Stanford

Patricia Parker

Margery Bailey Professor of English and Dramatic Literature and Professor of Comparative Literature

Bio

BIO

Patricia Parker received her M.A. in English at the University of Toronto and taught for three years in Tanzania, whose President Julius Nyerere also translated Shakespeare into Kiswahili. After teaching at the University of East Africa, she completed her Ph.D. at Yale, in Comparative Literature, and taught for 11 years at the University of Toronto. First invited to Stanford as a Visiting Professor in 1986, she came to Stanford permanently in 1988 as a Professor in both English and Comparative Literature. She has also taught as a Visiting Professor at UC Berkeley and as a member of the core faculty at the School of Criticism and Theory (Cornell University, 1998). She is the author of four books (Inescapable Romance, a study of romance from Ariosto to Wallace Stevens; Literary Fat Ladies: Rhetoric, Gender, Property; Shakespeare from the Margins; and Shakespearean Intersections) and co-editor of five collections of essays on criticism, theory, and cultural studies, including Shakespeare and the Question of Theory and Women, Race and Writing in the Early Modern Period. She has lectured widely in France, Germany, Spain, Australia, New Zealand, the Czech Republic, and other parts of the world, as well as at Harvard, Yale, Berkeley, Chicago, Oxford, Cambridge, the Sorbonne, and other universities; as Gauss Seminar lecturer at Princeton, Shakespeare's Birthday lecturer at the Folger Shakespeare Library, Northrop Frye Professor lecturer at the University of Toronto, and Paul Gottschalk lecturer at Cornell University; and has served on the Advisory Board of the English Institute. In 2003-4, she organized an international conference and public festival at Stanford devoted to "Shakespeare in Asia." She has also worked with students to create performance-based programs in the community. She currently teaches courses on Shakespeare (including Global Shakespeares), the Bible and Literature, Epic and Empire and other topics. In addition to books-in-progress on Shakespeare, rhetoric, race, and gender, she is the General Editor of the Stanford Global Shakespeare Encyclopedia, which will be released online as a global reference work free to anyone in the world with access to the internet.

ACADEMIC APPOINTMENTS

- Professor, English
- Professor, Comparative Literature

ADMINISTRATIVE APPOINTMENTS

- Core Faculty, School of Criticism and Theory, Cornell University, (1998-1998)
- Visiting Professor, Stanford University, (1986-1988)
- Margery Bailey Professor in English or Dramatic Literature, Stanford University, (1988- present)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Advisory Board, English Institute

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- M.A., University of Toronto , English (1968)

- B.A., University of Manitoba (1967)

- Ph.D., Yale University , Comparative Literature (1976)

Teaching

COURSES

2023-24

- Epic and Empire: COMPLIT 320A, ENGLISH 314 (Spr)

- Shakespeare and His Contexts: Race, Religion, Sexuality, Gender: ENGLISH 215E (Spr)

2022-23

- Epic and Empire: COMPLIT 320A, ENGLISH 314 (Win)

- Shakespeare and his Contexts: Race, Religion, Sexuality, Gender: ENGLISH 115E (Win)

2020-21

- Shakespeare and Performance in a Global Context: COMPLIT 10N (Spr)

- Shakespeare and his Contexts: Race, Religion, Sexuality, Gender: ENGLISH 115E (Spr)

- Shakespeare, Playing, Gender: COMPLIT 11Q (Win)

- The Bible and Literature: ENGLISH 201 (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Joseph Kidney, Mattea Koon, Michael Menna

Doctoral (Program)

Michael Menna

Publications

PUBLICATIONS

- **Shakespeare from the Margins: Language, Culture, Context**
  Parker, P. A.
  University of Chicago Press.1996

- **Literary Fat Ladies: Rhetoric, Gender, Property**
  Parker, P. A.
  Methuen.1987

- **Shakespeare and the Question of Theory**
  edited by Hartman, G. H., Parker, P. A.
  Routledge.1985

- **Women, Race and Writing in the Early Modern Period**
  edited by Hendricks, M., Parker, P. A.
  Routledge.1983

- **Inescapable Romance: Studies in the Poetics of a Mode**
  Parker, P. A.

Princeton University Press.1979