

Stanford



Blakey Vermeule

Albert Guérard Professor of Literature

English

 Curriculum Vitae available Online

Bio

BIO

Blakey Vermeule's research interests are neuroaesthetics, cognitive and evolutionary approaches to art, philosophy and literature, British literature from 1660-1820, post-Colonial fiction, satire, and the history of the novel. She is the author of *The Party of Humanity: Writing Moral Psychology in Eighteenth-Century Britain* (2000) and *Why Do We Care About Literary Characters?* (2009), both from The Johns Hopkins University Press. She is writing a book about what mind science has discovered about the unconscious.

ACADEMIC APPOINTMENTS

- Professor, English

ADMINISTRATIVE APPOINTMENTS

- Vice Chair of English Department, Stanford University, (2012-2012)
- Co-Chair of Ph.D. Job Placement, English Department, Stanford University, (2012-2012)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- CO-editor on a series on *Cognitive Studies in Literature and Performance*, Palgrave-Macmillan Publishing
- Member, Faculty College English Department Team, Stanford University
- Member, Renaissance Search Committee in the English department, Stanford University
- Co-Chair, Job placement for the English department, Stanford University
- Member, Assistant Professor reappointment committee, English department, Stanford University
- Pre-Major Advisor, Stanford University
- Member, Reappointment Committee of Claire Jarvis, Stanford University

PROGRAM AFFILIATIONS

- Modern Thought and Literature
- Philosophy and Literature

Teaching

COURSES

2021-22

- Philosophy and Literature: DLCL 222 (Win)

2020-21

- Introduction to English II: Revolutionary Energies: Milton and the Transcendentalists: ENGLISH 11C (Sum)
- Philosophy and Literature: DLCL 222 (Win)
- Stories Everywhere: THINK 49 (Aut)
- The Ethical Gangster: How to be Moral, How to be Good--Mafia Style: ENGLISH 67N (Sum)

2019-20

- Philosophy and Literature: DLCL 222 (Aut, Win, Spr)
- Stories Everywhere: THINK 49 (Aut)

2018-19

- Contemporary British Art and Artists: OSPOXFRD 71 (Spr)
- Introduction to English II: From Milton to the Romantics: ENGLISH 11A (Win)
- Philosophy and Literature: DLCL 222 (Aut, Win, Spr)
- Stories Everywhere: THINK 49 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Steele Douris, Frances Molyneux, Matt Warner

Publications

PUBLICATIONS

- **David Foster Wallace and Suffering** *Gesturing Towards Reality: David Foster Wallace and Philosophy*
Vermeule, B.
edited by Bolger, R. K., Korb, S.
Continuum Press.2014
- **The New Unconscious: A Literary Guided Tour** *The Oxford Handbook of Cognitive Literary Studies*
Vermeule, B.
edited by Lee, J. D., Kirk, A.
2013
- **The Unreasonable: A Response to Michael Clune's Writing Against Time** *Nonsite.org*
Vermeule, B.
2013
- **Wit and Poetry and Pope, or The Handicap Principle** *CRITICAL INQUIRY*
Vermeule, B.
2012; 38 (2): 426-430
- **A Comeuppance Theory of Narrative and Emotions** *POETICS TODAY*
Vermeule, B.
2011; 32 (2): 235-253