

Stanford



Christopher Kamrath

PWR Advanced Lecturer, Stanford Introductory Studies - Program in Writing and Rhetoric

Bio

BIO

Chris Kamrath teaches writing and rhetoric. Chris received his Ph.D. from the Department of Communication Studies at Northwestern University. Prior to arriving at Stanford, he taught at the University of San Francisco and Santa Clara University. At Stanford, his recent classes have focused on the debates surrounding citizenship and claims-making; journalism and new media technologies; and the distractions of contemporary media.

Chris Kamrath's research focuses on media and the circulation of writing in the public sphere. He is interested in how voices--particularly voices that challenge the status quo--gain the public's attention. Chris is currently working on a book project, entitled *Left Icons: Self-Fashioning and the Cultural Memory of American Radicals*. This project explores how some early-twentieth century radicals created stories, myths, about themselves and the way these activists used stories about themselves to get attention for radical causes. His articles have appeared in *Public Culture*; *Mediations*; *Culture, Theory & Critique*; *Communication and Critical-Cultural Studies*; and several edited volumes.

ACADEMIC APPOINTMENTS

- PWR Advanced Lecturer, Stanford Introductory Studies - Program in Writing and Rhetoric

ADMINISTRATIVE APPOINTMENTS

- Course Coordinator, Writing & Rhetoric 1, Program in Writing & Rhetoric, (2016- present)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: Citizenship and Political Dissent, Media History, Cultural Memory, the Role of Cultural Identity and Self-Fashioning in Rhetoric

Teaching

COURSES

2018-19

- Writing & Rhetoric 1: Investigating the News: Journalism, Technology & the Future: PWR 1CK (Aut, Win, Spr)
- Writing in the University: Debates about the Politics and Technologies of Journalism: PWR 6VT (Sum)

2017-18

- Writing & Rhetoric 1: Investigating the News: Journalism, Technology & the Future: PWR 1CK (Aut, Win, Spr)
- Writing in the University: Debates about the Politics and Technologies of Journalism: PWR 6VT (Sum)

2016-17

- Writing & Rhetoric 1: Investigating the News: Journalism, Technology & the Future: PWR 1CK (Aut, Spr)
- Writing & Rhetoric 1: The Rhetoric of Humor: PWR 1AK (Spr)
- Writing & Rhetoric 2: Rhetoric of Distraction: PWR 2CKA (Win)

2015-16

- Writing & Rhetoric 1: Investigating the News: Journalism, Technology & the Future: PWR 1CK (Spr)
- Writing & Rhetoric 2: Rhetoric of Distraction: PWR 2CKA (Aut, Win)

Publications

PUBLICATIONS

- **Lessons for Today** *INTRODUCTION COMMUNICATION AND CRITICAL-CULTURAL STUDIES*
Kamrath, C., Deem, M.
2012; 9 (4): 317-319
- **Randolph Bourne's Malcontents: Cultural Politics, Democratic Practice, and the Domestication of War** *Culture, Theory and Critique*
Kamrath, C.
2009; 50 (1): 59-75