

# Stanford

---



## Blakey Vermeule

Albert Guérard Professor of Literature

English

 Curriculum Vitae available Online

---

### Bio

#### BIO

Blakey Vermeule's research interests are neuroaesthetics, cognitive and evolutionary approaches to art, philosophy and literature, British literature from 1660-1820, post-Colonial fiction, satire, and the history of the novel. She is the author of *The Party of Humanity: Writing Moral Psychology in Eighteenth-Century Britain* (2000) and *Why Do We Care About Literary Characters?* (2009), both from The Johns Hopkins University Press. She is writing a book about what mind science has discovered about the unconscious.

#### ACADEMIC APPOINTMENTS

- Professor, English

#### ADMINISTRATIVE APPOINTMENTS

- Vice Chair of English Department, Stanford University, (2012-2012)
- Co-Chair of Ph.D. Job Placement, English Department, Stanford University, (2012-2012)

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- CO-editor on a series on *Cognitive Studies in Literature and Performance*, Palgrave-Macmillan Publishing
- Member, Faculty College English Department Team, Stanford University
- Member, Renaissance Search Committee in the English department, Stanford University
- Co-Chair, Job placement for the English department, Stanford University
- Member, Assistant Professor reappointment committee, English department, Stanford University
- Pre-Major Advisor, Stanford University
- Member, Reappointment Committee of Claire Jarvis, Stanford University

#### PROGRAM AFFILIATIONS

- Modern Thought and Literature
- Philosophy and Literature

---

### Teaching

#### COURSES

##### 2023-24

- Chaucer's Canterbury Tales: ENGLISH 175 (Win)

- Enlightenment and its Shadows: British Literature of the long Eighteenth Century: ENGLISH 322 (Win)
- Introduction to Graduate Study for Ph.D. Students: ENGLISH 396 (Aut)
- Philosophy and Literature: DLCL 222 (Aut, Win, Spr)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

#### 2022-23

- Paradise Lost: ENGLISH 114B (Spr)
- Philosophy and Literature: DLCL 222 (Win, Spr)
- The Ethical Gangster: How to be Moral, How to be Good--Mafia Style: ENGLISH 67N (Spr)

#### 2021-22

- Philosophy and Literature: DLCL 222 (Win)

#### 2020-21

- Introduction to English II: Revolutionary Energies: Milton and the Transcendentalists: ENGLISH 11C (Sum)
- Philosophy and Literature: DLCL 222 (Win)
- Stories Everywhere: THINK 49 (Aut)
- The Ethical Gangster: How to be Moral, How to be Good--Mafia Style: ENGLISH 67N (Sum)

## STANFORD ADVISEES

### Doctoral Dissertation Reader (AC)

Steele Douris, Matt Warner

## Publications

---

### PUBLICATIONS

- **David Foster Wallace and Suffering** *Gesturing Towards Reality: David Foster Wallace and Philosophy*  
Vermeule, B.  
edited by Bolger, R. K., Korb, S.  
Continuum Press.2014
- **The New Unconscious: A Literary Guided Tour** *The Oxford Handbook of Cognitive Literary Studies*  
Vermeule, B.  
edited by Lee, J. D., Kirk, A.  
2013
- **The Unreasonable: A Response to Michael Clune's Writing Against Time** *Nonsite.org*  
Vermeule, B.  
2013
- **Wit and Poetry and Pope, or The Handicap Principle** *CRITICAL INQUIRY*  
Vermeule, B.  
2012; 38 (2): 426-430
- **A Comeuppance Theory of Narrative and Emotions** *POETICS TODAY*  
Vermeule, B.  
2011; 32 (2): 235-253