

Stanford



Ivan Lupic

Assistant Professor of English

Bio

BIO

Ivan Lupic specializes in Shakespeare and Renaissance literature. He is particularly interested in interdisciplinary and transnational approaches informed by the study of primary sources and responding to the multilingual and multicultural nature of the Renaissance literary archive. His most recent book, concerned with counsel and subjectivity in early modern English drama, was published by the University of Pennsylvania Press in 2019 under the title *Subjects of Advice: Drama and Counsel from More to Shakespeare*. It offers an original account of the foundational role that counsel played in the development of Renaissance drama.

In 2020 Lupic will be a Berenson fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies in Florence, as well as a Frances A. Yates fellow at the Warburg Institute in London, where he will be working on a new book, provisionally titled *The Illyrian Renaissance: Literature in the European Borderlands*.

He has also been developing a book project on Shakespeare and the End of Editing, focused on the history of Shakespeare editing in the context of manuscript studies.

Lupic has published widely in fields ranging from Shakespeare translation and contemporary reception to Renaissance scribal culture, book history, and comparative literary studies.

Lupic takes his academic motto from *A Groatworth of Wit* (1592): "To learning and law there's no greater foe than they that nothing know."

To learn more about his publications, please visit <https://stanford.academia.edu/IvanLupic> or go to <https://english.stanford.edu/people/ivan-lupic>

ACADEMIC APPOINTMENTS

- Assistant Professor, English

ADMINISTRATIVE APPOINTMENTS

- Assistant Professor, Stanford University, (2013- present)

PROGRAM AFFILIATIONS

- Philosophy and Literature

PROFESSIONAL EDUCATION

- Ph.D., Columbia University , English and Comparative Literature (2014)
- Ph.D., University of Zagreb , Theory and History of Literature (2009)
- M.A., Columbia University , English and Comparative Literature (2008)
- M.A., University of Zagreb , Comparative Literature (2005)
- B.A., University of Zagreb , English Language and Literature (2000)

- B.A., University of Zagreb , Croatian Language and Literature (2000)

Teaching

COURSES

2021-22

- Introduction to English I: Tradition and Individuality, Medieval to Early Modern: ENGLISH 10C (Aut)

2020-21

- Hamlet and the Critics: ENGLISH 115C, TAPS 151C (Aut)
- Introduction to Manuscript Studies: ENGLISH 200C (Win)
- Poetry and Poetics: ENGLISH 160 (Win)

2019-20

- Introduction to English I: Tradition and Individuality, Medieval to Early Modern: ENGLISH 10C (Aut)
- Shakespeare: The Ethical Challenge: ENGLISH 163D, TAPS 163D (Aut)

2018-19

- Art in the Metropolis: ARTSINST 11Q, TAPS 11Q (Spr)
- Hamlet and the Critics: ENGLISH 115C, ENGLISH 215C, TAPS 151C (Win)
- Introduction to English I: Tradition and Individuality, Medieval to Early Modern: ENGLISH 10C (Win)
- Shakespeare: The Ethical Challenge: ENGLISH 163D, TAPS 163D (Aut)
- The Renaissance: Culture as Conflict: ENGLISH 79N (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Nicholas Fenech, Hannah Smith-Drelich

Orals Chair

Nathan Lilje, Charlotte Thun-Hohenstein

Orals Evaluator

Nicholas Fenech