



## Peggy Phelan

Ann O'Day Maples Professor of the Arts and Professor of English

### Bio

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#### BIO

Peggy Phelan is the Ann O'Day Maples Chair in the Arts Professor of Theater & Performance Studies and English. Publishing widely in both book and essay form, Phelan is the author of *Unmarked: the politics of performance* (Routledge, 1993); *Mourning Sex: performing public memories* (Routledge, 1997; honorable mention Callaway Prize for dramatic criticism 1997-1999); the survey essay for *Art and Feminism*, ed. by Helena Reckitt (Phaidon, 2001, winner of "The top 25 best books in art and architecture" award, amazon.com, 2001); the survey essay for Pipilotti Rist (Phaidon, 2001); and the catalog essay for *Intus: Helena Almeida* (Lisbon, 2004). She edited and contributed to *Live Art in Los Angeles*, (Routledge, 2012), and contributed catalog essays for *Everything Loose Will Land: 1970s Art and Architecture in Los Angeles* (Mak Center, 2013), *Haunted: Contemporary Photography, Video, and Performance* (Guggenheim Museum, 2010); *WACK! Art and the Feminist Revolution* (Museum of Contemporary Art, 2007); and *Andy Warhol: Giant Size* (Phaidon, 2008), among others. Phelan is co-editor, with the late Lynda Hart, of *Acting Out: Feminist Performances* (University of Michigan Press, 1993; cited as "best critical anthology" of 1993 by American Book Review); and co-editor with Jill Lane of *The Ends of Performance* (New York University Press, 1997). She contributed an essay to Philip Ursprung's *Herzog and De Meuron: Natural History* (CAA, 2005).

She has written more than sixty articles and essays in scholarly, artistic, and commercial magazines ranging from *Artforum* to *Signs*. She has written about Samuel Beckett for the PMLA and for The National Gallery of Ireland. She has also written about Robert Frost, Michael and Paris Jackson, Orlan, Marina Abramovic, Dziga Vertov and a wide range of artists working in photography, dance, architecture, film, video, music, and poetry. She has edited special issues of the journals *Narrative* and *Women and Performance*. She has been a fellow of the Humanities Institute, University of California, Irvine; and a fellow of the Humanities Institute, The Australian National University, Canberra, Australia. She served on the Editorial Board of *Art Journal*, one of three quarterly publications of the College Art Association, and as Chair of the board. She has been President and Treasurer of Performance Studies International, the primary professional organization in her field. She has been a fellow of the Getty Research Institute and the Stanford Humanities Center. She won a Guggenheim Fellowship in 2004. She chaired the Department of Performance Studies at New York University and the Drama Department at Stanford University.

#### ACADEMIC APPOINTMENTS

- Professor, English
- Professor, Theater and Performance Studies

#### ADMINISTRATIVE APPOINTMENTS

- Ann O'Day Maples Professor in the Arts, Stanford University, (2003- present)

## HONORS AND AWARDS

- Honorable Mention for the Joe A. Callaway Prize, Department of English at New York University (1999)
- The top 25 best books in art and architecture, Amazon.com (2001)
- Cited as "Best Critical Anthology", American Book Review (1993)
- Fellow, Humanities Institute, University of California, Irvine
- Fellow, Humanities Institute, The Australian National University
- Fellow, Getty Research Institute
- Fellow, Stanford Humanities Center
- Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation

## BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Ann O'Day Maples Chair in the Arts Professor of Theater & Performance Studies and English, Stanford University
- Editor, Narrative
- Editor, Women and Performance
- Member, Editorial Board, Art Journal
- Chair, Editorial Board, Art Journal
- President, Performance Studies International
- Treasurer, Performance Studies International
- Chair, Department of Performance Studies at New York University
- Chair, Drama Department at Stanford University

## PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

## PROFESSIONAL EDUCATION

- Ph.D., Rutgers University (1987)

## Teaching

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### COURSES

#### 2024-25

- Family Drama: American Plays about Families: AMSTUD 41N, ENGLISH 41N, TAPS 40N (Aut)
- Global Great Books: TAPS 352 (Win)
- Poetry and Poetics: ENGLISH 160 (Aut)

#### 2023-24

- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Performance and Performativity: ENGLISH 313, FEMGEN 313, TAPS 313 (Win)
- Photography and Performance: MLA 376 (Aut)
- Poetry and Poetics: ENGLISH 160 (Spr)
- Pro Seminar: ENGLISH 380A (Aut)
- Proseminar: TAPS 321 (Aut)

## 2021-22

- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Dramatic Literature in English: A Survey, 1900-2015: ENGLISH 397, TAPS 379 (Aut)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)
- Proseminar: TAPS 321 (Aut)

## STANFORD ADVISEES

### Doctoral Dissertation Reader (AC)

Danielle Adair, Helena Hu, Ron Reichman

### Orals Evaluator

Tyrik LaCruise

### Doctoral Dissertation Advisor (AC)

Adin Walker

### Doctoral (Program)

Sarah Coduto, Connor Lifson, Pauline Mornet

## Publications

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### PUBLICATIONS

- **Carolee Schneemann's Sonic Shadow** *CAMERA OBSCURA*  
Phelan, P.  
2021; 36 (2): 135-144
- **OPEN SCORE** *ART IN AMERICA*  
Phelan, P.  
2019; 107 (6): 60–65
- **CONTACTING WARHOL** *ART IN AMERICA*  
Phelan, P., Meyer, R.  
2018; 106 (10): 76–82
- **Contact Warhol: Photography Without End, MIT Press and the Cantor Arts Center**  
Phelan, P.  
2018
- **On the Difference between Time and History** *PERFORMANCE RESEARCH*  
Phelan, P.  
2014; 19 (3): 114-119
- **Encircling Black and Blue** *PHOTOGRAPHY AND CULTURE*  
Mavor, C., Phelan, P., Buchanan, A. R.  
2013; 6 (3): 325-336
- **Live Art in LA: Performance in Southern California, 1970–1983**  
edited by Phelan, P.  
Routledge.2012
- **IN CONVERSATION** *MILLENNIUM FILM JOURNAL*  
Phelan, P., Stiles, K.  
2011: 30–34

- **"Just Want to Say": Performance and Literature, Jackson and Poirier** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*  
Phelan, P.  
2010; 125 (4): 942-947
- **Renewing the Adu: Blau and Beckett** *MODERN LANGUAGE QUARTERLY*  
Phelan, P.  
2009; 70 (1): 11-18
- **Chapter: Death and disaster: 1963-67 Andy Warhol: Giant Size**  
Phelan, P.  
edited by Editors, P.  
Phaidon Press.2008
- **Intus: Helena Almeida**  
Carlos, I., Phelan, P., Perdigão, .  
Lisbon, Portugal: Livraria Civilização.2005
- **Shards of a History of Performance Art: Pollock and Namuth Through a Glass, Darkly** *COMPANION TO NARRATIVE THEORY*  
Phelan, P., Phelan, J., Rabinowitz, P. J.  
2005: 499-512
- **Building the Life Drive: Architecture as Repetition Herzog and De Meuron: Natural History**  
Phelan, P.  
edited by Ursprung, P.  
Lars Müller Publishers.2005
- **Marina Abramovic: Witnessing shadows** *THEATRE JOURNAL*  
Phelan, P.  
2004; 56 (4): 569-?
- **Lessons in blindness from Samuel Beckett** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*  
Phelan, P.  
2004; 119 (5): 1279-1288
- **Pipilotti Rist**  
Phelan, P., Bronfen, E., Obrist, H. U.  
Phaidon Press.2001
- **Art and Feminism**  
Phalon, P.  
edited by Reckitt, H.  
Phaidon Press.2001
- **The Ends of Performance**  
edited by Phelan, P., Lane, J.  
New York University Press.1998
- **Mourning Sex: Performing Public Memories**  
Phelan, P.  
Routledge.1997
- **Unmarked: The Politics of Performance**  
Phelan, P.  
Routledge.1993
- **Acting Out: Feminist Performances**  
edited by Phelan, P., Hart, L.  
University of Michigan Press.1993