investigator of Stanford Global Currents, funded by the NEH, 2014-2016 (<https://globalcurrents.stanford.edu/>); and Principal Investigator of CyberText, funded by the CyberInitiative (2016-2018, <https://texttechnologies.stanford.edu/research/cybertext-technologies>). Each of these funded projects focuses on the uses of computational and digital tools to investigate the history of book production.

My current projects focus the History of Text Technologies from the earliest times (c. 70,000BCE) to the present day. I have just published *Text Technologies: A History* (with Claude Willan, Stanford University Press, 2019), which form the first of probably two volumes on this topic. I also co-edit the Stanford University Press Text Technologies Series. I research the hapticity and phenomenology of the handwritten book, and will be publishing *The Phenomenal Book* based on this work in 2020. This research also extends to a more modern period of the medieval, and to the work of artists, including William Morris, Edward Johnston, Eric Gill and David Jones. This work will appear as *Beauty and the Book: Arts and Crafts to Modernism* eventually. I am working on *Salisbury's Manuscripts* for the Anglo-Saxon Manuscripts in Microfiche Facsimile series. My major research networks involve colleagues at the Universities of Cambridge, Glasgow, Oxford, London, and the University of British Columbia, among others. Stanford Text Technologies collaborates widely with an international group of scholars, both on manuscripts from Western culture, but also manuscripts and inscribed objects from cultures around the world. Finally, a major new project will be called *Landscapes of Immortality*, and this will seek to incorporate landscape studies, layers of cultural activity, and concepts of immortality. This will form a short book to be published perhaps in 2021.

Professionally, I am keen advocate and critic of the use of digital technologies in the classroom and in research; and I am concerned about the ways in which we display textual objects and employ interpretative tools and frameworks online. With colleagues here and at Cambridge, we developed online teaching materials for Medieval Manuscript Studies, in a sequence called 'Digging Deeper'. I have been the Ida Beam Distinguished Visiting Professor at the University of Iowa, an American Philosophical Society Franklin Fellow, a Princeton Procter Fellow, and I'm a Fellow of the Society of Antiquaries, of the Royal Historical Society, and the English

Association (and its former Chair and President). I serve as Editor for the OUP Oxford Bibliographies Online British and Irish Literature initiative, and I am General Editor of the OUP Oxford Textual Perspectives Series.

ACADEMIC APPOINTMENTS

- Professor, English
- Professor (By courtesy), German Studies

ADMINISTRATIVE APPOINTMENTS

- Robert K. Packard University Fellow in Undergraduate Education, Stanford University, (2018- present)
- Stanford Fellow, Stanford University, (2017-2019)
- Full and Tenured Professor of Early English Literature, Stanford University, (2012- present)
- Director, Center for Spatial and Textual Analysis, (2016-2019)
- Professor by courtesy of Germanic Studies, Stanford University, (2013-2013)
- Co-Director, Center for Medieval and Early Modern Studies, Stanford University, (2013-2013)
- Visiting Professor of Medieval Literature, University of Leicester, (2013-2013)
- Full Professor of Early English & Text Technologies, Department of English, Florida State University, (2007-2012)
- Courtesy Professor, Department of History, Florida State University, (2007- present)
- Affiliate Faculty, Department of English, University of Leicester, (2009-2011)
- Professor of Medieval Literature, Department of English, University of Leicester, (2002-2009)
- Director of the History of Text Technologies Programme, Florida State University, (2007-2008)
- Dean, Faculty of Arts, University of Leicester, (2006-2006)
- Head of Department, Department of English, University of Leicester, (2000-2004)
- Reader in Medieval Literature, University of Leicester, (1998-2002)
- Lecturer in English Language and Medieval Literature, Department of English, University of Leicester, (1992-1998)
- Administrator, Deputy Registrar's Office, University of Warwick, (1991-1992)
- Bibliographical Assistant, Dr William Stoneman, Scheide Library, Princeton, (1989-1990)
- Part-time English Language Lecturer, Department of English, University of Liverpool, (1988-1989)
- Part-time Old English Tutor, Department of English, University of Manchester, (1987-1988)
- Elected Fellow, Royal Historical Society, (2011- present)
- Ida Beam Distinguished Visiting Professor, University of Iowa, (2011-2011)
- Elected Fellow, Society of Antiquaries, (2009- present)
- Elected Fellow, Bibliographical Society, (2009- present)
- Proctor Fellow, Princeton University, Princeton, (1989-1990)
- Major State Studentship, British Academy, (1987-1989)
- State Studentship, Department of Education and Science, (1987-1987)

HONORS AND AWARDS

- G. L. Brook Postgraduate Award for Medieval Studies, University of Manchester (1989)
- Arwid Johansson Medieval Studies Prize, University of Manchester (1986)
- Alice Fey Exhibition, University of Manchester (1983 - 1986)
- Betty Howells Advanced Level Award, Q.E. Cambria School, Carmarthen (1983)

- Nominated for Graduate Teaching Award, Florida State University (2011 - 2012)
- Nominated for Graduate Teaching Award, Florida State University (2010 - 2011)
- Nominated for Graduate Teaching Award, Florida State University (2009 - 2010)
- Bonus Achievement Award for Teaching Excellence, University of Leicester (1995)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Information Officer, City Supplies Division, Coventry City Council (1990 - 1991)
- Anglo-Saxon Programmer, Leeds International Medieval Congress (2011 - present)
- Trustee, English Association (1999 - present)
- President, English Association (2004 - 2007)
- Chair, English Association (2001 - 2005)
- Chair, Publications Committee, International Society of Anglo-Saxonists (2005 - 2007)
- Chair, The Teachers of Old English in Britain and Ireland (2004 - 2007)
- Second Vice-President, International Society of Anglo-Saxonists (2001 - 2005)
- Specialist Subject Reviewer, United Kingdom Quality Assurance Agency (2001 - 2007)
- Member, Modern Language Association Prize Committee (2013 - present)
- Elected Old English Committee Member, Modern Language Association (2012 - present)
- Elected Member, Bibliographical Society (2008 - present)
- Convenor, English Association Society for the History of Books and Texts (2007 - present)
- Elected Member, International Association of University Professors of English (IAUPE) (2002 - present)
- Member, Medieval Academy of America (2003 - present)
- Member, Society for Authors, Readers and Publishers (SHARP) (2010 - present)
- Member, Hagiographical Society (1999 - present)
- Member, Medieval Sermon Studies Society (1998 - present)
- Member, International Society of Anglo-Saxonists (1993 - present)
- Member, Early English Text Society (1992 - present)
- International Advisory Board member, VIDI Project on Twelfth-Century Manuscripts, Dutch Government (2010 - present)
- International Advisory Board member, Digital Palaeography Resources, European Research Council Grant, King's College, London (2010 - 2013)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Toronto (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, John Hopkins University (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, Stanford University (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of York (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Birmingham (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Glasgow (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Leicester (2009 - 2012)
- Member of Old English Committee, Modern Language Association (2013 - present)
- Member Prize Committee, Modern Language Association (2013 - present)
- Member, Board of MESA (2013 - present)
- Peer Review College Member, Arts and Humanities Research Council Board (2004 - 2008)
- Referee, Leverhulme Research Projects (2007 - present)

- Referee, Canadian Social Study, Sciences and Arts Grants (2007 - present)
- External Referee for Promotion and Tenure appointments, University of Illinois
- External Referee for Promotion and Tenure appointments, Urban-Champaign
- External Referee for Promotion and Tenure appointments, University of Texas, Arlington
- External Referee for Promotion and Tenure appointments, University of Texas
- External Referee for Promotion and Tenure appointments, Drew University
- External Referee for Promotion and Tenure appointments, Rhode Island University
- External Referee for Promotion and Tenure appointments, Simon Fraser University, Canada
- External Referee for Promotion and Tenure appointments, Miami University, Ohio
- External Referee for Promotion and Tenure appointments, North Carolina State (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Massachusetts Institute of Technology (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Arizona State University (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Ohio (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Georgia State (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Penn State (2013 - 2013)
- External Referee for Promotion and Tenure appointments, University of Illinois (2013 - 2013)
- External Referee for Chair appointments, University of Southampton
- External Referee for Chair appointments, University of Kentucky
- External Referee for Chair appointments, Princeton University
- External Referee for Chair appointments, Ithaca College
- External Referee for Chair appointments, University of North Colorado
- External Referee for Chair appointments, University of Lethbridge
- External Referee for Chair appointments, University of Iowa
- External Referee, University of Cambridge Research Fellowships (2002 - present)
- Referee and Reviewer, Speculum
- Referee and Reviewer, Exemplaria
- Referee and Reviewer, New Medieval Literatures
- Referee and Reviewer, Review of English Studies
- Referee and Reviewer, Philological Quarterly
- Referee and Reviewer, English
- Referee and Reviewer, Wiley-Blackwell Publishers
- Referee and Reviewer, Brepols
- Referee and Reviewer, Manchester University Press
- Referee and Reviewer, Continuum
- Referee and Reviewer, Routledge Publishers
- Referee and Reviewer, University of Pennsylvania Press
- Referee and Reviewer, Oxford University Press Literature and History Departments
- Referee and Reviewer, Ashgate Press
- Referee and Reviewer, Boydell and Brewer

- Member, International Association of University Professors of English, Membership Committee (2007 - 2010)
- Member, IAUPE International Committee (2003 - 2010)
- Senior Executive Committee Member, International Society of Anglo-Saxonists (1999 - 2005)
- Member of the Advisory Board, AHRB-funded project at the Manchester Centre for Anglo-Saxon Studies (2001 - 2004)
- Member, English Association Higher Education Committee (1999 - 2005)
- Member, English Association Fellowship Committee (2000 - 2005)
- Member, Executive Committee of The Teachers of Old English in Britain and Ireland (TOEBI) (1996 - 2007)
- Editor, The Year's Work in English Studies (1992 - 1995)
- Associate Editor, The Year's Work in English Studies (1992 - 2001)
- Member of editorial board, The Year's Work in English Studies (1992 - 2001)
- Member, Modern Language Association (2001 - 2003)
- Associate Early Medieval Editor, On-Line Literary Encyclopaedia (2001 - 2002)
- Participant, Nationally funded 'Action Learning Set' Pilot Scheme for Higher Education Senior Managers (2001 - 2002)
- Member of Advisory Board, International Society of Anglo-Saxonists (1997 - 1999)
- Newsletter Editor, The Teachers of Old English in Britain and Ireland (TOEBI) (1997 - 1999)
- Member, Leicester University Press Advisory Board (1995 - 2004)
- Co-Director, Center for Medieval and Early Modern Studies, Stanford University (2013 - present)
- Member of Dean's Working Party on Technology in Education, Stanford University (2013 - present)
- Member of Vice-President for Online Learning Advisory Board, Stanford University (2013 - present)
- Member of Humanities Research Center Advisory Board, Stanford University (2013 - present)
- Member of Committee for Review of Undergraduate Major Programmes, Stanford University (2013 - present)
- Marshall-Rhodes Scholarship Interviewer, Stanford University (2013 - 2013)
- Faculty College Participant, Designing a Medieval Minor, Stanford University (2013 - 2014)
- Member of Writing and Rhetoric Requirement Governance Board, Stanford University (2013 - present)
- Member, Teagle Foundation Project on Collaborative Faculty-Graduate Student Teaching, Stanford University (2013 - 2014)
- Pre-Major Advisor, Stanford University (2013 - present)
- Member of Chair's Advisory Committee in English, Stanford University (2013 - 2014)
- Member of Departmental Online Learning Working Group, Stanford University (2013 - present)
- Graduate Placement Officer, Stanford University (2013 - present)
- Member of Stanford Libraries Archives Exploratory Team, Stanford University (2013 - 2013)
- Member of Humanities Research Center Fellowships Award Committee, Stanford University (2013 - 2013)
- Major Advisor for Declared Undergraduates, Stanford University (2012 - present)
- Member of BiblioTech Advisory Board, Stanford University (2012 - 2013)
- Member of Departmental Undergraduate Committee, Stanford University (2013 - 2013)
- Member of Departmental Graduate Admissions Committee, Stanford University (2012 - 2013)
- Speaker for Departmental Pedagogy Colloquium, Stanford University (2013 - 2013)
- Member of Arts and Sciences Policy Committee, Florida State University (2011 - 2012)
- Director of Winthrop-King Institute Search Committee, Florida State University (2012 - 2012)
- Co-Founder, Institute for Critical, Everyday and Imaginative Writing, Florida State University (2011 - present)

- Vice-President, Board of the Friends of Strozier Library, Florida State University (2010 - present)
- Chair and Primary Fund-raiser, Innovation Development Committee, College of Arts and Sciences, Florida State University (2010 - 2012)
- Professional Fund-Raising Training, Florida State University (2011 - 2011)
- Elected Member of Senate, Florida State University (2011 - 2012)
- Chair, Provost's Travel Grants Committee, Florida State University (2009 - 2012)
- Member Selection Committee for University Special Collections Librarian, Florida State University (2011 - 2011)
- Member of University Committee Provost's Travel Grants, Florida State University (2007 - 2009)
- External Advisor, Classics Department Chair Search Committee, Florida State University (2009 - 2009)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Florida State University (2009 - present)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Higher Education Department, Florida State University (2011 - 2011)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Art Department, Florida State University (2010 - 2010)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Biochemistry Department, Florida State University (2010 - 2010)
- Member of University Committee for Dissertation Awards, Florida State University (2008 - 2012)
- Member of the Board of Friends of the Strozier Library, Florida State University (2009 - 2012)
- Director, History of Text Technology, Pathway to Excellence Cluster, Florida State University (2007 - 2008)
- Member of Florida Department of Education Committee, Florida State University (2008 - 2008)
- Member of Graduate School Ethics and Responsibilities Programme, Florida State University (2007 - 2012)
- Lecturer for FIGS programme, Florida State University (2008 - 2012)
- Member, Diversity Committee, Florida State University (2011 - 2012)
- Member, Programme Review Committee, Florida State University (2011 - 2012)
- Member, Undergraduate Committee, Florida State University (2009 - 2011)
- Member of Teaching Assistant Training Committee, Florida State University (2009 - 2010)
- Member of the Graduate Admissions Committee, Florida State University (2009 - 2010)
- Chair, History of Text Technologies Board, Florida State University (2007 - 2008)
- Member, Evaluation Committee, Florida State University (2008 - 2008)
- Member, English Department Chair Selection Committee, Florida State University (2008 - 2009)
- Co-organizer, Literature Colloquium, Material Performativity, Florida State University (2008 - 2008)
- Convenor, History of Text Technologies Literary Caucus, Literature Committee, Florida State University (2007 - 2008)
- Participant, Click-It Symposium, Florida State University (2008 - 2008)
- Member, History of Text Technologies Programme Committee, Florida State University (2008 - 2012)
- Fund-raising Organiser History of Text Technologies Programme Committee, Florida State University (2008 - 2012)
- Organiser, FSU.ORG (Outside Reading Group) Fund-raising, Florida State University (2007 - 2012)
- Member, Literature Committee, Florida State University (2007 - 2012)
- Member, International Committee, Florida State University (2007 - 2007)
- Member, Library Committee, Florida State University (2007 - 2007)
- Co-Director, Medieval Research Centre, University of Leicester (2002 - 2009)
- Research Assessment Exercise Panel 5 Scrutineer, University of Leicester (2006 - 2006)
- Member of Equal Opportunities in the Research Assessment Exercise Monitoring Group, University of Leicester (2006 - 2007)
- Member of Termination of Registration Committee, University of Leicester (2006 - 2006)

- Member of Achievement Awards Committee, University of Leicester (2006 - 2006)
- Member of the Job Evaluation (Academic and Research) Working Party, University of Leicester (2005 - 2006)
- Member of University Staffing Committee, University of Leicester (2003 - 2006)
- Member of University Staffing Committee Management Group, University of Leicester (2003 - 2006)
- Member of University Transport Committee, University of Leicester (2003 - 2006)
- Member of University's Senior Staff Selection Panel, University of Leicester (2000 - 2006)
- Member, Departmental Learning and Teaching Committee, University of Leicester (2005 - 2005)
- Acting Dean, Faculty of Arts (thus member of all associated university senior committees), University of Leicester (2006 - 2006)
- Head of the Department of English, University of Leicester (2000 - 2004)
- Chair of Departmental Examiners, University of Leicester (2000 - 2004)
- Chair of Departmental Board of Studies, University of Leicester (2000 - 2004)
- Member of University Senate, University of Leicester (2000 - 2004)
- Member of University Court, University of Leicester (2000 - 2004)
- Member of Pro-Vice Chancellor Selection Committee, University of Leicester (2004 - 2004)
- Member of University Increments Committee, University of Leicester (2004 - 2004)
- Member of University External Relations Committee, University of Leicester (2001 - 2003)
- Member of Course Approvals Panel, University of Leicester (2001 - 2001)
- University Representative on Promotion Appeals Panel, University of Leicester (2001 - 2001)
- Member of Board of Faculty of Arts, University of Leicester (2000 - 2004)
- Member of Executive Committee, Medieval Research Centre, University of Leicester (1997 - present)
- Departmental Examinations Secretary, University of Leicester (1997 - 2000)
- Member of Departmental Research Committee, University of Leicester (1997 - 2004)
- Member of Departmental Staff-Student Consultative Committee, University of Leicester (2000 - 2004)
- Convenor of Study of Language, Medieval Literature, undergraduate modules, University of Leicester (1994 - present)
- Library Budget Holder (Language and Medieval Modules), University of Leicester (1994 - 2006)
- Convenor of 'Research Methods and Bibliography' Module (MA in Medieval Culture), University of Leicester (1997 - 1999)
- Convenor of 'The History of the English Language' Module, University of Leicester (1995 - 1999)
- Internal Examiner, Board of Faculty of Science, University of Leicester (1992 - 2000)
- Schools Officer, University of Leicester (1992 - 2000)
- Single Subject Registration, University of Leicester (1993 - 1999)
- Erasmus and Socrates Co-ordinator, University of Leicester (1993 - 1996)
- JYA Co-ordinator, University of Leicester (1994 - 1996)
- Combined Studies Admissions, University of Leicester (1993 - 1996)
- University Open Day Co-ordinator, University of Leicester (1994 - 1994)
- Series Editor for Oxford Textual Perspectives, Oxford University Press (2012 - present)
- Series General Editor for Essays and Studies, Boydell and Brewer for the English Association
- Medieval Editor, Oxford Bibliographies Online, British and Irish Literature (2012 - present)
- Editorial Board Member, Interdisciplinary Literary Studies (2012 - present)
- Advisory Board Member, English (English Association Journal) (2008 - present)

- Medieval Editor, Review of English Studies (Oxford University Press) (2003 - present)
- Advisory Board Member, PEER Review, University of Leicester (2004 - present)
- Medieval Editor, Literature Compass (Wiley-Blackwell Publishers) (2002 - 2013)
- Medieval Editor, Year's Work in English Studies (Oxford University Press) (2011 - 2013)
- Literature Editor, Speculum (Medieval Academy of America) (2005 - 2011)
- Volunteer, Hope House Teaching Programme (2014 - 2014)
- Undergraduate Applicant Regional Interviewer, Princeton University (2010 - present)
- School Advisory Committee Member, Deerlake Middle School (2008 - 2009)
- Volunteer, Hawks Rise Elementary School (2008 - 2009)

PROFESSIONAL EDUCATION

- 1st Class B.A. (Hons), University of Manchester , English Language and Literature (1986)
- Master of Archive Administration, University of Liverpool , Department of History (1987)
- PhD, University of Manchester , Department of English (1992)

Research & Scholarship

PROJECTS

- The Production and Use of English Manuscripts, 1060 to 1220 - Stanford University (9/30/2005 - present)
- Global Currents: Cultures of Literary Networks, 1050-1900 - Stanford University; L'École de technologie supérieure (ETS) de Montréal ; McGill University, Montreal; Groningen, Netherlands (1/31/2014 - June 15, 2016)

Teaching

COURSES

2019-20

- A Humanist's Guide to Art, Community, Design, and the Earth: ENGLISH 50B (Spr)
- HUMANITIES HOUSE WORKSHOP: ENGLISH 50 (Aut, Win, Spr)

2018-19

- A Humanist's Guide to Art, Community, Design, and the Earth: ENGLISH 50B (Spr)
- HUMANITIES HOUSE WORKSHOP: ENGLISH 50 (Aut, Win, Spr)
- Humanities Research Intensive: ENGLISH 9R, HISTORY 9R (Spr)
- Introduction to English I: Mapping Monsters in British Literature, 650-1650: ENGLISH 10A (Aut)
- Living on the Edge: Language and Landscape of the Western Fringes: ENGLISH 60N (Spr)
- Making and Interpreting Historical Records, 100-1600: ENGLISH 212, ENGLISH 312A, HISTORY 208E, HISTORY 308E (Aut)
- Old and Modern(ist) Reading Group: ENGLISH 396R (Win, Spr)

2017-18

- A Humanist's Guide to Art, Community, Design, and the Earth: ENGLISH 50B (Spr)
- Bringing the Archives to Life: ENGLISH 307D (Win)
- Character Development: Writing a Script, Creating Engaging Characters: ENGLISH 50A (Win)
- HUMANITIES HOUSE WORKSHOP: ENGLISH 50 (Aut, Spr)
- Introduction to English I: Mapping Monsters in British Literature 650-1650: ENGLISH 10A (Aut)

- Old and Modern(ist) Reading Group: ENGLISH 396R (Win, Spr)
- The Human Story in the Archives: MLA 342 (Sum)
- The Material Book: Ancient and Modern: MLA 334 (Aut)
- The Public Life of Science and Technology: STS 1 (Win)

2016-17

- Lost in the Myths of Time: ENGLISH 10UK (Spr)
- Lost in the Myths of Time: Landscape, Language and Identity: OSPGEN 45 (Sum)
- Old and Modern(ist) Reading Group: ENGLISH 396R (Win, Spr)
- Speaking Medieval: Germanic Vernaculars and their Remains: ENGLISH 255, GERMAN 255 (Win)
- Top Ten Textnologies: STS 200D (Spr)

STANFORD ADVISEES

Orals Chair

Demetrius Loufas

Postdoctoral Faculty Sponsor

Agnieszka Backman

Doctoral Dissertation Advisor (AC)

Jonathan Quick

Doctoral (Program)

Jean Abbott, Jonathan Quick

Publications

PUBLICATIONS

- **The Long Twelfth-Century View of the Anglo-Saxon Past (Book Review)** *JOURNAL OF BRITISH STUDIES*
Book Review Authored by: Treharne, E.
2017; 56 (1): 140–41
- **The book as movable property in England in the Early Middle Ages** *HISTORICAL NETWORKS IN THE BOOK TRADE*
Treharne, E., Hinks, J., Feely, C.
2017: 70–82
- **Writing Power in Anglo-Saxon England: Texts, Hierarchies, Economies (Book Review)** *SPECULUM-A JOURNAL OF MEDIEVAL STUDIES*
Book Review Authored by: Treharne, E.
2016; 91 (2): 475–77
- **Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century (Book Review)** *REVIEW OF ENGLISH STUDIES*
Book Review Authored by: Treharne, E.
2016; 67 (279): 372–75
- **What is English? And Why Should We Care? (Book Review)** *REVIEW OF ENGLISH STUDIES*
Book Review Authored by: Treharne, E.
2016; 67 (278): 165–66
- **Fleshing out the text: The transcendent manuscript in the digital age** *POSTMEDIEVAL-A JOURNAL OF MEDIEVAL CULTURAL STUDIES*
Treharne, E.
2013; 4 (4): 465–478

- **"Beneath distorted words:" Medieval Manuscript Culture Revealed (Book Review)** *EXEMPLARIA-A JOURNAL OF THEORY IN MEDIEVAL AND RENAISSANCE STUDIES*
Book Review Authored by: Treharne, E.
2013; 25 (4): 318-321
- **Word and Image** *A Companion to British Literature*
Treharne, E. M.
edited by DeMaria, R., Chang, J. H., Zacher, S.
Wiley-Blackwell.2013; 1st: 384–40
- **Producing and Using English Manuscripts in the Post-Conquest Period**
edited by Treharne, E. M., Rold, O. D., Swan, M.
Brepols.2013
- **Writing the Book** *Producing and Using English Manuscripts in the Post-Conquest Period*
Treharne, E. M.
edited by Treharne, E., Rold, D.
2013
- **Text Technologies: A History**
Treharne, E.
edited by Treharne, E., Willan, C.
2013
- **Medieval and Early Modern Literature**
Treharne, E.
edited by Treharne, E., Orgel, S.
2013
- **Literature in the Great War 1914-18**
Stevenson, R.
edited by Treharne, E. M.
2013
- **PREFACE** *LITERATURE COMPASS*
Treharne, E., Da Rold, O.
2012; 9 (12): I
- **Living Through Conquest: the Politics of Early English, 1020 to 1220**
Treharne, E. M.
Oxford University Press.2012
- **Review of The Production of Medieval Books, 1350-1500 - Alexandra Gillespie and Daniel Wakelin** *Review of English Studies*
Treharne, E.
2012
- **The Good, the Bad, the Ugly: Old English Manuscripts and Their Physical Description** *The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A. N. Doane*
Treharne, E. M.
edited by Hussey, M., Niles, J.
Brepols.2012: 261–83
- **Old English Literature** *Oxford Bibliographies in British and Irish Literature*
Treharne, E. M.
edited by Hadfield, A.
OUP.2012
- **A Note on the Sensational Old English Life of St Margaret** *Saints and Scholars: New Perspectives on Anglo-Saxon Literature and Culture in Honour of Hugh Magennis*

- Treharne, E. M.
edited by McWilliams, S.
Cambridge: D. S. Brewer.2012: 5–13
- **Borders** *Handbook of Anglo-Saxon Studies*
Treharne, E. M.
edited by Stodnick, J., Trilling, R.
Wiley-Blackwell.2012: 9–22
 - **The Physician's Tale as Hagioclastm** *Dark Chaucer: An Assortment*
Treharne, E. M.
edited by Seaman, M., Joy, E., Masciandaro, N.
Punctum Books.2012: 59–69
 - **Oxford Textual Perspectives**
edited by Treharne, E. M., Walker, G.
Oxford University Press.2012
 - **The Authority of English** *Cambridge History of Early Medieval English Literature, 500-1150*
Treharne, E. M.
edited by Lees, C.
2012: 554–78
 - **Living Through Conquest: the Politics of Early English, 1020 to 1220**
Treharne, E. M.
Oxford University Press.2012
 - **Beneath Distorted Words** *The Swerve: How the World Became Modern*
Treharne, E. M., Greenblatt, S.
W. W. Norton.2011
 - **The Canonisation of Ælfric** *Classical and Medieval Literature Criticism*
Treharne, E. M.
Gale.2011
 - **Textual Communities: Vernacular** *The Cambridge Social History of Medieval Britain*
Treharne, E. M.
edited by Houts, E. V., Crick, J.
CUP.2011: 341–51
 - **The Vernaculars of Medieval England, 1170-1350** *Cambridge Companion to Medieval Culture*
Treharne, E. M.
edited by Galloway, A.
CUP.2011: 217–36
 - **Their Hands Before our Eyes: A Closer Look at Scribes: The Lyell Lectures Delivered in the University of Oxford, 1999 (Book Review)** *REVIEW OF ENGLISH STUDIES*
Book Review Authored by: Treharne, E.
2010; 61 (250): 455-456
 - **Speaking of the Medieval** *The Oxford Handbook of Medieval Literature in English*
Treharne, E.
edited by Treharne, E., Walker, G.
Oxford University Press.2010: 1–16
 - **The Oxford Handbook of Medieval Literature in English**
edited by Treharne, E. M., Walker, G.
Oxford University Press.2010

- **Textual Cultures, Cultural Texts 1000-2000**
edited by Treharne, E. M., Rold, O. D.
Boydell and Brewer.2010
- **The Production and Use of English Manuscripts 1060 to 1220**
Treharne, E. M., Rold, O. D., Swan, M., Kato, T.
University of Leicester.2010
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