



## Ramon Saldivar

Hoagland Family Professor of Humanities and Sciences and Professor of English, of Comparative Literature and, by courtesy, of Iberian and Latin American Cultures

 Curriculum Vitae available Online

### Bio

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#### BIO

Ramón Saldivar, professor of English and Comparative Literature and the Hoagland Family Professor of Humanities and Sciences at Stanford University, was awarded the National Humanities Medal by President Barack Obama in 2012. He is Bass University Fellow in Undergraduate Studies, and has served as Chair of the Department of English and the Department of Comparative Literature at Stanford University. Currently the Burke Family Director of the Bing Overseas Studies Program at Stanford, he has also served as the Director of the Center for Comparative Studies in Race & Ethnicity. His teaching and research focus on the areas of literary criticism and literary theory, the history of the novel, 19th and early 20th century literary studies, cultural studies, globalization and issues concerning transnationalism, and Chicano and Chicana studies. In March 2013 President Obama appointed him to a six -year term on the National Council on the Humanities.

Professor Saldivar has served on the editorial boards of Stanford University Press and the scholarly journals, *American Literary History*, *American Literature*, *Aztlán*, and *Modern Fiction Studies*. His articles have appeared in *PMLA*, *American Literary History*, *Narrative*, *Modern Language Notes (MLN)*, *English Literary History (ELH)*, *Comparative Literature*, *Diacritics*, *Studies in the Novel*, *The South Atlantic Quarterly*, *Modern Fiction Studies*, and other major journals. He is author of *Figural Language in the Novel: The Flowers of Speech from Cervantes to Joyce* (1984), a study of the authority of meaning in the novel, *Chicano Narrative: The Dialectics of Difference* (1990), a history of the development of Chicano narrative forms, and *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary* (Duke University Press, 2006), which was awarded the MLA prize for best book in the area of Chicano/Chicana and Latino/Latina Cultural and Literary Studies. His new book, *The Imaginary and Its Worlds: American Studies after the Transnational Turn*, co-edited with Laura Bieger and Johannes Voelz, will appear in Spring 2013 from the University Press of New England. He is currently at work on two new book projects, *Race, Narrative Theory and Contemporary American Fiction* and *Américo Paredes and the Post-war Writings from Asia*.

Professor Saldivar is a recipient of the Lloyd W. Dinkelspiel Award for Distinctive Contributions to Undergraduate Education and the Lillian and Thomas B. Rhodes Award for Excellence in Undergraduate Teaching. He served as Vice Provost for Undergraduate Education at Stanford University from 1994-99.

#### ACADEMIC APPOINTMENTS

- Professor, English
- Professor, Comparative Literature
- Professor (By courtesy), Iberian and Latin American Cultures

#### ADMINISTRATIVE APPOINTMENTS

- Fellow in Undergraduate Education, Bass University, (2012- present)
- The Hoagland Family Professor of Humanities and Sciences, Stanford University, (2012- present)

- Fellow in Undergraduate Education, Milligan Family University, (2002-2012)
- The Hoagland Family Professor of Humanities and Sciences, Stanford University, (1999- present)
- Professor, Departments of English & Comparative Literature, Stanford University, (1991- present)
- Professor, Department of English, University of Texas at Austin, (1988-1991)
- Associate Professor, Department of English, University of Texas at Austin, (1983-1988)
- URI Faculty Research Assignment, University of Texas, (1978-1978)
- Associate Professor, Department of English, University of Texas at Austin, (1976-1983)
- Danforth Fellow, Yale University, (1972-1976)
- Ford Foundation Doctoral Fellowship, Yale University, (1972-1976)

## **HONORS AND AWARDS**

- National Council on the Humanities Appointment, President Barack Obama, United States (2013-)
- National Humanities Medal, National Endowment for the Humanities (2012)
- Awarded Fifth Annual Modern Language Association Prize, Modern Language Association (2007)
- Named Distinguished Scholar (career achievement for leadership and scholarship), Division on Chicana and Chicano Literature of the Modern Language Association (2007)
- Distinguished Achievement Award, The Western Literature Association (2003)
- Brackenridge Distinguished Visiting Professor in the Humanities, University of Texas, San Antonio (2001)
- Lloyd W. Dinkelspiel Award for Distinctive Contributions to Undergraduate Education, Stanford University (1998)
- Lillian and Thomas B. Rhodes Award for Excellence in Undergraduate Teaching, Stanford University (1994)
- Association of Graduate Students of English Teaching Excellence, nominee, University of Texas (1986-1990)
- Dallas TACA Centennial Teaching Fellowship in Liberal Arts, University of Texas (1986-1987)
- Guggenheim Fellowship, Guggenheim Foundation (1985)
- University Research Institute (URI) Faculty Research Assignment, University of Texas (1985)
- President's Associates Teaching Excellence Award in Composition, University of Texas (1982)
- Association of Graduate Students of English Teaching Excellence, University of Texas (1981)
- University of Texas, University of Texas (1981)

## **BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS**

- Member, Editorial Board, ASAP Journal (Journal of the Association for the Study of the Arts of the Present) (2014 - present)
- Member, Editorial Board, American Literary History (ALH) (2013 - present)
- Burke Family Director, Bing Overseas Studies Program, Stanford University (2012 - present)
- Director, Center for Comparative Studies in Race & Ethnicity, Stanford University (2011 - 2012)
- Chair, Department of English, Stanford University (2005 - 2008)
- Member, Editorial Board, Modern Fiction Studies (2003 - present)
- Faculty Athletic Representative (FAR), Stanford University (2002 - 2005)
- Faculty Athletic Representative (FAR), Stanford University (2010 - 2011)
- Member, Editorial Board, Aztlan: A Journal of Chicano Studies (2001 - 2003)
- Visiting Lecturer, Japanese Association of American Studies (JAAS) (2003 - 2003)
- Visiting Lecturer, Kobe University (Kobe) (2003 - 2003)
- Visiting Lecturer, Ritsumeikan University (Kyoto) (2003 - 2003)

- Visiting Lecturer, Aichi Prefectural University (Nagoya) (2003 - 2003)
- Visiting Lecturer, Tokyo University (2003 - 2003)
- Visiting Lecturer, Tsuda College (Tokyo) (2003 - 2003)
- Chairman, Department of Comparative Literature, Stanford University (2001 - 2002)
- Chair, Modern Language Association's William Riley Parker Outstanding Article in PMLA Selection Committee (2002 - 2002)
- Chair, Stanford University Advisory Board (2001 - 2004)
- Member, American Quarterly Advisory Board (2000 - 2003)
- Vice-Provost for Undergraduate Education, Stanford University (1994 - 1999)
- Associate Dean for Undergraduate Studies, College of Humanities & Sciences, Stanford University (1994 - 1999)
- Member, National Nominating Committee of Phi Beta Kappa (1998 - 1998)
- Member, Board of Governors, University of California Humanities Research Institute (1994 - 1997)
- Member, Executive Committee, 20th Century American Literature Executive Council, Modern Language Association (1996 - 1999)
- Member, Executive Council, American Studies Association (1993 - 1995)
- Member, Editorial Board, American Literature (1993 - 1995)
- Advisory Committee member, Stanford Humanities Review (1992 - 1995)
- Member, Public Outreach Project, Stanford University (1992 - 1996)
- Director, Chicano Fellows, Undergraduate Chicano Studies Program, Stanford University (1993 - 1994)
- Member, Editorial Board, Stanford University Press (1992 - 1994)
- Resident Fellow, Roble Hall, Stanford University (1992 - 1994)
- Convener, Program for Faculty Renewal, Lilly Foundation, Stanford University (1992 - 1992)
- Director, Inter-University Project on Latino Research, Qualitative Research Seminar (1989 - 1989)
- Staff Lecturer, University of Texas Oxford Summer Program, Brasenose College (1988 - 1988)
- Acting Director, Center for Mexican American Studies (1985 - 1985)
- Book Review Editor, Studies in the Novel (1980 - 1983)
- Co-Chair, Taks Force on Expansion of Undergraduate Program, Stanford University (2007 - 2008)
- Faculty Athletic Representative, Pacific 10 Conference and the NCAA, Stanford University (2003 - 2005)
- Faculty Athletic Representative, Pacific 10 Conference and the NCAA, Stanford University (2010 - 2010)
- Member, Stanford University Advisory Board (2001 - 2003)
- Member, Stanford University Advisory Board (2010 - present)
- Member, Stanford University Academic Council Senate (2000 - 2003)
- Member, Stanford University Academic Council Senate (2010 - present)
- Member, Stanford University Board of Trustees Task Force on Minority Alumni Relations (2001 - 2003)
- Member, School of Humanities & Sciences Diversity Task Force (1999 - 2000)
- Co-Chair, School of Humanities & Sciences Advisory Committee on the Curriculum (1994 - 1999)
- Member, School of Humanities & Sciences Appointments and Promotions Committee (1994 - 1999)
- Member, Committee on Undergraduate Studies, Stanford University (1994 - 1999)
- Member, Committee on Academic Achievement and Assessment, Stanford University (1994 - 1999)
- Member, Faculty Senate, Stanford University (1994 - 1999)
- Member, Faculty Senate, Stanford University (2010 - present)

- Chair, Task Force on Housing and Residential Education Programs, Stanford University (1996 - 1997)
- Chair, Undergraduate Advising Task Force, Stanford University (1995 - 1995)
- Chair, Chicano Studies Program Committee, Stanford University (1994 - 1995)
- Member, Arnice P. Strait Award Committee, Stanford University (1994 - 1994)
- Member, Resident Fellows Advisory Group, Stanford University (1994 - 1994)
- Member, Culture and Cultures Committee, Stanford University (1994 - 1994)
- Director, Chicano Fellows Program, Stanford University (1993 - 1993)
- Member, Executive Committee, Stanford Center for Chicano Research, Stanford University (1993 - 1994)
- Member, Undergraduate Advising Review Committee, Stanford University (1993 - 1993)
- Member, Planning and Policy Board, Stanford University (1993 - 1996)
- Member, Asian Languages & Literatures Faculty Search Committee, Stanford University (1993 - 1993)
- Member, Executive Committee, Program in Modern Thought & Literature, Stanford University (1992 - 1999)
- Member, Graduate Admissions Committee, Program in Modern Thought & Literature, Stanford University (1992 - 1995)
- Member, Editorial Board, Stanford University Press (1992 - 1994)
- Member, Public Outreach Project, Stanford University (1992 - 1994)
- Co-Chair, Chicana/o and African-American Faculty Search Committee, Dept. of English, Stanford University (1992 - 1993)
- Director of Libraries Search Committee, Stanford University (1992 - 1993)
- Member, Ad Hoc Recruitment Priorities Committee, Department of English, Stanford University (1992 - 1992)
- Member, Long Term Planning Committee, Department of English, Stanford University (1992 - 1993)
- Member, Guiding Consilio, El Centro Chicano, Stanford University (1991 - 1993)
- Member, Graduate Studies Committee, Department of English, Stanford University (1991 - 1992)
- Member, Committee on the Future of the Humanities at Stanford University (1991 - 1992)
- Member, Chicano Faculty Caucus, Stanford University (1991 - present)
- Member, Admissions Committee, Program in Modern Thought & Literature, Stanford University (1991 - 1992)
- Member, Individually Designed Majors, Stanford Advising Center, Stanford University (1991 - 1992)
- Chair, Minority Policy Committee, Department of English, University of Texas at Austin (1990 - 1990)
- Member, Recruitment Committee, Department of English, University of Texas at Austin (1990 - 1990)
- Executive Committee, Member, Department of English, University of Texas at Austin (1986 - 1988)
- Co-chair, Recruitment Committee, Department of English, University of Texas at Austin (1986 - 1987)
- Member, University Council, University of Texas at Austin (1981 - 1985)
- Member, Faculty Senate, University of Texas at Austin (1981 - 1985)
- Member, Plan II Committee, University of Texas at Austin (1983 - 1989)
- Graduate Adviser, Comparative Literature, University of Texas at Austin (1983 - 1984)
- Associate Graduate Adviser, English, University of Texas at Austin (1989 - 1990)
- Minority Liaison Officer, Comparative Literature, University of Texas at Austin (1983 - 1985)
- Member, Comparative Literature Course Committee, University of Texas at Austin (1980 - 1982)
- Member, Comparative Literature Course Committee, University of Texas at Austin (1983 - 1985)
- Comparative Literature GSC Secretary, University of Texas at Austin (1980 - 1981)
- Coordinator for Humanities Programming, Center for Mexican American Studies, University of Texas at Austin (1981 - 1983)

- Member, Comparative Literature Graduate Studies Committee, University of Texas at Austin (1976 - present)
- Coordinator, E306 & E307 for Mexican American students, University of Texas at Austin (1981 - 1984)
- Member, English Graduate Studies Committee, University of Texas at Austin (1978 - present)
- Member, University Parking and Traffic Committee, University of Texas at Austin (1980 - 1982)
- Member, English Departmental Senate, University of Texas at Austin (1981 - 1982)
- Member, English Executive Committee, University of Texas at Austin (1980 - 1981)
- Member, English Faculty Travel Funds, University of Texas at Austin (1980 - 1981)
- Member, English Faculty Travel Funds, University of Texas at Austin (1983 - 1985)
- Mexican American Studies Advisory Council, University of Texas at Austin (1978 - 1981)
- Member, Mexican American Studies Advisory Council, University of Texas at Austin (1984 - 1985)
- Member, Freshman English Policy Committee, University of Texas at Austin (1976 - 1978)
- Member, Chicano Faculty Caucus, University of Texas at Austin
- Member, University Minority Faculty Recruitment and Retention Committee, University of Texas at Austin (1987 - 1989)

## PROGRAM AFFILIATIONS

- American Studies
- Center for Latin American Studies
- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

## PROFESSIONAL EDUCATION

- B.A., University of Texas at Austin (1972)
- M.Phil, Yale University (1975)
- Ph.D., Yale University , Comparative Literature (1977)

## Research & Scholarship

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### CURRENT RESEARCH AND SCHOLARLY INTERESTS

My current research is concerned with the relationships among race, form, genre, representing what Jeffrey T. Nealon has recently term the “post-postmodern.” In the latest version of this research presented at the John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin I use Sesshu Foster's "Atomik Aztex" as an example twenty-first century racial imaginaries. Part fantasy, part hallucinatory sur-realism, part muckraking novel in the grand realist protest tradition of Upton Sinclair's *The Jungle* (1906), part historical novel in the mode of Vassily Grossman's great Stalinist era masterpiece, *Life & Fate* (1980) set during the battle of Stalingrad, part ethnographic history about religious, military, and social structure of the pre-Columbian Aztec (Nahua, Mexica) world, part LA noir, and wholly Science Fiction alternative and counterfactual history, it exemplifies many of the criteria of the “post-postmodern.” Moreover, in addition to this range of formal matters, *Atomik Aztex* is concerned with two other topics:

- a reconceptualization of the way that race affects the formations of history, and
- the reshaping of the form of the novel in order to represent that reconceptualization.

With eighty-two characters populating the story, itself a plotted compendium of at least two radically separate yet intertwined universes of action, in a continually shifting movement from past, present, and future times, *Atomik Aztex* is a radical experiment in novelistic form. Using the tools of quantitative formalism developed for literary use by the Stanford University Literary Lab, I wish to show how the work of the computational humanities, in conjunction with traditional hermeneutic methods of literary analysis can help us understand the radical turn of contemporary American fiction toward speculative realism.

## PROJECTS

- Speculative Realism and Historical Fantasy in Contemporary Ethnic Fiction - Stanford University

## Teaching

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### COURSES

#### 2023-24

- Narrative and Narrative Theory: COMPLIT 161E, ENGLISH 161 (Spr)
- Utopian Realism and the Global South: ENGLISH 319C (Win)
- What Is Comparative Literature?: COMPLIT 101 (Aut)

#### 2022-23

- Gardens of Earthly Delight: Spain, Landscape, Culture: OSPMADRD 69 (Spr)
- Intro to English III: Latinx Literature: CHILATST 12D, COMPLIT 165, ENGLISH 12D, FEMGEN 12D (Win)
- Introduction to Graduate Study for Ph.D. Students: ENGLISH 396 (Aut)
- Narrative and Narrative Theory: COMPLIT 161E, ENGLISH 161 (Win)

#### 2021-22

- Introduction to Graduate Study for Ph.D. Students: ENGLISH 396 (Aut)
- Narrative and Narrative Theory: COMPLIT 161E, ENGLISH 161 (Win)
- Speculative Realism: ENGLISH 319B (Spr)
- The Literature of the Americas: AMSTUD 142, COMPLIT 142, CSRE 142, ENGLISH 172E (Win)

#### 2020-21

- Introduction to Graduate Study for Ph.D. Students: ENGLISH 396 (Aut)
- Latinx Literature: CHILATST 124A, CSRE 124A, ENGLISH 124A (Spr)

### STANFORD ADVISEES

#### Doctoral Dissertation Advisor (AC)

Kristian Ayala, Helena Hu

#### Doctoral Dissertation Co-Advisor (AC)

Alan Burnett Valverde

#### Doctoral (Program)

Ben Libman

## Publications

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### PUBLICATIONS

- **Criticism on the Border and the Decolonization of Knowledge** *AMERICAN LITERARY HISTORY*  
Saldivar, R.  
2022; 34 (1): 327-341
- **Faulkner and the World Culture of the Global South** *The Oxford History of the Novel in English: The American Novel 1870-1940*  
Saldivar, R.  
edited by Wald, P., Elliott, M. A.  
Oxford: Oxford UP.2014: 469-483

- **COMPARING MODERN LITERATURES WORLDWIDE: THE TRANSAMERICAN VIEW** *COMPARATIVE LITERATURE STUDIES*  
Saldivar, R.  
2013; 50 (2): 199-203
- **Culture and Place on the US/Mexico Border** *Binational Conversation on Bridging Cultures, The Context: Place, People, History*  
Saldivar, R.  
edited by Leilei, C. J.  
Beijing: Culture and Art Publishing House.2013: 299–304
- **The Imaginary and Its Worlds: American Studies after the Transnational Turn**  
edited by Saldivar, R., Bieger, L., Voelz, J.  
University Press of New England.2013
- **The Second Elevation of the Novel: Race, Form, and the Posttrace Aesthetic in Contemporary Narrative** *NARRATIVE*  
Saldivar, R.  
2013; 21 (1): 1-18
- **The Work of Criticism in Journal Refereeing** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*  
Saldivar, R.  
2012; 127 (4): 963-967
- **The Work of Criticism in Journal Refereeing** *PMLA*  
Saldivar, R.  
2012; 127 (4): 963-967
- **Historical Fantasy, Speculative Realism, and Posttrace Aesthetics in Contemporary American Fiction** *AMERICAN LITERARY HISTORY*  
Saldivar, R.  
2011; 23 (3): 574-599
- **Speculative Realism and the Posttrace Aesthetic in Contemporary American Fiction** *Companion to American Literary Studies*  
Saldivar, R.  
edited by Levander, C. F., Levine, R. S.  
Oxford: Wiley-Blackwell.2011: 517–531
- **The American Borderlands Novel** *The Cambridge History of the American Novel*  
Saldivar, R.  
edited by Cassuto, L.  
Cambridge: Cambridge University Press.2011: 1031–1045
- **Asian America: Paredes in Asia and the Borderlands: A Response to Jose E. Limon** *AMERICAN LITERARY HISTORY*  
Saldivar, R.  
2009; 21 (3): 584-594
- **Social Aesthetics and the Transnational Imaginary** *Companion to Latina/o studies*  
Saldivar, R.  
edited by Flores, J., Rosaldo, R.  
London: Wiley-Blackwell Press.2007: 406–416
- **Américo Paredes and the Transnational Imaginary** *Identity Politics Reconsidered*  
Saldivar, R.  
edited by Alcoff, L. M., Hames-Garcia, M., Mohanty, S. P., Moya, P.  
New York: Palgrave.2006
- **The Borderlands of Culture: Américo Paredes and the Transnational Imaginary**  
edited by Saldivar, R.  
Duke University Press.2006
- **Fictions of the trans-American imaginary - Introduction** *MODERN FICTION STUDIES*  
Moya, P. M., Saldivar, R.

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2003; 49 (1): 1-18

- **Multicultural politics, aesthetics, and the realist theory of identity: A response to Satya Mohanty** *NEW LITERARY HISTORY*  
Saldivar, R.  
2001; 32 (4): 849-854
- **Transnational Migrations and Border Identities: The Case for a Postnational Aesthetics** *Estetica e differenze*  
Saldivar, R.  
edited by Zaccaria, P., Calefato, P., Palomar, E.  
Edizioni Palomar.2001
- **Chicano/Latino Short Fiction** *Columbia Companion to the Twentieth-Century American Short Story*  
Saldivar, R.  
edited by Gelfant, B. H.  
New York: Columbia University Press.2000
- **Jude the Obscure: Reading and the Spirit of the Law** *New Casebooks: Jude the Obscure*  
Saldivar, R.  
edited by Boumelha, P.  
London: Macmillan; New York: St. Martin's Press.2000
- **Transnational migrations and border identities: Immigration and postmodern culture** *SOUTH ATLANTIC QUARTERLY*  
Saldivar, R.  
1999; 98 (1-2): 217-230
- **Romance, the Fantastic, and the Representation of History in Rudolfo A. Anaya and Ron Arias** *Multicultural Approaches to American Literature*  
Saldivar, R.  
edited by Sasada, N., Tonooka, N.  
Kyoto: Minerva Press.1999
- **The Borders of Modernity: Américo Paredes's Between Two Worlds and the Chicano National Subject** *The Ethnic Canon: Histories, Institutions and Interventions*  
Saldivar, R.  
edited by Palumbo-Lui, D.  
Minnesota: University of Minnesota Press.1995
- **Border Subjects and Transnational Sites: Américo Paredes's The Hammon and the Beans and Other Stories** *Subjects and Citizens: Nation, Race, and Gender from Oroonoko to Anita Hill*  
Saldivar, R.  
edited by Davidson, C., Moon, M.  
Durham: Duke University Press.1995
- **Introduction** *The Hammon and the Beans and Other Storie*  
Saldivar, R., Paredes, A.  
Houston: Arte Público Press.1994
- **Faulkner, Paredes, and the Colonial and Postcolonial Subject** *Companion to Faulkner*  
Saldivar, R.  
edited by Weinstein, P.  
New York: Cambridge University Press.1994
- **Mallarmé** *Nineteenth-Century Literary Criticism (NCLC)*  
Saldivar, R.  
edited by Cerito, J.  
Detroit: Gale Research Inc.1994
- **Las fronteras de la cultura. Identidad cultural y producción simbólica** *Versión: Estudios de Comunicación y Política*  
Saldivar, R.  
1993: 129-153



- **The Borderlands of Culture: Américo Paredes's George Washington Gómez and Chicano Literature at the End of the Twentieth Century** *American Literary History*  
Saldivar, R.  
1993; 5 (2): 272-293
- **Bordering On Modernity: Américo Paredes's Between Two Worlds and the Imagining of Utopian Social Space** *Stanford Humanities Review*  
Saldivar, R.  
1993; III (1): 54-66
- **Lyrical Borders: Modernity, the Nation and Narratives of Chicano Subject Formation** *Narrative*  
Saldivar, R.  
1993; 1 (1)
- **Chicano Narrative: The Dialectics of Difference.**  
Saldivar, R.  
University of Wisconsin Press.1993
- **Narrative, Ideology, and Literary History** *Chicano Literary Criticism: Studies in Culture and Ideology*  
Saldivar, R.  
edited by Calderon, H., Saldivar, J. D.  
Durham, N.C.: Duke University Press.1991: 11–20
- **Chicano Narrative: The Dialectics of Difference.**  
Saldivar, R.  
University of Wisconsin Press.1990
- **Tomás Rivera** *The Heath Anthology of American Literature*  
Saldivar, R.  
edited by Lauter, P.  
D. C. Heath, Co.1990: 2056–2058
- **Américo Paredes, the Border Corrido and Socially Symbolic Chicano Narrative** *Critical Exchange :The Society for Critical Exchange*  
Saldivar, R.  
1987; 11: 11-22
- **Bloom's Metaphors and the Language of Flowers** *James Joyce's Ulysses: Modern Critical Interpretations*  
Saldivar, R.  
edited by Bloom, H.  
New York: Chelsea House.1987
- **Jude the Obscure: Reading and Spirit of the Law** *Modern Critical Interpretations of "Jude the Obscure*  
Saldivar, R.  
edited by Bloom, H.  
New York: Chelsea House.1987
- **The Dialectics of Difference: Towards a Theory of the Chicano Novel** *Contemporary Chicano Fiction: A Critical Survey*  
Saldivar, R.  
edited by Lattin, V.  
Ypsilanti: Bilingual Review/Press.1986: 13–31
- **IDEOLOGIES OF THE SELF, CHICANO AUTOBIOGRAPHY** *DIACRITICS-A REVIEW OF CONTEMPORARY CRITICISM*  
Saldivar, R.  
1985; 15 (3): 25-34
- **Korean Love Songs: A Border Ballad and its Heroes** *he Rolando Hinojosa Reader*  
Saldivar, R.  
edited by Saldivar, J. D.  
Houston: Arte Publico Press.1984: 143–157

- **Dialectics in the Chicano Novel: Gender and Difference** *Mexico and the United States: Intercultural Relations in the Humanities*  
Saldivar, R.  
San Antonio: San Antonio College and the Texas Committee for the Humanities.1984: 151–160
- **Metaphors of Consciousness in Mallarme's Poetry** *Comparative Literature*  
Saldivar, R.  
1984; 36 (1): 54-72
- **Mexico and the United States: Intercultural Relations in the Humanities**  
edited by Saldivar, R., Lawhn, J. L., Novoa, J. B., Campos, G.  
San Antonio: San Antonio College and the Texas Committee for the Humanities.1984
- **Figural Language in the Novel: The Flowers of Speech from Cervantes to Joyce**  
Saldivar, R.  
Princeton University Press.1984
- **METAPHORS OF CONSCIOUSNESS IN MALLARME** *COMPARATIVE LITERATURE*  
Saldivar, R.  
1984; 36 (1): 54-72
- **Korean Love Songs: A Border Ballad and its Heroes** *Revista Chicano-Riquena*  
Saldivar, R.  
1984; 12 (3-4)
- **'JUDE THE OBSCURE' - READING AND THE SPIRIT OF THE LAW** *ELH-ENGLISH LITERARY HISTORY*  
Saldivar, R.  
1983; 50 (3): 607-625
- **The Form of Texas Mexican Fiction** *The Texas Literary Tradition: Fiction, Folklore, History*  
Saldivar, R.  
edited by Graham, D., Lee, J. W., Pilkington, W. T.  
Austin: The University of Texas at Austin College of Liberal Arts.1983: 139–144
- **Where the Sun Cuts a Slimmer Shadow: The Fate of Chicano Poetry** *The Pawn Review*  
Saldivar, R.  
1983; 7 (3): 1-8
- **BLOOM METAPHORS AND THE LANGUAGE OF FLOWERS + 'ULYSSES' BY JOYCE,**JAMES *JAMES JOYCE QUARTERLY*  
Saldivar, R.  
1983; 20 (4): 399-410
- **CHICANO LITERATURE AND IDEOLOGY - PROSPECTUS FOR THE 80S** *MELUS*  
Saldivar, R.  
1981; 8 (2): 35-39
- **TROLLOPE THE 'WARDEN' AND THE FICTION OF REALISM** *JOURNAL OF NARRATIVE TECHNIQUE*  
Saldivar, R.  
1981; 11 (3): 166-183
- **'DON QUIJOTE' METAPHORS AND THE GRAMMAR OF PROPER LANGUAGE** *MLN-MODERN LANGUAGE NOTES*  
Saldivar, R.  
1980; 95 (2): 252-278
- **Tragedy in the Victorian Novel: Theory and Practice in the Novels of George Eliot, Thomas Hardy and Henry James** *The Henry James Review*  
Saldivar, R.  
1980; 1 (2): 197-198
- **FICTION AND THE WAYS OF KNOWING - FLEISHMAN,A (Book Review)** *STUDIES IN THE NOVEL*  
Book Review Authored by: Saldivar, R.

1979; 11 (3): 362-364

- **Reading and Systems of Reading** *Studies in the Novel*

Saldivar, R.

1979; 11 (4): 472-481

- **DIALECTIC OF DIFFERENCE - TOWARDS A THEORY OF THE CHICANO NOVEL** *MELUS*

Saldivar, R.

1979; 6 (3): 73-92

- **'DEMON OF NOONTIDE ENNUI IN WESTERN LITERATURE' - KUHN,R (Book Review)** *NINETEENTH-CENTURY FRENCH STUDIES*

Book Review Authored by: Saldivar, R.

1978; 6 (3-4): 306-310

## **PRESENTATIONS**

- Speculative Realism, Genre and Social Network Theory in Sesshu Foster's *Atomik Aztex* (2005) - John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität, Berlin