Bio

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Dr. Lindsey D. Felt is a lecturer in the Program in Writing and Rhetoric at Stanford University. She received her PhD in English from Stanford University in 2015, and holds a BA from Haverford College. Before coming to Stanford, she worked as a journalist for ESPN the Magazine and ESPN.com.

Her research interests include contemporary American literature, media culture, science fiction, science and technology studies, and disability studies. She is currently researching how disabled bodies crucially shaped conceptions of electronic communication in the post-WWII era, and her article on disability, hacking and telephone switchboards appeared in Catalyst: Feminism, Theory and Technoscience. Outside her teaching and scholarship, Lindsey has co-curated an arts exhibition "Recoding CripTech" at SOMArts in San Francisco, and serves as a disability and access consultant on several projects in the Bay Area.

ACADEMIC APPOINTMENTS
• Lecturer, Writing and Rhetoric Studies

PROFESSIONAL EDUCATION
• Ph.D., Stanford University , English Literature (2015)
• B.A., Haverford College , English and Art History (2006)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Teaching

COURSES
2022-23
• The Art of Access: Disability, Creativity, Communication: PWR 91LF (Aut)
• Writing & Rhetoric 1: #NoBodyIsDisposable: The Rhetoric of Disability: PWR 1LF (Aut)
• Writing & Rhetoric 2: The Rhetoric of Nonverbal Communication: PWR 2LFA (Win, Spr)

2021-22
• Writing & Rhetoric 1: #NoBodyIsDisposable: The Rhetoric of Disability: PWR 1LF (Aut, Win, Spr)
2020-21

- Writing & Rhetoric 1: #NoBodyIsDisposable: The Rhetoric of Disability: PWR 1LF (Aut, Win, Spr)