

Stanford



Gavin Jones

Frederick P. Rehmus Family Professor of Humanities

English

Bio

BIO

Gavin Jones is the author of *Strange Talk: The Politics of Dialect Literature in Gilded Age America* (U of California, 1999), *American Hungers: The Problem of Poverty in U.S. Literature, 1840-1945* (Princeton, 2007), *Failure and the American Writer: A Literary History* (Cambridge, 2014), and *Reclaiming John Steinbeck: Writing for the Future of Humanity* (Cambridge 2021). He has published articles on writers such as George W. Cable, Theodore Dreiser, W.E.B. DuBois, Sylvester Judd, Paule Marshall, Mark Twain, and Herman Melville, in journals including *American Literary History*, *New England Quarterly*, and *African American Review*. Jones has edited a new version of a neglected classic of American literature, Sylvester Judd's "transcendental novel," *Margaret: A Tale of the Real and Ideal, Blight and Bloom* (1845). He is also co-editing a much needed Cambridge Companion to the American Short Story, and is beginning a new project titled *The Secret History of the Short Story*.

ACADEMIC APPOINTMENTS

- Professor, English

ADMINISTRATIVE APPOINTMENTS

- Chair, Department of English, Stanford University, (2011-2015)
- Professor of English, Stanford University, (2008- present)
- Associate Professor of English, Stanford University, (2004-2008)
- Assistant Professor of English, Stanford University, (1999-2004)
- Junior Fellow, Society of Fellows, Harvard University, (1996-1999)
- Lecturer in American Literature, University of Sheffield, (1996-1996)

HONORS AND AWARDS

- Violet Andrews Whittier Fellow, Stanford Humanities Center (2010-2011)
- Stanford Fellow, Stanford University (2006-2008)
- Gordon and Dailey Pattee Faculty Fellowship at the Stanford Humanities Center, Stanford University (2005-2006)
- Undergraduate Teaching Award of Phi Beta Kappa, Beta of California at Stanford University (2004)
- Research Fellow, Stanford Humanities Center (2001-2002)
- Outstanding Academic Title Award, for *Strange Talk*, Choice Magazine (2000)
- Andrew W. Mellon Foundation Graduate Prize Fellowship, Princeton University Center for Human Values (1994-1995)
- Degree Prize, Keble College, Oxford University (1990)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Pre-Major Advisor, Stanford University (2011 - present)
- CAPER, Stanford University (2011 - 2012)
- Member, Stanford Humanities Center Executive Committee, Stanford University (2009 - 2013)
- Faculty member, Board of Judicial Affairs, Stanford University (2009 - 2010)
- Editorial board member, *American Literature* (2008 - 2011)
- Vice Chair, English Department, Stanford University (2008 - 2010)
- Co-chair Stanford Fellows, Stanford University (2007 - 2008)
- Chair of the selection committee, American Studies Association's Constance Rourke Prize (2005 - 2005)
- Resident Fellow, Junipero House, Wilbur Hall, Stanford University (2003 - 2008)
- Faculty Coordinator, "American Cultures" Mellon Graduate Student Research Workshop (2001 - 2005)

PROGRAM AFFILIATIONS

- American Studies
- Modern Thought and Literature

PROFESSIONAL EDUCATION

- B.A., Oxford University , English Language and Literature (1990)
- M.A., Princeton University , English (1993)
- Ph.D., Princeton University , English (1996)

Teaching

COURSES

2022-23

- American Moderns: Hemingway, Hurston, Faulkner, & Fitzgerald: ENGLISH 46N (Win)
- Contemporary American Short Stories: AMSTUD 177B, ENGLISH 177B (Spr)
- Theory and Practice of the American Short Story: ENGLISH 307 (Win)
- Zora Neale Hurston: AMSTUD 187, ENGLISH 187 (Spr)

2021-22

- Secret Lives of the Short Story: ENGLISH 146S (Spr)
- Steinbeck: AMSTUD 146A, ENGLISH 146A (Spr)

2020-21

- American Story Cycles: ENGLISH 316 (Spr)
- Contemporary American Short Stories: ENGLISH 177B (Win)
- Hemingway, Hurston, Faulkner, and Fitzgerald: AMSTUD 146C, ENGLISH 146C (Sum)
- Secret Lives of the Short Story: ENGLISH 146S (Spr)

2019-20

- Gilded Age American Literature: ENGLISH 308B (Spr)
- Secret Lives of the Short Story: ENGLISH 146S (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Yang Liu, Ezra Olson

Doctoral Dissertation Advisor (AC)

Jessica Jordan, Charlotte Lindemann

Doctoral (Program)

Andrew Touma

Publications

PUBLICATIONS

- **Failure and the American Writer: A Literary History**
Jones, G.
Cambridge University Press.2014
- **Lost in the City** *Carleton Watkins: The Stanford Albums*
Jones, G., Richardson, J.
Iris & B. Gerald Cantor Center for the Visual Arts.2014
- **Poor Poe: On the Literature of Revulsion** *AMERICAN LITERARY HISTORY*
Jones, G.
2011; 23 (1): 1-18
- **Excluded Middles: Social Inequality in American Literature** *The Blackwell Companion to American Literary Studies*
Jones, G.
edited by Levine, R. S., Levander, C.
Oxford: Blackwell.2011
- **The Embarrassment of Naturalism: Feeling Structure in Frank Norris's McTeague** *Amerikastudien/American Studies*
Jones, G.
2010; 55 (1): 45-61
- **Introduction** *Margaret: A Tale of the Real and the Ideal, Blight and Bloom*
Jones, G.
University of Massachusetts Press.2009
- **American Hungers: The Problem of Poverty in U.S. Literature, 1840-1945**
Jones, G.
Princeton: Princeton University Press.2008
- **American Dialects** *The Blackwell Companion to the History of the English Language*
Jones, G.
edited by Momma, H., Matto, M.
Oxford: Blackwell.2008
- **Before cultures: The ethnographic imagination in American literature, 1865-1920 (Book Review)** *MODERN PHILOLOGY*
Book Review Authored by: Jones, G.
2007; 105 (2): 402-405
- **Dialect** *American History through Literature, 1820-1870*
Jones, G.
edited by Gabler-Hover, J., Sattlemeyer, R.
Detroit: Charles Scribner's Sons.2006: 336-340

- **Twain, Language, and the Southern Humorists** *A Companion to Mark Twain*
Jones, G.
edited by Budd, L. J., Messent, P.
Oxford: Blackwell.2005: 125–140
- **Poverty and the limits of literary criticism** *AMERICAN LITERARY HISTORY*
Jones, G.
2003; 15 (4): 765-792
- **Poverty, Gender, and Literary Criticism: Reassessing Edith Wharton's The House of Mirth.** *Comparative American Studies*
Jones, G.
2003; 1 (2): 153-177
- **The multilingual anthology of American literature: A reader of original texts with English translations (Book Review)** *AMERICAN LITERARY HISTORY*
Book Review Authored by: Jones, G.
2001; 13 (4): 776-788
- **New World Babel: Languages and nations in Early America (Book Review)** *AMERICAN LITERARY HISTORY*
Book Review Authored by: Jones, G.
2001; 13 (4): 776-788
- **Those Gossamer Threads of Thought': The Supernatural Naturalism of Theodore Dreiser's Sister Carrie** *Essays in Arts and Sciences*
Jones, G.
1999; 28: 69-90
- **Strange Talk: The Politics of Dialect Literature in Gilded Age America**
Jones, G.
Berkeley: University of California Press.1999
- **The paradise of aesthetics: Sylvester Judd's 'Margaret' and antebellum American literature** *NEW ENGLAND QUARTERLY-A HISTORICAL REVIEW OF NEW ENGLAND LIFE AND LETTERS*
Jones, G.
1998; 71 (3): 449-472
- **"The sea ain' got no back door'": The problems of Black consciousness in Paule Marshall's 'Brown Girl, Brownstones'** *AFRICAN AMERICAN REVIEW*
Jones, G.
1998; 32 (4): 597-606
- **Signifying songs: The double meaning of black dialect in the work of George Washington Cable** *AMERICAN LITERARY HISTORY*
Jones, G.
1997; 9 (2): 244-267
- **'Whose Line is It Anyway?' W.E.B. DuBois and the Language of the Color-line.** *Race Consciousness: African-American Studies for the New Century*
Jones, G.
edited by Fossett, J. J., Tucker, J. A.
New York: NYU Press.1997: 19–34
- **DUSKY COMMENTS OF SILENCE, LANGUAGE, RACE, AND MELVILLE,HERMAN 'BENITO CERENO'** *STUDIES IN SHORT FICTION*
Jones, G.
1995; 32 (1): 39-50