

# Stanford

---



## Franco Moretti

Danily C. and Laura Louise Bell Professor, Emeritus  
English

Curriculum Vitae available Online

### Bio

---

#### BIO

Author of *Signs Taken for Wonders* (1983), *The Way of the World* (1987), *Modern Epic* (1995), *Atlas of the European Novel 1800-1900* (1998), *Graphs, Maps, Trees* (2005), *The Bourgeois* (2013), and *Distant Reading* (2013). Chief editor of *The Novel* (2006). Has founded the Center for the Study of the Novel and the Literary Lab. Writes often for *New Left Review*, and has been translated into over twenty languages.

#### ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, English

#### ADMINISTRATIVE APPOINTMENTS

- Research Lecturer, English Lit., Universita' di Roma, (1975-1979)
- Associate Professor, English Lit., Universita' di Salerno, (1979-1981)
- Professor, English Lit., Universita' di Salerno, (1981-1983)
- Professor, English Lit, Universita' di Verona, (1983-1986)
- Professor, Comparative Lit, Universita' di Verona, (1986-1990)
- Professor, English and Comp Lit., Columbia, (1990-2000)
- Professor, English and Comp Lit., Stanford, (2000- present)
- Visiting Professor, Comparative Lit., UC Berkeley, (1985-1985)
- Visiting Professor, Literature Program, Duke University, (1987-1987)
- Visiting Professor, English and Comparative, UCLA, (1990-1990)
- Visiting Professor, English and Comparative, UCSD, (1990-1990)
- Visiting Professor, Comparative Lit., Copenhagen University, (1996-1996)
- Visiting Professor, English Literature, Stanford, (1999-1999)
- Fellow, Wissenschaftskolleg zu Berlin, (1999-2000)
- Beckman Professor, UC Berkeley, (2002-2002)
- Northrop Frye Professor, University of Toronto, (2011-2011)
- Pescara: TA in English Lit, Universita' "G. D'Annunzio", (1972-1975)

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Founder, Center for the Study of the Novel at Stanford University
- Member, American Academy of Arts and Sciences

- Member, American Philosophical Society
- Member, Academia Europaea
- Fellow, Wissenschaftskolleg [Institute of advanced study] in Berlin

## Publications

---

### PUBLICATIONS

- **BANKSPEAK NEW LEFT REVIEW**

Moretti, F., Pestre, D.  
2015: 75-99

- **The Way of the World (French Edition)**

Moretti, F.  
Paris, Garnier.2013

- **Style as the Scale of the Sentence Literary Lab Pamphlet**

Moretti, F., Allison, S., Gemma, M., Heuser, R., Tevel, A., Yamboliev, I.  
2013

- **Distant Reading**

Moretti, F.  
Verso.2013

- **The Bourgeois. Between History and Literature**

Moretti, F.  
Verso.2013

- **NETWORK THEORY, PLOT ANALYSIS NEW LEFT REVIEW**

Moretti, F.  
2011: 80-102

- **Graphs, Maps, Trees (Slovenian Edition)**

Moretti, F.  
2011

- **Quantitative Formalism: an Experiment Literary Lab Pamphlet**

Moretti, F., Allison, S., Heuser, R., Jockers, M., Witmore, M.  
2011; 1

- **History of the Novel, Theory of the Novel NOVEL-A FORUM ON FICTION**

Moretti, F.  
2010; 43 (1): 1-10

- **THE GREY AREA Ibsen and the Spirit of Capitalism NEW LEFT REVIEW**

Moretti, F.  
2010: 117-131

- **Style, Inc. Reflections on Seven Thousand Titles (British Novels, 1740-1850) CRITICAL INQUIRY**

Moretti, F.  
2009; 36 (1): 134-158

- **Signs taken for Wonders**

Moretti, F.  
Cairo.2009

- **Evolutionary theory, world-systems analysis, Weltliteratur The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present**

Moretti, F., et al

edited by Damrosch, et al  
2009

- **The Novel (Brazilian edition)** *5 volumes*

Moretti, F.  
Cosac&Naify..2009; 1

- **The Novel: History and theory** *NEW LEFT REVIEW*

Moretti, F.  
2008: 111-?

- **Graphs, Maps, Trees (French Edition)**

Moretti, F.  
2008

- **Graphs, Maps, Trees (German Edition)**

Moretti, F.  
2008

- **Cards (Mary Mitfod, Berthold Auerbach and John Galt)** *ROMANTISME*

Moretti, F.  
2007: 11-34

- **Graphs, Maps, Trees (Portuguese Edition)**

Moretti, F.  
2007

- **Graphs, Maps, Trees (Spanish Edition)**

Moretti, F.  
2007

- **The end of the beginning - A reply to Christopher Prendergast** *NEW LEFT REVIEW*

Moretti, F.  
2006: 71-?

- **Evolution, world-systems, Weltliteratur** *International Symposium on Studying Transcultural Literary History*

Moretti, F.  
WALTER DE GRUYTER & CO.2006: 113–121

- **Evolutionary theory, world-systems analysis, Weltliteratur** *Studying Transcultural Literary History*

Moretti, F.  
edited by Lindberg-Wada, G.  
Gruyter, Berlin.2006

- **Graphs, Maps, Trees (Turkish edition)**

Moretti, F.  
2006

- **Signs taken for Wonders (Turkish edition)**

Moretti, F.  
Istanbul.2006

- **The Novel**

Moretti, F.  
Princeton UP.2006; 2

- **Modern Epic (Turkish edition)**

Moretti, F.  
Everest.2005

- **Evolutionary theory, world-systems analysis, Weltliteratur Review**  
Moretti, F.  
2005
- **Evolutionary theory, world-systems analysis (Spanish translation) Latinoamérica en la literatura mundial**  
Moretti, F.  
edited by Sánchez Prado, I. M.  
Pittsburgh: Instituto Internacional de Literatura Iberoamericana,.2005
- **Graphs, Maps, Trees**  
Moretti, F.  
Verso, London.2005
- **La letteratura vista da lontano**  
Moretti, F.  
Einaudi, Torino.2005
- **Atlas of the European Novel 1800-1900 (Turkish edition)**  
Moretti, F.  
Everest.2005
- **Atlas of the European Novel 1800-1900 (Korean edition)**  
Moretti, F.  
New Wave, Seoul.2005
- **The Way of the World (Korean edition)**  
Moretti, F.  
Munhak-dongne.2005
- **Signs taken for Wonders**  
Moretti, F.  
London: Verso.2005
- **Modern Epic (Korean edition)**  
Moretti, F.  
New Wave, Seoul.2004
- **Graphs, Maps, Trees. Abstract Models for Literary History – 2 NLR**  
Moretti, F.  
2004; 26
- **Graphs, Maps, Trees. Abstract Models for Literary History – 3 NLR**  
Moretti, F.  
2004; 28
- **More conjectures NEW LEFT REVIEW**  
Moretti, F.  
2003: 73-81
- **Atlas of the European Novel 1800-1900 (Brazilian edition)**  
Moretti, F.  
Boitempo, Rio.2003
- **Graphs, Maps, Trees. Abstract Models for Literary History - 1 NLR**  
Moretti, F.  
2003; 24
- **More Conjectures NLR**  
Moretti, F.  
2003; 20

- **Signs taken for Wonders (Korean edition)**

Moretti, F.

New Wave, Seoul.2003

- **Modern Epic** *Close reading: The reader*

Moretti, F.

edited by Lenricchia, F., Dubois, E.

Duke University Press.2003

- **Il romanzo**

edited by Moretti, F.

2003; 4 and 5

- **Il romanzo**

edited by Moretti, F.

Einaudi: Torino.2002; 2 and 3

- **The Moment of Truth (chinese translation)** *New left Review*

Moretti, F.

2002

- **Planet Hollywood** *NEW LEFT REVIEW*

Moretti, F.

2001: 90-101

- **Il romanzo**

edited by Moretti, F.

Einaudi: Torino.2001; 1

- **Planet Hollywood** *NLR*

Moretti, F.

2001; 10

- **Conjectures on World Literature** *Literatures in the Postcolonial/Post- Imperial World: Moving Towards a World-Literature*

Moretti, F.

edited by Bharucha, N. E., Rajeswaran, S.

Delhi.2001

- **Il secolo serio** *Il romanzo*

Moretti, F.

2001; 1

- **Atlas of the European Novel 1800-1900 (Spanish edition)**

Moretti, F.

Trama, Barcelona.2001

- **Markets of the mind** *NEW LEFT REVIEW*

Moretti, F.

2000: 111-?

- **MoMA2000: The capitulation** *NEW LEFT REVIEW*

Moretti, F.

2000: 98-?

- **The slaughterhouse of literature (Literary canon, reception)** *MODERN LANGUAGE QUARTERLY*

Moretti, F.

2000; 61 (1): 207-227

- **The Way of the World**

Moretti, F.  
London: Verso.2000

● **The Comfort of Civilization** *The Way of the World*

Moretti, F.  
2000; 2nd

● **2000e Video-Stores NLR**

Moretti, F.  
2000; 5

● **Moma 2000: the Capitulation NLR**

Moretti, F.  
2000; 4

● **Conjectures on World Literature (Korean translation)** *World Literature*

Moretti, F.  
2000; 93

● **Death at the New York Times NLR**

Moretti, F.  
2000; 2

● **The Slaughterhouse of Literature MLQ**

Moretti, F.  
2000

● **Moma 2000: the Capitulation** *Art in Theory, 1900-2000*

Moretti, F.  
2000

● **Conjectures on world literature** *NEW LEFT REVIEW*

Moretti, F.  
2000: 54-68

● **Atlas of the European Novel 1800-1900 (French edition)**

Moretti, F.  
Seuil, Paris.2000

● **Atlas of the European Novel 1800-1900 (German edition)**

Moretti, F.  
DuMont, Köln.1999

● **Il romanzo di formazione**

edited by Moretti, F.  
Einaudi, Torino.1999

● **The Dialectic of Fear Dracula**

Moretti, F.  
edited by Byron, G.  
St. Martin's Press, NY.1999

● **Atlas of the European Novel 1800-1900 (Mexican Edition)**

Moretti, F.  
Siglo XXI, Mexico City.1999

● **Atlas of the European Novel 1800-1900**

Moretti, F.  
London: Verso.1998

- **Atlante del romanzo europeo 1800-1900**  
Moretti, F.  
Torino: Einaudi.1997
- **Narrative Markets, ca. 1850 (Korean translation) *In/Outside***  
Moretti, F.  
1997
- **Towards a Unified Theory of Literature *American Book Review***  
Moretti, F.  
1997
- **Signs taken for Wonders**  
Moretti, F.  
London: Verso.1997
- **Narrative Markets, ca. 1850 *Review***  
Moretti, F.  
1997
- **The Dialectic of Fear *Dracula***  
Moretti, F.  
edited by Auerbach, N.  
Norton.1996
- **Modern Epic**  
Moretti, F.  
London: Verso.1996
- **The Dialectic of Fear *World Literature***  
Moretti, F.  
1996
- **Modern European Literature: A Geographical Sketch (Korean translation) *Creation and Criticism***  
Moretti, F.  
1995
- **MODERN EUROPEAN LITERATURE - A GEOGRAPHICAL SKETCH *NEW LEFT REVIEW***  
Moretti, F.  
1994: 86-109
- **Opere Mondo**  
Moretti, F.  
Torino: Einaudi.1994
- **Letteratura europea *Storia d'Europa***  
Moretti, F.  
edited by Anderson, Aymard, Bairoch, Barberis, Ginzburg  
Einaudi, Torino.1993
- **Signs taken for Wonders (Japanese edition)**  
Moretti, F.  
Tokio: Shinkyoron.1992
- **El encanto de la indecision *Mythopoesis***  
Moretti, F.  
edited by Resina, J. R.  
Barcelona.1992

● **A useless longing for myself: The crisis of the European Bildungsroman, 1898-1914** *Studies in Historical Change*

Moretti, F.

edited by Cohen, R.

Virginia UP.1992

● **The Moment of Truth** *Contemporary Marxist Literary Criticism*

Moretti, F.

edited by Mulhern, F.

London.1992

● **The Dialectic of Fear** *Birikim*

Moretti, F.

1991; 29

● **The Spell of Indecision** *Marxism and the Interpretation of Culture*

Moretti, F.

edited by Nelson, Grossberg

Illinois UP.1991

● **Dalla terra desolata al paradiso artificiale** *Literatur og Modernitet*

Moretti, F.

1990

● **Un'inutile nostalgia di me stesso** *Nuova Corrente*

Moretti, F.

1990; 106

● **Signs taken for Wonders**

Moretti, F.

London: Verso.1988

● **THE SPELL OF INDECISION** *NEW LEFT REVIEW*

Moretti, F.

1987: 27-33

● **The Way of the World**

Moretti, F.

London: Verso.1987

● **The Comfort of Civilization** *Il romanzo di formazione*

Moretti, F.

1987

● **Dalla terra desolata al paradiso artificiale** *Signs etc*

Moretti, F.

1987

● **The Moment of Truth** *Signs etc*

Moretti, F.

1987; 2nd

● **The Dialectic of Fear** *Signs etc*

Moretti, F.

1987

● **"A Huge Eclipse": Tragic Form and the Deconsecration of Sovereignty** *Signs etc*

Moretti, F.

1987

- **Fruktans Dialektik** *Häften för kritiska Studier*  
Moretti, F.  
1987; 2
- **Signs taken for Wonders (Italian edition)**  
Moretti, F.  
Torino: Einaudi.1987
- **THE MOMENT OF TRUTH NEW LEFT REVIEW**  
Moretti, F.  
1986: 39-48
- **Il romanzo di formazione**  
Moretti, F.  
Milano: Garzanti.1986
- **COMFORT OF CIVILIZATION + ANALYZING THE EUROPEAN BILDUNGSROMAN REPRESENTATIONS**  
Moretti, F.  
1985: 115-139
- **L'incantesimo dell'indecisione** *Linea d'ombra,*  
Moretti, F.  
1984; 4
- **The Spell of Indecision** *Signs etc.*  
Moretti, F.  
1984; 2nd
- **Signs taken for Wonders**  
Moretti, F.  
London: Verso.1983
- **HUGE ECLIPSE - TRAGIC FORM AND THE DECONSECRATION OF SOVEREIGNTY + ELIZABETHAN AND JACOBEAN THEATER**  
**CREATING ITS PUBLIC GENRE**  
Moretti, F.  
1982; 15 (1-2): 7-40
- **The Dialectic of Fear** *New Left Review*  
Moretti, F.  
1982; 136
- **"A Huge Eclipse": Tragic Form and the Deconsecration of Sovereignty** *The Power of Forms in the English Renaissance*  
Moretti, F.  
edited by Greenblatt, S.  
Norman, Okla.1982
- **Dalla terra desolata al paradiso artificiale** *Calibano*  
Moretti, F.  
1980; 5
- **La grande eclissi** *Calibano*  
Moretti, F.  
1979; 4
- **Dialettica della paura** *Calibano*  
Moretti, F.  
1978; 2
- **Letteratura e ideologie negli anni Trenta inglesi**  
Moretti, F.

Bari: Adriatica.1976