

# Stanford

---



## Parna Sengupta

Director and Associate Vice Provost, Stanford Introductory Studies, Stanford Introductory Studies Operations

### Bio

---

#### BIO

Parna Sengupta is Associate Vice Provost and Director of Stanford Introductory Studies (SIS), under the Vice Provost for Undergraduate Education (VPUE). SIS curricular programs include: Civic, Liberal, and Global Education (COLLEGE) first-year requirement; The ESF (Education as Self-fashioning) program for first-year students; SLE and ITALIC, residential program for first-year students; the Introductory Seminars program offers 230+ seminars for first- and second-year students each year; Sophomore College and Arts Intensive which offer intensive seminar courses each year for returning sophomores during the first three weeks of September.

Parna arrived at Stanford in 2008 from Carleton College, where she was an associate professor in South Asian history. Parna's book, *Pedagogy for Religion: Missionary Education and the Fashioning of Hindus and Muslims in Bengal* (UC Press, 2011), reveals the centrality of missionary models of schooling on the development of modern education, an influence that resulted in the reinforcement of religion and religious identity in colonial India. Her most recent project is on the early twentieth century feminist thinker Rokeya Hossain.

#### HONORS AND AWARDS

- Implementing COLLEGE, Teagle Foundation and NEH (2021-2023)
- Spencer Post-doctoral Fellowship, National Academy of Education (2003-2004)
- Spencer dissertation Fellowship, Spencer Foundation (1999-2000)
- Bangladesh-India Dissertation Fellowship, Social Science Research Council (1998-1999)

#### EDUCATION AND CERTIFICATIONS

- PhD, University of Michigan, Ann Arbor , History (2000)
- BA, University of California, Berkeley , History (1993)

### Publications

---

#### PUBLICATIONS

- **History of Protestant Missionary Education in India: Minority Lessons** *Handbook of Education Systems in South Asia*  
edited by Sarangapani, P., Pappu, R.  
Springer.2020
- **Writing, Dreaming, and Freedom: Rokeya Hossain at the Limit of Reform** *Genre et Histoire*  
Sengupta, P.  
2020
- **The Worship of Taste: Rokeya Hossain and the Politics of Ritual Fasting** *Food, Faith and Gender in South Asia: The Cultural Politics of Women's Food Practices*

Sengupta, P.  
Bloomsbury.2020: 55–72

- **Market Predictions: Astrology in Modern India** *Intersections of Religion and Astronomy*  
edited by Corbally, C., Dinell, D., Ricker, A.  
Routledge.2020
- **Pedagogy for Religion: Missionary Education and the Fashioning of Hindus and Muslims in Bengal** *PEDAGOGY FOR RELIGION: MISSIONARY EDUCATION AND THE FASHIONING OF HINDUS AND MUSLIMS IN BENGAL*  
Sengupta, P.  
2011: 1–212
- **Astral Time: Almanacs and Colonial Modernity** *Knowing India: Colonial and Modern Constructions of the Past*  
Sengupta, P.  
2011
- **Teaching Gender in the Colony: The Education of Outsider Teachers in Late Nineteenth Century Bengal** *Journal of Women's History*  
Sengupta, P.  
2005; 17 (4)
- **An Object Lesson in Colonial Pedagogy** *Comparative Studies in Society and History*  
Sengupta, P.  
2003; 45 (1)