




Shelley Fisher Fishkin

Joseph S. Atha Professor of Humanities

English

 NIH Biosketch available Online

 Curriculum Vitae available Online

 Resume available Online

Bio

BIO

Shelley Fisher Fishkin is the Joseph S. Atha Professor of Humanities and Professor of English at Stanford, where she is also Director of Stanford's American Studies Program and Co-Director of the Chinese Railroad Workers in North America Project. She is the author, editor, or co-editor of forty-eight books and has published over one hundred fifty articles, essays and reviews, many of which have focused on issues of race and racism in America, and on recovering and interpreting voices that were silenced, marginalized, or ignored in America's past. Her books have won awards from Choice, Library Journal, the New York Public Library, and elsewhere. She holds a Ph.D. in American Studies from Yale. Before coming to Stanford in 2003, she was chair of the American Studies Department at the University of Texas at Austin. Her research has been featured twice on the front page of the New York Times, and twice on the front page of the New York Times Arts section. In 2017 she was awarded the John S. Tuckey Lifetime Achievement award by the Center for Mark Twain Studies in recognition of her efforts "to assure that a rigorous, dynamic account of Twain stays in the public consciousness," and stated that "Nobody has done more to recruit, challenge, and inspire new generations and new genres of Mark Twain studies." Her most recent book, *Writing America: Literary Landmarks from Walden Pond to Wounded Knee*, came out in 2017. Junot Díaz called it "a triumph of scholarship and passion, a profound exploration of the many worlds which comprise our national canon....a book that redraws the literary map of the United States." She has served as President of the American Studies Association and the Mark Twain Circle of America, was co-founder of the Charlotte Perkins Gilman society, and was a founding editor of the *Journal of Transnational American Studies*. She has given keynote talks at conferences in Beijing, Cambridge, Coimbra, Copenhagen, Dublin, Guangzhou, Hong Kong, Hyderabad, Kolkata, Kunming, Kyoto, La Coruña, Lisbon, Mainz, Nanjing, Regensburg, Seoul, St. Petersburg, Taipei, Tokyo, and across the U.S.

In June 2019, the American Studies Association created a new prize, the "Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies." The prize honors publications by scholars outside the United States that present original research in transnational American Studies. In its announcement of the new award, the ASA said, "Shelley Fisher Fishkin's leadership in creating a crossroads for international scholarly collaboration and exchange has transformed the field of American Studies in both theory and practice. This award honors Professor Fishkin's outstanding dedication to the field by promoting exceptional scholarship that seeks multiple perspectives that enable comprehensive and complex approaches to American Studies, and which produce culturally, socially, and politically significant insights and interpretations relevant to Americanists around the world." Her current projects include a book entitled *Citizen Twain: Hal Holbrook and Mark Twain on Racism, Jingoism and Corruption*.

ACADEMIC APPOINTMENTS

- Professor, English

ADMINISTRATIVE APPOINTMENTS

- Joseph S. Atha Professor of Humanities, Stanford University, (2010- present)
- Director of the American Studies Program, Stanford University, (2003- present)
- Professor of English, Stanford University, (2003- present)

- Chair, University of Texas at Austin, American Studies, (2002-2003)
- Professor of American Studies and English, University of Texas at Austin, (1994-2003)
- Professor of American Studies, University of Texas at Austin, (1993-2003)
- Visiting Fellow, Clare Hall, University of Cambridge, England, (1992-1993)
- Associate Professor of American Studies, University of Texas at Austin, (1989-1992)
- Visiting Scholar, Stanford University, Institute For Research On Women And Gender, (1987-1988)
- Senior Lecturer, American Studies, University of Texas at Austin, (1985-1989)
- Visiting Lecturer, American Studies, Yale University, (1981-1984)

HONORS AND AWARDS

- "Shelley Fisher Fishkin Prize in Transnational American Studies" created by ASA in Fishkin's honor, American Studies Association (2019)
- Albert Nelson Marquis Lifetime Achievement Award, Marquis Who's Who (2019)
- California Preservation Foundation Trustees' Award for Excellence, California Preservation Foundation (2019)
- John S. Tuckey Award for Lifetime Achievements and Contributions to Mark Twain Studies, Center for Mark Twain Studies (2017)
- Faculty Research Fellow, Stanford's Center for Comparative Studies in Race and Ethnicity (2016)
- Brackenridge Distinguished Visiting Professor, University of Texas, San Antonio (2013)
- Member of Jury for International Franqui Prize (Belgian "Nobel Prize"), Franqui Foundation (2013)
- Hurst Fellow, Washington University, St. Louis (2012)
- Schick Endowed Lecture, Indiana University (2012)
- Russell Nye Endowed Lecture, Michigan State University (2010)
- Woodman Endowed Lecture, Purdue University (2010)
- Outstanding Academic Title, Choice Magazine (2009, 1993)
- Certificate of Merit for "Long and Distinguished Work on Mark Twain", Mark Twain Circle of America (2009)
- Recipient of the 2009 Mark Twain Circle Certificate, State of Mark Twain Studies (2009)
- Keynote Talks in China, Denmark, Germany, India, Ireland, Japan, Korea, Russia, etc., national American Studies associations and various universities (2004-2016)
- President, American Studies Association (2004-2005)
- Provost's Endowed Lecture, Penn State, Harrisburg (2004)
- Chair, First Book Prize Committee, Modern Language Association (2003)
- Fletcher Endowed Lecture, Nicholls State University (2002)
- Lifetime Achievement Award in Literature, From the town of Westport, Connecticut (2002)
- Scholar's Award, Heidelberg College Honors Program (2001 - 2002)
- Harry H. Ransom Teaching Excellence Award, University Of Texas College Of Liberal Arts (2000)
- Tag Endowed Lecture, East Carolina University (1999)
- "Outstanding Reference" award, New York Public Library (1998)
- One Of The Best Reference Works Of 1997, Library Journal (1997)
- Richardson Endowed Lecture, Georgetown University (1995)
- Lafayette Butler Endowed Lecture, Bucknell University (1994)
- Frank Luther Mott-Kappa Tau Alpha Research Book Award, National Journalism Scholarship Society (1986)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Co-Chair, 9th International (Quadrennial) Conference on the State of Mark Twain Studies, Center for Mark Twain Studies, Elmira College (2020 - present)
- Founding Co-Editor and Member of Editorial Board, Journal of Transnational American Studies (2007 - present)
- Co-Director, Chinese Railroad Workers in North America Project at Stanford University (2012 - 2020)
- Higher Education Advisory Board, HistoryMakers African American Oral History Archive (2018 - 2019)
- International Member, Research Assessment Exercise, British American Studies programs (2008 - 2008)
- Member, Board of Governors, University of California Humanities Research Institute (2008 - 2013)
- Advisory Committee, Institute for European and American Studies, Academia Sinica, Taiwan (3 year term) (2013 - 2016)
- Advisor for Arts and Humanities, National Sun Yat-sen University, Taiwan (2 year term) (2013 - 2015)
- Member of English Department Review Committee, Johns Hopkins University, Baltimore, MD (2011 - 2011)
- Member of Review Committee, American Studies Dept., Program in Ethnic Studies, John Carter Brown Ctr for Public His., Brown U. (2009 - 2009)
- Member, Board of Advisors, Simone de Beauvoir Institute, Concordia University, Montreal (2007 - present)
- Member, Stanford Faculty Senate, Stanford University (2006 - 2007)
- Member of American Literature Review Committee, UCLA (2015 - 2015)
- Advisory Board, Zeitschrift für Anglistik und Amerikanistik (2012 - present)
- Member, International Presidential Committee, Hebrew University of Jerusalem (2006 - 2007)
- Advisory Board, Journal of American Studies of Turkey (2005 - present)
- Faculty Affiliate, University of Birmingham (U.K) (2005 - present)
- Research Proposal Reviewer, Social Sciences and Humanities Research Council of Canada (2005 - 2005)
- Research Proposal Reviewer, Fonds de Recherche Sur La Société et la Culture, Québec (2005 - 2005)
- Co-Editor, Journal of American Studies (2004 - present)
- Editorial Board, Journal of English Language and Literature (2004 - present)
- Editorial Board, Mark Twain Studies (Japan) (2004 - present)
- Editorial Board, Journal of American Studies, British Association of American Studies (2004 - 2012)
- Co-Founder and Director, International Partnerships Program of the American Studies Association, American Studies Association (2004 - 2007)
- President, American Studies Association (2004 - 2005)
- Member of Review Committee for the Program in American Studies and Ethnicity, University of Southern California (2004 - 2004)
- Review Panel, National Endowment for the Humanities (2004 - 2004)
- Faculty Research Affiliate, Institute for Research on Women and Gender/Clayman Institute, Stanford University (2003 - present)
- Member, Search Committee, Department of English, Stanford University (2003 - 2004)
- Chair, First Book Prize Committee, Modern Language Association (2003 - 2003)
- Reviewer of Fellowship Proposals, Stanford Humanities Center, Stanford University (2003 - 2003)
- Chair, Department Service, American Studies Department, University of Texas (2002 - 2003)
- Chair, MLA First Book Prize Selection Committee, Modern Language Association (2002 - 2003)
- Chair, Search Committees, Department Service, American Studies Department, University of Texas (2002 - 2003)
- Member, Jewish Studies Steering Committee, University Service, University of Texas (2002 - 2003)
- Member, University Faculty Research (FRA) Evaluation Committee, University Service, University of Texas (2002 - 2003)
- Member, Finance Committee, American Studies Association (2001 - present)
- Member, Modern Language Association (2001 - 2003)

- Member, Senior Scholar Selection Committee, Fulbright Commission (2001 - 2002)
- Advisory Editorial Board, The African American Encyclopedia, Second Edition (2001 - 2001)
- Member, Executive Committee, American Studies Association (2000 - 2007)
- Member, National Council, American Studies Association (2000 - 2005)
- Member, Executive Council, Mark Twain Circle of America (2000 - 2003)
- Chair, Search Committees, Department Service, American Studies Department, University of Texas (2000 - 2001)
- Member, Advisory Committee on University Budget, University Service, University of Texas (2000 - 2001)
- Member, Faculty Council, University Service, University of Texas (2000 - 2001)
- Chair, GSC, Department Service, American Studies Department, University of Texas (2000 - 2000)
- Member, Robert Morse Crunden Memorial Committee, University Service, University of Texas (2000 - 2000)
- Associate Editor, American National Biography (1999 - 1999)
- Member, Plan II Honors Program; Admissions, University Service, University of Texas (1999 - 1999)
- Graduate Advisor, Department Service, American Studies Department, University of Texas (1998 - 2001)
- Member, Board of Directors, University of Texas Hillel Foundation (1998 - 2001)
- President, Mark Twain Circle of America (1998 - 2000)
- Advisory Editorial Board, Huckleberry Finn CD-ROM Project (1997 - 2003)
- Member, Sophomore Adviser, University Service, University of Texas (1997 - 1997)
- University of Texas Sponsor, International scholars from Turkey (1996 - 1997)
- Tenure/Promotion Reviewer, Washington University (1995 - present)
- Tenure/Promotion Reviewer, University of California, Santa Barbara (1995 - present)
- Tenure/Promotion Reviewer, Yale University (1995 - present)
- Tenure/Promotion Reviewer, Queens College (1995 - present)
- Tenure/Promotion Reviewer, University of Arizona (1995 - present)
- Tenure/Promotion Reviewer, Princeton University (1995 - present)
- Tenure/Promotion Reviewer, University of California, Merced (1995 - present)
- Tenure/Promotion Reviewer, Villanova University (1995 - present)
- Tenure/Promotion Reviewer, University of Nottingham (1995 - present)
- Tenure/Promotion Reviewer, University of California, Berkeley (1995 - present)
- Tenure/Promotion Reviewer, New York University (1995 - present)
- Tenure/Promotion Reviewer, University of Maryland (1995 - present)
- Tenure/Promotion Reviewer, Harvard University (1995 - present)
- Chair, Nonfiction Prose Division, Modern Language Association (1995 - 1996)
- University of Texas Sponsor, International scholars from Italy (1995 - 1996)
- Member, Continuing University Fellowships Committee, University Service, University of Texas (1995 - 1995)
- Member, Dobie-Paisano Fellowships Committee, University Service, University of Texas (1995 - 1995)
- Member, Program Committee, American Studies Association (1995 - 1995)
- Member, Continuing University Fellowships Committee, University Service, University of Texas (1994 - 1994)
- Member, Moody Dissertation Fellowships Committee, University Service, University of Texas (1994 - 1994)
- Minority Liaison Officer, Department Service, American Studies Department, University of Texas (1993 - present)

- Member, Graduate Studies Committee, Department Service, American Studies Department, University of Texas (1993 - 2000)
- Member, Division Delegate to MLA, Delegate Assembly, Modern Language Association (1993 - 1996)
- Member, International Committee, American Studies Association (1993 - 1996)
- Advisory Editorial Board, American Quarterly (1993 - 1995)
- Graduate Advisor, Department Service, American Studies Department, University of Texas (1993 - 1995)
- Member, Ad Hoc Committee on the Future of the Print Record, Modern Language Association (1993 - 1995)
- Elected as Lifetime Member, Clare Hall, University of Cambridge, England (1993 - 1993)
- Co-Editor, "Race and American Culture," book series, Oxford University Press (1992 - 2002)
- Chair of Nominating Committee, Appointed Offices Held in Professional Organizations (1992 - 1992)
- Reviewer, National Endowment for the Humanities (1992 - 1992)
- Advisory Editorial Board, American Periodicals (1991 - 1999)
- Editor, Charlotte Perkins Gilman Newsletter (1991 - 1995)
- Member, Executive Council Nonfiction Prose Division, Modern Language Association (1991 - 1995)
- Member, Board of Directors, Research Society for American Periodicals (1991 - 1994)
- Member, Executive Council, Mark Twain Circle of America (1991 - 1994)
- Graduate Advisor, Department Service, American Studies Department, University of Texas (1991 - 1992)
- Member, Graduate Studies Committee, Department Service, American Studies Department, University of Texas (1991 - 1992)
- Member, Board of Directors, International Theodore Dreiser Society (1991 - 1991)
- Co-Founder and Executive Director, Charlotte Perkins Gilman Society (1990 - 1998)
- Member, National Advisory Board, Poynter Institute for Media Studies, St. Petersburg (1990 - 1993)
- Member, Nominating Committee, American Studies Association (1990 - 1992)
- Member, Women's Studies Curriculum Committee, University Service, University of Texas (1990 - 1992)
- Member, Planning Committee for "Multicultural Approaches to Literary Study", University Service, University of Texas (1990 - 1990)
- Participant, Feminist Research Group, Center for Advanced Study in the Behavioral Sciences, Stanford (1987 - 1988)
- Director, Gordon Grand Fellowship, Yale University (1984 - 1985)
- President's Council on Priorities and Planning, Yale University (1984 - 1985)
- Member, Board of Directors, Poynter Institute for Media Studies, St. Petersburg (1982 - 1989)
- Executive Secretary, Poynter Fellowship, Yale University (1971 - 1980)
- Advisory Board, Oxford Companion to Mark Twain (1962 - 2003)

PROGRAM AFFILIATIONS

- American Studies
- Modern Thought and Literature

PROFESSIONAL EDUCATION

- Ph.D., Yale University , American Studies (1977)
- M. Phil, Yale University , American Studies (1974)
- M.A., Yale University , English (1974)
- B.A., Yale College , English (1971)

Teaching

COURSES

2022-23

- American Literature and Social Justice: AMSTUD 139C, ENGLISH 139C, FEMGEN 139C (Win)
- Mark Twain and American Culture: AMSTUD 68N, ENGLISH 68N (Aut)
- The American West: AMSTUD 124A, ARTHIST 152, ENGLISH 124, HISTORY 151, POLISCI 124A (Spr)

2021-22

- American Literature and Social Justice: AMSTUD 139C, ENGLISH 139C (Win)
- Mark Twain and American Culture: AMSTUD 68N, ENGLISH 68N (Aut)
- The American West: AMSTUD 124A, ARTHIST 152, ENGLISH 124, HISTORY 151, POLISCI 124A (Spr)

2020-21

- The American West: AMSTUD 124A, ARTHIST 152, ENGLISH 124, HISTORY 151, POLISCI 124A (Spr)

2019-20

- The American West: AMSTUD 124A, ARTHIST 152, ENGLISH 124, HISTORY 151, POLISCI 124A (Spr)

STANFORD ADVISEES

Orals Chair

Carolyn Zola

Doctoral (Program)

Casey Patterson

Publications

PUBLICATIONS

- **A Hundred Acres of America: The Geography of Jewish American Literary History (Book Review)** *AMERICAN JEWISH HISTORY*
Book Review Authored by: Fishkin, S.
2020; 104 (1): 157–59
- **Race and Ethnicity African Americans** *MARK TWAIN IN CONTEXT*
Fishkin, S., Bird, J.
2020: 192-202
- **A Sustainable and Open Access Knowledge Organization Model to Preserve Cultural Heritage and Language Diversity** *INFORMATION*
Fraisse, A., Zhang, Z., Zhai, A., Jenn, R., Fishkin, S., Zweigenbaum, P., Favier, L., El Hadi, W.
2019; 10 (10)
- **The Chinese and the Iron Road: Building the Transcontinental Railroad.** Edited by Gordon H. Chang and Shelley Fisher Fishkin (with Hilton Obenzinger and Roland Hsu). Stanford, CA: Stanford University Press
Fishkin, S. F., Chang, G. H.
Stanford University Press.2019
- ##### (1871) **Why and How the Chinese Emigrate, and the means they adopt for the purpose of reaching America** by Russell Conwell (1871). Edited, with original introduction, notes and appendices, by Shelley Fisher Fishkin [In Chinese] Translated by YAO Ting [##]
Fishkin, S. F., Conwell, R.
Chinese Overseas Publishing House.2019
- **TRANSNATIONAL AMERICAN LITERARY STUDIES IN THE TIME OF TRUMP** *COLLEGE LITERATURE*

-
- Fishkin, S.
2017; 44 (4): 483–90
- **Unsettling American Literature, Rethinking Nation and Empire** *CAMBRIDGE COMPANION TO TRANSNATIONAL AMERICAN LITERATURE*
Fishkin, S., Goyal, Y.
2017: 19–36
 - **Zhi Lin: In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads.** By Rock Hushka, Shelley Fisher Fishkin, and Shawn Wong
Fishkin, S. F., Hushka, R., Wong, S.
Tacoma Art Museum/University of Washington Press.2017
 - **Traduttore/Traditore : Motivated Mistranslation and the Unsettling of America** *AMERICAN LITERARY HISTORY*
Fishkin, S.
2016; 28 (3): 596–604
 - **Black and White Youth in Mark Twain's Hannibal** *MARK TWAIN AND YOUTH: STUDIES IN HIS LIFE AND WRITINGS*
Fishkin, S., MacDonnell, K., Rasmussen, R. K.
2016: 223–37
 - **Fragments of the Past: Archaeology, History, and the Chinese Railroad Workers of North America** *HISTORICAL ARCHAEOLOGY*
Chang, G. H., Fishkin, S.
2015; 49 (1): 1–3
 - **Mapping American Studies in the 21st Century: Transnational Perspectives** *Transnational American Cultures*
Shelley Fisher Fishkin
edited by Davis, R.
London: Routledge.2013
 - **Untitled** *JOURNAL OF AMERICAN HISTORY*
Fishkin, S. F.
2012; 98 (4): 1233-1234
 - **Mapping Transnational American Studies** *Transnational American Studies*
Shelley Fisher Fishkin
edited by Hebel, U.
Heidelberg: Universitätsverlag.2012
 - **African American Literary Studies: New Texts, New Approaches, New Challenges (Book Review)** *AFRICAN AMERICAN REVIEW*
Book Review Authored by: Fishkin, S. F.
2011; 44 (1-2): 280-283
 - **American Literature in Transnational Perspective: The Case of Mark Twain** *Blackwell Companion to American Literary Studies*
Shelley Fisher Fishkin
edited by Levander, C. F., Levine, R. S.
Hoboken, NJ: Wiley-Blackwell.2011
 - **American Literature in Transnational Perspective: The Case of Mark Twain** *COMPANION TO AMERICAN LITERARY STUDIES*
Fishkin, S., Levander, C. F., Levine, R. S.
2011; 78: 279–93
 - **Mark Twain as a Transnational Writer**
Shelley Fisher Fishkin
edited by Demarcsek, R.
2011
 - **Feminist Humor and Charlotte Perkins Gilman** *Charlotte Perkins Gilman: New Texts and Contexts*
Shelley Fisher Fishkin
edited by Tuttle, J., Kessler, C. F.
Columbus: Ohio State University Press.2011

- **Redefinitions of Citizenship and Revisions of Cosmopolitanism--Transnational Perspectives'-- A Response and a Proposal** *Journal of Transnational American Studies*
Fishkin, S. F.
2011; 3 (1)
- **A Brief for Digital Palimpsest Mapping Projects (DPMPs)** *Journal of Transnational American Studies*
Fishkin, S. F.
2011; 3 (2)
- **Mark Twain's Book of Animals**
edited by Fishkin, S. F.
Berkeley: University of California Press.2011
- **None but the Dead Are Permitted to Tell the Truth': Mark Twain's Missives to the Future** *American Secrets: The Politics and Poetics of Secrecy in American Culture*
Shelley Fisher Fishkin
edited by González, B. S., Liste, J.
Lanham, Md.: Rowman & Littlefield.2011
- **Reflections on Gloria Anzaldúa** *How and Why Gloria Evangelina Anzaldúa's Life and Work Transformed Our Own*
Shelley Fisher Fishkin
edited by Keating, A., Gonzalez-Lopez, G.
Austin: University of Texas Press.2011
- **Mark Twain** *BBC Knowledge Magazine*
Fishkin, S. F.
2010
- **The Autobiography of Mark Twain** *The Toronto Globe and Mail*
Fishkin, S. F.
2010
- **Reflections** *The Mark Twain Annual*
Fishkin, S. F.
2010; 8 (1)
- **A Challenge for Mark Twain Scholars in the 21st Century** *Mark Twain Studies*
Fishkin, S. F.
2010
- **Concise Anthology of American Literature**
edited by McMichael, G., Leonard, J. S., ShelleyFisher Fishkin , Bradley, D., Nelson, D., Csicsila, J.
Upper Saddle River, NJ: Prentice Hall.2010
- **The Mark Twain Anthology: Great Writers on His Life and Work**
edited by Fishkin, S. F.
New York: Library of America.2010
- **Feminist Engagements: Forays Into American Literature and Culture**
Fishkin, S. F.
New York: Palgrave/Macmillan.2009
- **Feminist Engagements: Forays into American Literature and Culture** *FEMINIST ENGAGEMENTS: FORAYS INTO AMERICAN LITERATURE AND CULTURE*
Fishkin, S. F.
2009: 1–279
- **Editors' Introduction: New Perspectives on "The War Prayer"** *Journal of Transnational American Studies*
Fishkin, S. F., Tatsumi, T.

2009

- **From the Editors** *Journal of Transnational American Studies*
Fishkin, S. F.
2009; 1 (1)
- **The Oxford Mark Twain**
edited by Fishkin, S. F.
New York: Oxford University Press.2009
- **Mark Twain's Book of Animals**
edited by Fishkin, S. F.
Berkeley: University of California Press.2009
- **Editors' Introduction: New Perspectives on "The War Prayer"** *Journal of Transnational American Studies*
Fishkin, S. F., Tatsumi, T.
2009
- **Bringing Mark Twain's "Is He Dead" to Life** *Is He Dead? A New Comedy by Mark Twain, Adapted by David Ives*
Fishkin, S. F.
Playscripts, Inc.2008
- **Mark Twain's Inconvenient Truths** *Contracritica*
Fishkin, S. F.
2008
- **'African American Review' special issue - Introduction** *AFRICAN AMERICAN REVIEW*
Fishkin, S. F., Jones, G., Jones, M. D., Rampersad, A., Yarborough, R.
2007; 41 (2): 203-204
- **Mark Twain's Inconvenient Truths** *Stanford Alumni Magazine*
Fishkin, S. F.
2007
- **Mark Twain's Is He Dead?** *Playbill*
Fishkin, S. F.
2007
- **Dialect** *Keywords in American Cultural Studies*
Shelley Fisher Fishkin
edited by Burgett, B., Hendler, G.
New York: NYU Press.2007
- **Crossroads of Cultures: The Transnational Turn in American Studies—Presidential Address to the American Studies Association, November 12, 2004** *The Irish Journal of American Studies*
Fishkin, S. F.
2007
- **Of Cultures and Canons: A Brief for Transnational American Literary Studies** *Russian-American Links: Similar Issues, Different Views*
Shelley Fisher Fishkin
edited by Tretyakov, Y., Alexandrova, N. A.
St. Petersburg: Academic.2007
- **Race and the politics of memory: Mark Twain and Paul Laurence Dunbar** *JOURNAL OF AMERICAN STUDIES*
Fisher Fishkin, S.
2006; 40 (2): 283-309
- **Introduction and Ch. 1 from "Was Huck Black? Mark Twain and African-American Voices"** *Mark Twain (Modern Critical Views)*
Shelley Fisher Fishkin
edited by Bloom, H.

Chelsea House.2006

- **New Perspectives on Mark Twain's "The War Prayer"—An International Forum**
edited by Fishkin, S. F., Tatsumi, T.
Mark Twain Studies (Japan).2006
- **American Literature and the Politics of Race** *Doshisha American Studies*
Fishkin, S. F.
2006
- **Asian Crossroads/Transnational American Studies** *Chung-Wai Literary Monthly Taiwan*
Fishkin, S. F.
2006
- **Introduction. New Perspectives on "The War-Prayer": An International Forum** *Mark Twain Studies*
Fishkin, S. F.
2006
- **Anthology of American Literature**
edited by McMichael, G., Leonard, J. S., Shelley Fisher Fishkin , Bradley, D., Nelson, D. D., Csicsila, J.
Upper Saddle River, NJ: Prentice-Hall.2006; II
- **Mark Twain and the Stage** *Companion to Mark Twain*
Shelley Fisher Fishkin
edited by Budd, L. J., Messent, P.
Oxford: Blackwell Publishing Co.2006
- **The Multiplicities of American Literature** *Chung-Wai Literary Monthly*
Fishkin, S. F.
2006
- **Anthology of American Literature**
edited by McMichael, G., Leonard, J. S., Shelley Fisher Fishkin , Bradley, D., Nelson, D. D., Csicsila, J.
Upper Saddle River, NJ: Prentice-Hall.2006; I
- **Mark Twain, Race, and Huckleberry Finn** *Journal of British and American Studies*
Fishkin, S. F.
2006
- **Mark Twain: Icon, Gadfly, and Conscience** *Bancroftiana*
Fishkin, S. F.
2006
- **"Is He Dead?" A Comedy in Three Acts by Mark Twain**
edited by Fishkin, S. F.
University of California Press.2006
- **Asian Crossroads/Transnational American Studies** *Japanese Journal of American Studies*
Fishkin, S. F.
2006
- **Crossroads of Cultures: The Transnational Turn in American Studies - Presidential address to the American Studies Association, November 12, 2004** *AMERICAN QUARTERLY*
Fishkin, S. F.
2005; 57 (1): 17-57
- **Mark Twain and the Jews** *ARIZONA QUARTERLY*
Fishkin, S.
2005; 61 (1): 137-66

- **Introduction Mark Twain at the Turn-of-the-Century: 1890-1910** *ARIZONA QUARTERLY*
Fishkin, S., Robinson, F. G.
2005; 61 (1): 1–6
- **Mark Twain at the Turn-of-the-Century, 1890-1910 Special issue, Arizona Quarterly**
edited by Fishkin, S. F., Robinson, F.
2005; 61 (1)
- **Mark Twain and American Culture: Which Twain Do We Embrace?** *The Mark Twain Review*
Fishkin, S. F.
2005; 2
- **Looking Over Mark Twain’s Shoulder As He Writes: Stanford Students Read the "Huck Finn" Manuscript** *The Mark Twain Annual*
Fishkin, S. F.
2005; 2 (1)
- **Crossroads of Cultures: The Transnational Turn in American Studies** *Mark Twain: Kenkyu to Hihyo*
Shelley Fisher Fishkin
edited by Kyokai, N. M.
Tokyo: Nan'undo.2005
- **Sport of the Gods and Other Essential Writings**
Dunbar, P. L.
edited by Shelley Fisher Fishkin , Bradley, D.
New York: Random House/Modern Library.2005
- **Mark Twain and the Jews** *The Arizona Quarterly: A Journal of American Literatures, Culture and Theory*
Fishkin, S. F.
2005; 61 (1)
- **The ‘Nadir’ in Black and White: Mark Twain and Paul Laurence Dunbar Respond to the Legacies of the Post-Reconstruction Era** *Fletcher Lecture Monograph Series*
Fishkin, S. F.
Thibodeaux: Nicholls State University.2005
- **Wars of Words: American Writers and War** *The United States in Times of War and Peace*
Shelley Fisher Fishkin
edited by Baodi, Z.
Beijing: Foreign Language Teaching and Research Press.2005
- **Crossroads of Cultures: The Transnational Turn in American Studies—Presidential Address to the American Studies Association, November 12, 2004** *American Quarterly*
Fishkin, S. F.
2005; 57 (2)
- **Crossroads of Cultures: The Transnational Turn in American Studies** *American Quarterly*
Fishkin, S. F.
2004
- **Searching for Jim: Slavery in Mark Twain’s Hannibal** *The Mark Twain Forum*
Fishkin, S. F.
2004
- **‘The Most Rigorous Law of Our Being’: Mark Twain, Growth and Change** *Journal of Mark Twain Studies*
Fishkin, S. F.
2004; 1 (1)
- **American Studies in the 21st Century: A Usable Past** *Journal of British and American Studies*
Fishkin, S. F.

2004; 10

- **Crossroads of Cultures: The Transnational Turn in American Studies** *Amerikis Shestsavlis Sakitxebi*
Fishkin, S. F.
2004
- **Introduction** *The Adventures of Tom Sawyer and Adventures of Huckleberry Finn*
Fishkin, S. F.
New York: Penguin/Putnam.2003
- **The Bondwoman's Escape: Hannah Crafts Rewrites the First Play Published by an African American** *Essays on The Bondwoman's Narrative*
Shelley Fisher Fishkin
edited by Gates, H. L.
New York: Basic Books.2003
- **"Is He Dead?" A Comedy in Three Acts by Mark Twain**
edited by Fishkin, S. F.
Berkeley: University of California Press.2003
- **A Historical Guide to Mark Twain**
edited by Fishkin, S. F.
New York: Oxford University Press.2002
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