



Roland Greene

Mark Pigott KBE Professor, Anthony P. Meier Family Professor of the Humanities, and Director, Humanities Center, Professor of Comparative Literature and, by courtesy, of Iberian and Latin American Cultures

English

Bio

BIO

Roland Greene's research and teaching are concerned with the early modern literatures of England, Latin Europe, and the transatlantic world, and with poetry and poetics from the Renaissance to the present.

His most recent book is *Five Words: Critical Semantics in the Age of Shakespeare and Cervantes* (Chicago, 2013). *Five Words* proposes an understanding of early modern culture through the changes embodied in five words or concepts over the sixteenth century: in English, blood, invention, language, resistance, and world, and their counterparts in French, Italian, Spanish, and Portuguese.

Other books include *Unrequited Conquests: Love and Empire in the Colonial Americas* (Chicago, 1999), which follows the love poetry of the Renaissance into fresh political and colonial contexts in the New World; and *Post-Petrarchism: Origins and Innovations of the Western Lyric Sequence* (Princeton, 1991), a transhistorical and comparative study of lyric poetics through the fortunes of the lyric sequence from Petrarch to Neruda. Greene is the editor with Elizabeth Fowler of *The Project of Prose in Early Modern Europe and the New World* (Cambridge, 1997). His essays address topics such as the colonial baroque, Edmund Spenser's *Faerie Queene* and Amoretti, Sir Thomas Wyatt's poetry, and Shakespeare's *The Tempest*.

Greene is editor in chief of the fourth edition of the *Princeton Encyclopedia of Poetry and Poetics*, which was published in 2012. Prepared in collaboration with the general editor Stephen Cushman and the associate editors Clare Cavanagh, Jahan Ramazani, and Paul Rouzer, this edition represents a complete revision of the most authoritative reference book on poetry and poetics.

In 2015-16 he served as President of the Modern Language Association, the largest scholarly organization.

At Stanford Greene has been co-chair and founder of three research workshops in which most of his Ph.D. students participate. *Renaissances* brings together early modernists from the Bay Area to discuss work in progress, while the *Poetics Workshop* provides a venue for innovative scholarship in the broad field of international and historical poetics. A third research group, on *Transamerican Studies*, began its work in the autumn of 2009 and is now on hiatus.

Greene has taught at Harvard and Oregon, where for six years he was chair of the Department of Comparative Literature. He has held fellowships from the American Council of Learned Societies, the National Endowment for the Humanities, and the Danforth Foundation, among others. He is a member of the American Academy of Arts and Sciences.

ACADEMIC APPOINTMENTS

- Professor, English
- Professor, Comparative Literature
- Professor (By courtesy), Iberian and Latin American Cultures

ADMINISTRATIVE APPOINTMENTS

- Director, Stanford Humanities Center, (2019- present)

HONORS AND AWARDS

- Member, American Academy of Arts and Sciences
- Fellowship, American Council of Learned Societies
- Fellowship, National Endowment for the Humanities
- Fellowship, Danforth Foundation

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- President, International Spenser Society (2002 - 2003)
- President, Modern Language Association of America (2015 - 2016)

PROFESSIONAL EDUCATION

- Ph.D., Princeton University (1985)
- A.B., Brown University (1979)

Teaching

COURSES

2021-22

- Introduction to the Profession of Literary Studies: COMPLIT 369, DLCL 369, FRENCH 369, GERMAN 369, ITALIAN 369 (Aut)
- Renaissances: DLCL 223 (Aut, Win, Spr)
- The Transoceanic Renaissance: COMPLIT 332, ENGLISH 310 (Win)

2020-21

- Introduction to English I: What Is Literary History?: ENGLISH 10B (Aut)
- Renaissances: DLCL 223 (Aut, Win, Spr)
- Workshop in Poetics: DLCL 224 (Win, Spr)

2019-20

- Renaissances: DLCL 223 (Aut, Win, Spr)
- What Is Comparative Literature?: COMPLIT 101 (Aut)
- Workshop in Poetics: DLCL 224 (Aut, Win, Spr)

2018-19

- Introduction to the Profession of Literary Studies: COMPLIT 369, DLCL 369, FRENCH 369, GERMAN 369, ITALIAN 369 (Aut)
- Poems, Poetry, Worlds: COMPLIT 121, DLCL 141 (Aut)
- Renaissances: DLCL 223 (Aut, Win, Spr)
- Sixteenth-Century Poetry and Poetics: ENGLISH 321 (Aut)

- Workshop in Poetics: DLCL 224 (Aut, Win, Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Kirstin Haag, Gabriela Salvidea

Doctoral Dissertation Advisor (AC)

Lorenzo Bartolucci, Nicholas Fenech, Joseph Kidney, Radhika Koul, Michael Menna, Maria Gloria Robalino, Hannah Smith-Drelich

Orals Evaluator

Nicholas Fenech

Doctoral Dissertation Co-Advisor (AC)

Armen Davoudian, Leonardo Velloso-Lyons

Doctoral (Program)

Jonathan Atkins, Kristian Ayala, Lorenzo Bartolucci, Jin Yun Chow, Armen Davoudian, Chiara Giovanni, Claire Grossman, Mattea Koon, Chloe Brault MacKinnon, Nancy Martinez, Unjoo Oh, Nelson Shuchmacher Endebo, Hannah Smith-Drelich

Publications

PUBLICATIONS

- **Literature and Its Publics: Past, Present, and Future** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
Greene, R.
2016; 131 (3): 594-602
- **Recent Studies in Tudor and Stuart Drama** *STUDIES IN ENGLISH LITERATURE 1500-1900*
Greene, R.
2015; 55 (2): 465-?
- **Five Words: Critical Semantics in the Age of Shakespeare and Cervantes**
Greene, R.
Chicago: University of Chicago Press.2013
- **The Princeton Encyclopedia of Poetry and Poetics**
edited by Greene, R.
Princeton University Press.2012
- **Between Experience and Experiment: Five Articles at an Early Modern Crossroads** *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts*
Alduy, C., Greene, R.
2010; 1 (2)
- **Baroque and Neobaroque: Making Thistory** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
Greene, R.
2009; 124 (1): 150-155
- **The "Scriene" and the Channel: England and Spain in Book V of The Faerie Queene** *JOURNAL OF MEDIEVAL AND EARLY MODERN STUDIES*
Greene, R.
2009; 39 (1): 43-64
- **Colonial becomes postcolonial (El Inca Garcilaso de la Vega, chronicler of the Peruvian conquest)** *MODERN LANGUAGE QUARTERLY*
Greene, R.
2004; 65 (3): 423-441

- **The post-English English (University language departments, multiculturalism)** *Conference on the Relation between English and Foreign Languages in the Academy*
Greene, R.
MODERN LANGUAGE ASSOC AMER.2002: 1241–44
- **Unrequited Conquests: Love and Empire in the Colonial Americas**
Greene, R.
Chicago: University of Chicago Press.1999
- **The Project of Prose in Early Modern Europe and the New World**
edited by Fowler, E., Greene, R.
Cambridge: Cambridge University Press.1997
- **Post-Petrarchism: Origins and Innovations of the Western Lyric Sequence**
Greene, R.
Princeton: Princeton University Press.1991