




## Franco Moretti

Danily C. and Laura Louise Bell Professor, Emeritus

English

 Curriculum Vitae available Online

### Bio

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#### BIO

Author of *Signs Taken for Wonders* (1983), *The Way of the World* (1987), *Modern Epic* (1995), *Atlas of the European Novel 1800-1900* (1998), *Graphs, Maps, Trees* (2005), *The Bourgeois* (2013), and *Distant Reading* (2013). Chief editor of *The Novel* (2006). Has founded the Center for the Study of the Novel and the Literary Lab. Writes often for *New Left Review*, and has been translated into over twenty languages.

#### ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, English

#### ADMINISTRATIVE APPOINTMENTS

- Research Lecturer, English Lit., Universita' di Roma, (1975-1979)
- Associate Professor, English Lit., Universita' di Salerno, (1979-1981)
- Professor, English Lit., Universita' di Salerno, (1981-1983)
- Professor, English Lit, Universita' di Verona, (1983-1986)
- Professor, Comparative Lit, Universita' di Verona, (1986-1990)
- Professor, English and Comp Lit., Columbia, (1990-2000)
- Professor, English and Comp Lit., Stanford, (2000- present)
- Visiting Professor, Comparative Lit., UC Berkeley, (1985-1985)
- Visiting Professor, Literature Program, Duke University, (1987-1987)
- Visiting Professor, English and Comparative, UCLA, (1990-1990)
- Visiting Professor, English and Comparative, UCSD, (1990-1990)
- Visiting Professor, Comparative Lit., Copenhagen University, (1996-1996)
- Visiting Professor, English Literature, Stanford, (1999-1999)
- Fellow, Wissenschaftskolleg zu Berlin, (1999-2000)
- Beckman Professor, UC Berkeley, (2002-2002)
- Northrop Frye Professor, University of Toronto, (2011-2011)
- Pescara: TA in English Lit, Universita' "G. D'Annunzio", (1972-1975)

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Founder, Center for the Study of the Novel at Stanford University
- Member, American Academy of Arts and Sciences

- Member, American Philosophical Society
- Member, Academia Europaea
- Fellow, Wissenschaftskolleg [Institute of advanced study] in Berlin (2012 - 2013)

## Teaching

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### COURSES

#### 2015-16

- Introduction to English III: Metamorphoses of Literature 1850-2000: ENGLISH 12B (Spr)
- Literary Lab: COMPLIT 398L, ENGLISH 398L (Win)
- Lost Bestsellers of Nineteenth Century Britain: ENGLISH 369D (Spr)

#### 2014-15

- Literary History III: ENGLISH 100C (Spr)
- Literary Lab: ENGLISH 398L (Aut, Win, Spr)
- Tragic Form and Political Theory: COMPLIT 376C, ENGLISH 376C, PHIL 376C (Spr)

### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Abigail Droge

## Publications

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### PUBLICATIONS

- **BANKSPEAK** *NEW LEFT REVIEW*  
Moretti, F., Pestre, D.  
2015: 75-99
- **The Way of the World (French Edition)**  
Moretti, F.  
Paris, Garnier.2013
- **Style as the Scale of the Sentence** *Literary Lab Pamphlet*  
Moretti, F., Allison, S., Gemma, M., Heuser, R., Tevel, A., Yamboliev, I.  
2013
- **Distant Reading**  
Moretti, F.  
Verso.2013
- **The Bourgeois. Between History and Literature**  
Moretti, F.  
Verso.2013
- **NETWORK THEORY, PLOT ANALYSIS** *NEW LEFT REVIEW*  
Moretti, F.  
2011: 80-102
- **Graphs, Maps, Trees (Slovenian Edition)**  
Moretti, F.  
2011

- **Quantitative Formalism: an Experiment** *Literary Lab Pamphlet*  
Moretti, F., Allison, S., Heuser, R., Jockers, M., Witmore, M.  
2011; 1
- **History of the Novel, Theory of the Novel** *NOVEL-A FORUM ON FICTION*  
Moretti, F.  
2010; 43 (1): 1-10
- **THE GREY AREA Ibsen and the Spirit of Capitalism** *NEW LEFT REVIEW*  
Moretti, F.  
2010: 117-131
- **Style, Inc. Reflections on Seven Thousand Titles (British Novels, 1740-1850)** *CRITICAL INQUIRY*  
Moretti, F.  
2009; 36 (1): 134-158
- **Signs taken for Wonders**  
Moretti, F.  
Cairo.2009
- **Evolutionary theory, world-systems analysis, Weltliteratur** *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*  
Moretti, F., et al  
edited by Damrosch, et al  
2009
- **The Novel (Brazilian edition) 5 volumes**  
Moretti, F.  
Cosac&Naify,,2009; 1
- **The Novel: History and theory** *NEW LEFT REVIEW*  
Moretti, F.  
2008: 111-?
- **Graphs, Maps, Trees (French Edition)**  
Moretti, F.  
2008
- **Graphs, Maps, Trees (German Edition)**  
Moretti, F.  
2008
- **Cards (Mary Mitford, Berthold Auerbach and John Galt)** *ROMANTISME*  
Moretti, F.  
2007: 11-34
- **Graphs, Maps, Trees (Portuguese Edition)**  
Moretti, F.  
2007
- **Graphs, Maps, Trees (Spanish Edition)**  
Moretti, F.  
2007
- **The end of the beginning - A reply to Christopher Prendergast** *NEW LEFT REVIEW*  
Moretti, F.  
2006: 71-?
- **Evolution, world-systems, Weltliteratur** *International Symposium on Studying Transcultural Literary History*  
Moretti, F.

WALTER DE GRUYTER & CO.2006: 113–121

- **Evolutionary theory, world-systems analysis, Weltliteratur** *Studying Transcultural Literary History*  
Moretti, F.  
edited by Lindberg-Wada, G.  
Gruyter, Berlin.2006
- **Graphs, Maps, Trees (Turkish edition)**  
Moretti, F.  
2006
- **Signs taken for Wonders (Turkish edition)**  
Moretti, F.  
Istanbul.2006
- **The Novel**  
Moretti, F.  
Princeton UP.2006; 2
- **Modern Epic (Turkish edition)**  
Moretti, F.  
Everest.2005
- **Evolutionary theory, world-systems analysis, Weltliteratur** *Review*  
Moretti, F.  
2005
- **Evolutionary theory, world-systems analysis (Spanish translation)** *Latinoamérica en la literatura mundial*  
Moretti, F.  
edited by Sánchez Prado, I. M.  
Pittsburgh: Instituto Internacional de Literatura Iberoamericana.,2005
- **Graphs, Maps, Trees**  
Moretti, F.  
Verso, London.2005
- **La letteratura vista da lontano**  
Moretti, F.  
Einaudi, Torino.2005
- **Atlas of the European Novel 1800-1900 (Turkish edition)**  
Moretti, F.  
Everest.2005
- **Atlas of the European Novel 1800-1900 (Korean edition)**  
Moretti, F.  
New Wave, Seoul.2005
- **The Way of the World (Korean edition)**  
Moretti, F.  
Munhak-dongne.2005
- **Signs taken for Wonders**  
Moretti, F.  
London: Verso.2005
- **Modern Epic (Korean edition)**  
Moretti, F.  
New Wave, Seoul.2004

- **Graphs, Maps, Trees. Abstract Models for Literary History – 2** *NLR*  
Moretti, F.  
2004; 26
- **Graphs, Maps, Trees. Abstract Models for Literary History – 3** *NLR*  
Moretti, F.  
2004; 28
- **More conjectures** *NEW LEFT REVIEW*  
Moretti, F.  
2003: 73-81
- **Atlas of the European Novel 1800-1900 (Brazilian edition)**  
Moretti, F.  
Boitempo, Rio.2003
- **Graphs, Maps, Trees. Abstract Models for Literary History - 1** *NLR*  
Moretti, F.  
2003; 24
- **More Conjectures** *NLR*  
Moretti, F.  
2003; 20
- **Signs taken for Wonders (Korean edition)**  
Moretti, F.  
New Wave, Seoul.2003
- **Modern Epic** *Close reading: The reader*  
Moretti, F.  
edited by Lenricchia, F., Dubois, E.  
Duke University Press.2003
- **Il romanzo**  
edited by Moretti, F.  
2003; 4 and 5
- **Il romanzo**  
edited by Moretti, F.  
Einaudi: Torino.2002; 2 and 3
- **The Moment of Truth (chinese translation)** *New left Review*  
Moretti, F.  
2002
- **Planet Hollywood** *NEW LEFT REVIEW*  
Moretti, F.  
2001: 90-101
- **Il romanzo**  
edited by Moretti, F.  
Einaudi: Torino.2001; 1
- **Planet Hollywood** *NLR*  
Moretti, F.  
2001; 10
- **Conjectures on World Literature** *Literatures in the Postcolonial/Post- Imperial World: Moving Towards a World-Literature*  
Moretti, F.

edited by Bharucha, N. E., Rajeswaran, S.  
Delhi.2001

- **Il secolo serio** *Il romanzo*  
Moretti, F.  
2001; 1
- **Atlas of the European Novel 1800-1900 (Spanish edition)**  
Moretti, F.  
Trama, Barcelona.2001
- **Markets of the mind** *NEW LEFT REVIEW*  
Moretti, F.  
2000: 111-?
- **MoMA2000: The capitulation** *NEW LEFT REVIEW*  
Moretti, F.  
2000: 98-?
- **The slaughterhouse of literature (Literary canon, reception)** *MODERN LANGUAGE QUARTERLY*  
Moretti, F.  
2000; 61 (1): 207-227
- **The Way of the World**  
Moretti, F.  
London: Verso.2000
- **The Comfort of Civilization** *The Way of the World*  
Moretti, F.  
2000; 2nd
- **2000e Video-Stores** *NLR*  
Moretti, F.  
2000; 5
- **Moma 2000: the Capitulation** *NLR*  
Moretti, F.  
2000; 4
- **Conjectures on World Literature (Korean translation)** *World Literature*  
Moretti, F.  
2000; 93
- **Death at the New York Times** *NLR*  
Moretti, F.  
2000; 2
- **The Slaughterhouse of Literature** *MLQ*  
Moretti, F.  
2000
- **Moma 2000: the Capitulation** *Art in Theory, 1900-2000*  
Moretti, F.  
2000
- **Conjectures on world literature** *NEW LEFT REVIEW*  
Moretti, F.  
2000: 54-68
- **Atlas of the European Novel 1800-1900 (French edition)**  
Moretti, F.

Seuil, Paris.2000

- **Atlas of the European Novel 1800-1900 (German edition)**  
Moretti, F.  
DuMont, Köln.1999
- **Il romanzo di formazione**  
edited by Moretti, F.  
Einaudi, Torino.1999
- **The Dialectic of Fear *Dracula***  
Moretti, F.  
edited by Byron, G.  
St. Martin's Press, NY.1999
- **Atlas of the European Novel 1800-1900 (Mexican Edition)**  
Moretti, F.  
Siglo XXI, Mexico City.1999
- **Atlas of the European Novel 1800-1900**  
Moretti, F.  
London: Verso.1998
- **Atlante del romanzo europeo 1800-1900**  
Moretti, F.  
Torino: Einaudi.1997
- **Narrative Markets, ca. 1850 (Korean translation) *In/Outside***  
Moretti, F.  
1997
- **Towards a Unified Theory of Literature *American Book Review***  
Moretti, F.  
1997
- **Signs taken for Wonders**  
Moretti, F.  
London: Verso.1997
- **Narrative Markets, ca. 1850 *Review***  
Moretti, F.  
1997
- **The Dialectic of Fear *Dracula***  
Moretti, F.  
edited by Auerbach, N.  
Norton.1996
- **Modern Epic**  
Moretti, F.  
London: Verso.1996
- **The Dialectic of Fear *World Literature***  
Moretti, F.  
1996
- **Modern European Literature: A Geographical Sketch (Korean translation) *Creation and Criticism***  
Moretti, F.  
1995

- **MODERN EUROPEAN LITERATURE - A GEOGRAPHICAL SKETCH** *NEW LEFT REVIEW*  
Moretti, F.  
1994: 86-109
  
- **Opere Mondo**  
Moretti, F.  
Torino: Einaudi.1994
  
- **Letteratura europea** *Storia d'Europa*  
Moretti, F.  
edited by Anderson, Aymard, Bairoch, Barberis, Ginzburg  
Einaudi, Torino.1993
  
- **Signs taken for Wonders (Japanese edition)**  
Moretti, F.  
Tokio: Shinhyoron.1992
  
- **El encanto de la indecision** *Mythopoesis*  
Moretti, F.  
edited by Resina, J. R.  
Barcelona.1992
  
- **A useless longing for myself: The crisis of the European Bildungsroman, 1898-1914** *Studies in Historical Change*  
Moretti, F.  
edited by Cohen, R.  
Virginia UP.1992
  
- **The Moment of Truth** *Contemporary Marxist Literary Criticism*  
Moretti, F.  
edited by Mulhern, F.  
London.1992
  
- **The Dialectic of Fear** *Birikim*  
Moretti, F.  
1991; 29
  
- **The Spell of Indecision** *Marxism and the Interpretation of Culture*  
Moretti, F.  
edited by Nelson, Grossberg  
Illinois UP.1991
  
- **Dalla terra desolata al paradiso artificiale** *Literatur og Modernitat*  
Moretti, F.  
1990
  
- **Un'inutile nostalgia di me stesso** *Nuova Corrente*  
Moretti, F.  
1990; 106
  
- **Signs taken for Wonders**  
Moretti, F.  
London: Verso.1988
  
- **THE SPELL OF INDECISION** *NEW LEFT REVIEW*  
Moretti, F.  
1987: 27-33
  
- **The Way of the World**  
Moretti, F.



London: Verso.1987

- **The Comfort of Civilization** *Il romanzo di formazione*  
Moretti, F.  
1987
- **Dalla terra desolata al paradiso artificiale** *Signs etc*  
Moretti, F.  
1987
- **The Moment of Truth** *Signs etc*  
Moretti, F.  
1987; 2nd
- **The Dialectic of Fear** *Signs etc*  
Moretti, F.  
1987
- **"A Huge Eclipse": Tragic Form and the Deconsecration of Sovereignty** *Signs etc*  
Moretti, F.  
1987
- **Fruktans Dialektik** *Häften för kritiska Studier*  
Moretti, F.  
1987; 2
- **Signs taken for Wonders (Italian edition)**  
Moretti, F.  
Torino: Einaudi.1987
- **THE MOMENT OF TRUTH** *NEW LEFT REVIEW*  
Moretti, F.  
1986: 39-48
- **Il romanzo di formazione**  
Moretti, F.  
Milano: Garzanti.1986
- **COMFORT OF CIVILIZATION + ANALYZING THE EUROPEAN BILDUNGSROMAN REPRESENTATIONS**  
Moretti, F.  
1985: 115-139
- **L'incantesimo dell'indecisione** *Linea d'ombra,*  
Moretti, F.  
1984; 4
- **The Spell of Indecision** *Signs etc.*  
Moretti, F.  
1984; 2nd
- **Signs taken for Wonders**  
Moretti, F.  
London: Verso.1983
- **HUGE ECLIPSE - TRAGIC FORM AND THE DECONSECRATION OF SOVEREIGNTY + ELIZABETHAN AND JACOBAN THEATER CREATING ITS PUBLIC GENRE**  
Moretti, F.  
1982; 15 (1-2): 7-40
- **The Dialectic of Fear** *New Left Review*  
Moretti, F.

1982; 136

- **"A Huge Eclipse": Tragic Form and the Deconsecration of Sovereignty** *The Power of Forms in the English Renaissance*  
Moretti, F.  
edited by Greenblatt, S.  
Norman, Okla. 1982
- **Dalla terra desolata al paradiso artificiale** *Calibano*  
Moretti, F.  
1980; 5
- **La grande eclissi** *Calibano*  
Moretti, F.  
1979; 4
- **Dialettica della paura** *Calibano*  
Moretti, F.  
1978; 2
- **Letteratura e ideologie negli anni Trenta inglesi**  
Moretti, F.  
Bari: Adriatica. 1976