




Joshua Landy

Andrew B. Hammond Professor of French Language, Literature and Civilization, and Professor of Comparative Literature and, by courtesy, of English French and Italian

 Curriculum Vitae available Online

Bio

BIO

Joshua Landy is the Andrew B. Hammond Professor of French, Professor of Comparative Literature, and co-director of the Literature and Philosophy Initiative at Stanford, home to a PhD minor and undergraduate major tracks in Philosophy and Literature.

Professor Landy is the author of *Philosophy as Fiction: Self, Deception, and Knowledge in Proust* (Oxford, 2004) and of *How To Do Things with Fictions* (Oxford, 2012). He is also the co-editor of two volumes, *Thematics: New Approaches* (SUNY, 1995, with Claude Bremond and Thomas Pavel) and *The Re-Enchantment of the World: Secular Magic in a Rational Age* (Stanford, 2009, with Michael Saler). *Philosophy as Fiction* deals with issues of self-knowledge, self-deception, and self-fashioning in Proust's *A la recherche du temps perdu*, while raising the question of what literary form contributes to an engagement with such questions; *How to Do Things with Fictions* explores a series of texts (by Plato, Beckett, Mallarmé, and Mark) that function as training-grounds for the mental capacities.

Professor Landy has appeared on the NPR shows "Forum" and "Philosophy Talk" (on narrative selfhood and on the function of fiction) and has on various occasions been a guest host of Robert Harrison's "Entitled Opinions" (with Lera Boroditsky on Language and Thought, with Michael Saler on Re-Enchantment, with John Perry and Ken Taylor on the Uses of Philosophy, and with Alexander Nehamas on Beauty).

Professor Landy has received the Walter J. Gores Award for Teaching Excellence (1999) and the Dean's Award for Distinguished Teaching (2001).

ACADEMIC APPOINTMENTS

- Professor, French and Italian
- Professor, Comparative Literature
- Professor (By courtesy), English
- Member, Wu Tsai Neurosciences Institute

ADMINISTRATIVE APPOINTMENTS

- Assistant Professor, Department of French and Italian, Stanford University, (1996-2004)
- Co-director of the Initiative in Philosophy and Literature, Stanford University, (2004- present)
- Visiting Professor, Department of Romance Languages and Literatures, University of Chicago, (2004-2004)
- Associate Professor, Department of French and Italian, Stanford University, (2004-2007)
- Associate Professor, Department of French and Italian and (by courtesy) of English, Stanford University, (2007-2013)
- Professor, Departments of Comparative Literature, French & Italian, and (by courtesy) English, Stanford, (2013- present)

- Andrew B. Hammond Chair of French Language, Literature, and Civilization, Department of French and Italian, Stanford University, (2013- present)

HONORS AND AWARDS

- Fellowship, National Humanities Center (2011 - 2012)
- Dean's Award for Distinguished Teaching, Stanford University (2001)
- The Walter J. Gores Award for Teaching Excellence, Stanford University (1999)
- Mrs. Giles Whiting Honorific Fellowship in the Humanities, Princeton University (1994 - 1995)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Editorial board member, Oxford Series in Philosophy and Literature (2014 - present)
- Director of Graduate Studies, French, Stanford University (2013 - 2015)
- Editorial board member, Arcade (2009 - present)
- Member, Stanford Humanities Fellows Executive Committee, Stanford University (2009 - present)
- Chair, Department of French and Italian, Stanford University (2006 - 2007)
- Co-founder, co-director, Director of Undergraduate Studies, Philosophy and Literature Initiative, Stanford University (2004 - present)
- Co-chair, Philosophy and Literature Focal Group, Stanford University (2002 - present)
- Director of Undergraduate Studies (intermittent), French, Stanford University (1998 - 2005)

PROGRAM AFFILIATIONS

- Modern Thought and Literature
- Philosophy and Literature

PROFESSIONAL EDUCATION

- PhD, Princeton University , Comparative Literature (1997)
- MA, Cambridge University , French & German (1991)
- BA, Churchill College, Cambridge , French & German (1988)

Teaching

COURSES

2022-23

- Film & Philosophy: COMPLIT 154A, ENGLISH 154F, FRENCH 154, ITALIAN 154, PHIL 193C, PHIL 293C (Aut)
- Literature and the Brain: COMPLIT 138, COMPLIT 238, ENGLISH 118, ENGLISH 218, FRENCH 118, FRENCH 218, PSYC 126, PSYCH 118F (Win)
- Philosophy and Literature: CLASSICS 42, COMPLIT 181 (Aut)
- Philosophy and Literature: DLCL 222 (Aut, Win, Spr)
- Philosophy and Literature: ENGLISH 81, FRENCH 181, GERMAN 181, ILAC 181, ITALIAN 181, PHIL 81, SLAVIC 181 (Aut)
- Transfigurative Lyric: Baudelaire and Mallarmé: FRENCH 269 (Spr)

2021-22

- Film & Philosophy: PHIL 193C (Spr)
- Literature and the Brain: PSYC 126 (Win)
- Philosophy and Literature: CLASSICS 42, COMPLIT 181 (Aut)
- Philosophy and Literature: DLCL 222 (Aut, Win, Spr)
- Philosophy and Literature: ENGLISH 81, FRENCH 181, GERMAN 181, ITALIAN 181, PHIL 81, SLAVIC 181 (Aut)

- Philosophy, Literature, and the Arts Core Seminar: DLCL 333, ENGLISH 333, MUSIC 332, PHIL 333 (Win)

2020-21

- Film & Philosophy: COMPLIT 154A, ENGLISH 154F, FRENCH 154, ITALIAN 154, PHIL 193C, PHIL 293C (Win)
- Getting Through Proust: FRENCH 228E (Win)
- Literature and the Brain: COMPLIT 138, COMPLIT 238, ENGLISH 118, ENGLISH 218, FRENCH 118, FRENCH 218, PSYCH 118F (Spr)
- Philosophy and Literature: COMPLIT 181 (Aut)
- Philosophy and Literature: DLCL 222 (Aut, Spr)
- Philosophy and Literature: ENGLISH 81, FRENCH 181, GERMAN 181, ILAC 181, ITALIAN 181, PHIL 81, SLAVIC 181 (Aut)

2019-20

- Philosophy and Literature: DLCL 222 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Chelsea Elzinga, Anna Galietti, Johannes Junge Ruhland, Gabriela Salvidea

Doctoral Dissertation Co-Advisor (AC)

Phoebus Cotsapas, Radhika Koul

Doctoral (Program)

Radhika Koul

Publications

PUBLICATIONS

- **LYRIC SELF-FASHIONING: SONNET 35 AS FORMAL MODEL** *PHILOSOPHY AND LITERATURE*
Landy, J.
2021; 45 (1): 224-248
- **Mental Calisthenics and Self-Reflexive Fiction** *The Oxford Handbook of Cognitive Approaches to Literature*
Landy, J.
Oxford University Press.2015: 559–80
- **Conditional Goods and Self-Fulfilling Prophecies: How Literature (as a Whole) Could Matter Again** *SUB-STANCE*
Landy, J.
2013; 42 (2): 48-60
- **Formative Fictions: Imaginative Literature and the Training of the Capacities** *POETICS TODAY*
Landy, J.
2012; 33 (2): 169-216
- **THE DEVIL, THE MASTER-CRIMINAL, AND THE RE-ENCHANTMENT OF THE WORLD (ON THE USUAL SUSPECTS)** *PHILOSOPHY AND LITERATURE*
Landy, J.
2012; 36 (1): 37-57
- **Deceit, Desire, and the Literature Professor: Why Girardians Exist** *Republics of Letters*
Landy, J.
2012; 3 (1)
- **Still Life in a Narrative Age: Charlie Kaufman's Adaptation** *CRITICAL INQUIRY*
Landy, J.

2011; 37 (3): 497-514

- **Passion, Counter-Passion, Catharsis: Beckett and Flaubert on Feeling Nothing** *The Blackwell Companion to the Philosophy of Literature*
Landy, J.
edited by Hagberg, G., Jost, W.
Oxford: Blackwell.2010: 28–38
- **Corruption by Literature** *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts*
Landy, J.
2010; 1 (2)
- **The Abyss of Freedom: Love and Legitimacy in Constant's Adolphe** *Nineteenth Century French Studies*
Landy, J.
2009; 37: 193-213
- **A Nation of Madame Bovarys: On the Possibility and Desirability of Moral Improvement through Fiction** *Art and Ethical Criticism*
Landy, J.
edited by Hagberg, G.
Oxford: Blackwell.2008: 63–94
- **Philosophical training grounds: Socratic sophistry and Platonic perfection in 'Symposium' and 'Gorgias'** *ARION-A JOURNAL OF HUMANITIES AND THE CLASSICS*
Landy, J.
2007; 15 (1): 63-122
- **Proust, his narrator, and the importance of the distinction** *POETICS TODAY*
Landy, J.
2004; 25 (1): 91-135
- **Nietzsche, Proust, and will-to-ignorance** *PHILOSOPHY AND LITERATURE*
Landy, J.
2002; 26 (1): 1-23
- **Saving the Self from Stories: Resistance to Narrative in Primo Levi's The Periodic Table** *NARRATIVE*
Landy, J.
2022; 30 (1): 85-103
- **In Praise of Depth: or, How I Learned to Stop Worrying and Love the Hidden** *NEW LITERARY HISTORY*
Landy, J.
2020; 51 (1): 145–76
- **Why Proust Isn't an "Essayist," and Why It Matters** *ROMANIC REVIEW*
Landy, J.
2020; 111 (3): 392–407
- **THE MOST OVERRATED ARTICLE OF ALL TIME?** *PHILOSOPHY AND LITERATURE*
Landy, J.
2017; 41 (2): 465–70
- **The Point of the Pyramid: Michael Fried's Flaubert's 'Gueuloir'** *Los Angeles Review of Books*
Landy, J.
2013
- **How to Do Things with Fictions**
Landy, J.
New York: Oxford University Press.2012
- **PROUST AMONG THE PSYCHOLOGISTS** *PHILOSOPHY AND LITERATURE*
Landy, J.
2011; 35 (2): 375-387

- **Il falso di sacre teorie** *Il Manifesto*
Landy, J.
2011: 10-11
- **A Beautiful Life** *The Athens Review of Books*
Landy, J., Translated by Mentzalira, C.
2011: 14-18
- **Un égoïsme utilisable pour autrui?: le statut normatif de l'auto-description chez Proust** *Morales de Proust*
Landy, J.
edited by Bertini, M., Compagnon, A.
Paris: L'Harmattan.2010: 83-99
- **Secular Magic in a Rational Age** *The Human Experience*
Landy, J.
2010
- **The Re-Enchantment of the World: Secular Magic in a Rational Age**
edited by Landy, J., Saler, M.
Stanford, CA: Stanford University Press.2009
- **Re-Enchantment** *The American Scholar*
Landy, J., Saler, M.
2009: 10-11
- **Modern Magic: Jean-Eugène Robert-Houdin and Stéphane Mallarmé** *The Re-Enchantment of the World: Secular Magic in a Rational Age*
Landy, J.
edited by Landy, J., Saler, M.
Stanford University Press.2009: 102-29
- **The Varieties of Modern Enchantment** *The Re-Enchantment of the World: Secular Magic in a Rational Age*
Landy, J., Saler, M.
edited by Landy, J., Saler, M.
Stanford University Press.2009: 1-14
- **A Beatrice for Proust?** *Poetics Today*
Landy, J.
2008; 28: 607-18
- **Mallarméan Magic: Retrospective Necessity, Lucid Illusion, and the Re-Enchantment of the World** *Symbolism*
Landy, J.
2008; 8: 259-78
- **Philosophy to the Rescue** *Philosophy and Literature*
Landy, J.
2007; 31: 405-19
- **The Paradox of Perfection** *Poetics Today*
Landy, J.
2005; 26 (1): 161-8
- **Philosophy as Fiction: Self, Deception, and Knowledge in Proust**
Landy, J.
New York: Oxford University Press.2004
- **Accidental Kinsmen: Proust and Nietzsche** *Philosophy and Literature*
Landy, J.
2003; 27: 450-5

- **Philosophy as Self-Fashioning: Alexander Nehamas's Art of Living** *Diacritics*
Landy, J., Anderson, R. L.
2001; 31: 25-54
- **Les Moi en Moi** *The Johns Hopkins University Press JOURNALS PUBLISHING DIVISION*
Landy, J.
2001; 32 (1): 91-132
- **The Texture of Proust's Novel** *Cambridge Companion to Proust*
Landy, J.
Cambridge: Cambridge University Press.2001: 117-34
- **Pearson on Mallarmé** *Nineteenth Century French Studies*
Landy, J.
1998; 26: 463-5
- **Introduction** *Thematics: New Approaches*
Landy, J., Bremond, C., Pavel, T.
Albany: State University of New York Press.1995: 1-6
- **Thematics: New Approaches**
edited by Bremond, C., Pavel, T., Landy, J.
Albany, NY: State University of New York Press.1995
- **Music, Letters, Truth and Lies: 'L'Après Midi d'un Faune' as an ars poetica** *Yearbook of Comparative and General Literature*
Landy, J.
1994; 42: 57-69