


Stanford



Franco Moretti

Danily C. and Laura Louise Bell Professor and Professor, by courtesy, of German Studies

English

 Curriculum Vitae available Online

Bio

BIO

Author of *Signs Taken for Wonders* (1983), *The Way of the World* (1987), *Modern Epic* (1995), *Atlas of the European Novel 1800-1900* (1998), *Graphs, Maps, Trees* (2005), *The Bourgeois* (2013), and *Distant Reading* (2013). Chief editor of *The Novel* (2006). Has founded the Center for the Study of the Novel and the Literary Lab. Writes often for *New Left Review*, and has been translated into over twenty languages.

ACADEMIC APPOINTMENTS

- Professor, English
- Professor (By courtesy), German Studies

ADMINISTRATIVE APPOINTMENTS

- Research Lecturer, English Lit., Universita' di Roma, (1975-1979)
- Associate Professor, English Lit., Universita' di Salerno, (1979-1981)
- Professor, English Lit., Universita' di Salerno, (1981-1983)
- Professor, English Lit, Universita' di Verona, (1983-1986)
- Professor, Comparative Lit, Universita' di Verona, (1986-1990)
- Professor, English and Comp Lit., Columbia, (1990-2000)
- Professor, English and Comp Lit., Stanford, (2000- present)
- Visiting Professor, Comparative Lit., UC Berkeley, (1985-1985)
- Visiting Professor, Literature Program, Duke University, (1987-1987)
- Visiting Professor, English and Comparative, UCLA, (1990-1990)
- Visiting Professor, English and Comparative, UCSD, (1990-1990)
- Visiting Professor, Comparative Lit., Copenhagen University, (1996-1996)
- Visiting Professor, English Literature, Stanford, (1999-1999)
- Fellow, Wissenschaftskolleg zu Berlin, (1999-2000)
- Beckman Professor, UC Berkeley, (2002-2002)
- Northrop Frye Professor, University of Toronto, (2011-2011)
- Pescara: TA in English Lit, Universita' "G. D'Annunzio", (1972-1975)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Founder, Center for the Study of the Novel at Stanford University

- Member, American Academy of Arts and Sciences
- Member, American Philosophical Society
- Member, Academia Europaea
- Fellow, Wissenschaftskolleg [Institute of advanced study] in Berlin (2012 - 2013)

Teaching

COURSES

2015-16

- Introduction to English III: Metamorphoses of Literature 1850-2000: ENGLISH 12B (Spr)
- Literary Lab: COMPLIT 398L, ENGLISH 398L (Win)
- Lost Bestsellers of Nineteenth Century Britain: ENGLISH 369D (Spr)

2014-15

- Literary History III: ENGLISH 100C (Spr)
- Literary Lab: ENGLISH 398L (Aut, Win, Spr)
- Tragic Form and Political Theory: COMPLIT 376C, ENGLISH 376C, PHIL 376C (Spr)

2013-14

- Literary History III: ENGLISH 100C (Spr)
- Literary Lab: ENGLISH 398L (Aut, Win, Spr)
- The Novel, The World: COMPLIT 123 (Win)
- The Theory of the Novel: COMPLIT 360B, ENGLISH 360B (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Abigail Droge

Doctoral Dissertation Advisor (AC)

Meredith Wallis

Publications

PUBLICATIONS

- **BANKSPEAK** *NEW LEFT REVIEW*
Moretti, F., Pestre, D.
2015: 75-99
- **The Way of the World (French Edition)**
Moretti, F.
Paris, Garnier.2013
- **Style as the Scale of the Sentence** *Literary Lab Pamphlet*
Moretti, F., Allison, S., Gemma, M., Heuser, R., Tevel, A., Yamboliev, I.
2013
- **Distant Reading**
Moretti, F.
Verso.2013

- **The Bourgeois. Between History and Literature**
Moretti, F.
Verso.2013
- **NETWORK THEORY, PLOT ANALYSIS** *NEW LEFT REVIEW*
Moretti, F.
2011: 80-102
- **Graphs, Maps, Trees (Slovenian Edition)**
Moretti, F.
2011
- **Quantitative Formalism: an Experiment** *Literary Lab Pamphlet*
Moretti, F., Allison, S., Heuser, R., Jockers, M., Witmore, M.
2011; 1
- **History of the Novel, Theory of the Novel** *NOVEL-A FORUM ON FICTION*
Moretti, F.
2010; 43 (1): 1-10
- **THE GREY AREA Ibsen and the Spirit of Capitalism** *NEW LEFT REVIEW*
Moretti, F.
2010: 117-131
- **Style, Inc. Reflections on Seven Thousand Titles (British Novels, 1740-1850)** *CRITICAL INQUIRY*
Moretti, F.
2009; 36 (1): 134-158
- **Signs taken for Wonders**
Moretti, F.
Cairo.2009
- **Evolutionary theory, world-systems analysis, Weltliteratur** *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*
Moretti, F., et al
edited by Damrosch, et al
2009
- **The Novel (Brazilian edition)** *5 volumes*
Moretti, F.
Cosac&Naify.,2009; 1
- **The Novel: History and theory** *NEW LEFT REVIEW*
Moretti, F.
2008: 111-?
- **Graphs, Maps, Trees (French Edition)**
Moretti, F.
2008
- **Graphs, Maps, Trees (German Edition)**
Moretti, F.
2008
- **Cards (Mary Mitfod, Berthold Auerbach and John Galt)** *ROMANTISME*
Moretti, F.
2007: 11-34
- **Graphs, Maps, Trees (Portuguese Edition)**
Moretti, F.

2007

- **Graphs, Maps, Trees (Spanish Edition)**
Moretti, F.
2007
- **The end of the beginning - A reply to Christopher Prendergast** *NEW LEFT REVIEW*
Moretti, F.
2006: 71-?
- **Evolution, world-systems, Weltliteratur** *International Symposium on Studying Transcultural Literary History*
Moretti, F.
WALTER DE GRUYTER & CO.2006: 113–121
- **Evolutionary theory, world-systems analysis, Weltliteratur** *Studying Transcultural Literary History*
Moretti, F.
edited by Lindberg-Wada, G.
Gruyter, Berlin.2006
- **Graphs, Maps, Trees (Turkish edition)**
Moretti, F.
2006
- **Signs taken for Wonders (Turkish edition)**
Moretti, F.
Istanbul.2006
- **The Novel**
Moretti, F.
Princeton UP.2006; 2
- **Modern Epic (Turkish edition)**
Moretti, F.
Everest.2005
- **Evolutionary theory, world-systems analysis, Weltliteratur** *Review*
Moretti, F.
2005
- **Evolutionary theory, world-systems analysis (Spanish translation)** *Latinoamérica en la literatura mundial*
Moretti, F.
edited by Sánchez Prado, I. M.
Pittsburgh: Instituto Internacional de Literatura Iberoamericana.,2005
- **Graphs, Maps, Trees**
Moretti, F.
Verso, London.2005
- **La letteratura vista da lontano**
Moretti, F.
Einaudi, Torino.2005
- **Atlas of the European Novel 1800-1900 (Turkish edition)**
Moretti, F.
Everest.2005
- **Atlas of the European Novel 1800-1900 (Korean edition)**
Moretti, F.
New Wave, Seoul.2005

- **The Way of the World (Korean edition)**
Moretti, F.
Munhak-dongne.2005
- **Signs taken for Wonders**
Moretti, F.
London: Verso.2005
- **Modern Epic (Korean edition)**
Moretti, F.
New Wave, Seoul.2004
- **Graphs, Maps, Trees. Abstract Models for Literary History – 2 NLR**
Moretti, F.
2004; 26
- **Graphs, Maps, Trees. Abstract Models for Literary History – 3 NLR**
Moretti, F.
2004; 28
- **More conjectures NEW LEFT REVIEW**
Moretti, F.
2003: 73-81
- **Atlas of the European Novel 1800-1900 (Brazilian edition)**
Moretti, F.
Boitempo, Rio.2003
- **Graphs, Maps, Trees. Abstract Models for Literary History - 1 NLR**
Moretti, F.
2003; 24
- **More Conjectures NLR**
Moretti, F.
2003; 20
- **Signs taken for Wonders (Korean edition)**
Moretti, F.
New Wave, Seoul.2003
- **Modern Epic Close reading: The reader**
Moretti, F.
edited by Lenricchia, F., Dubois, E.
Duke University Press.2003
- **Il romanzo**
edited by Moretti, F.
2003; 4 and 5
- **Il romanzo**
edited by Moretti, F.
Einaudi: Torino.2002; 2 and 3
- **The Moment of Truth (chinese translation) New left Review**
Moretti, F.
2002
- **Planet Hollywood NEW LEFT REVIEW**
Moretti, F.

2001: 90-101

- **Il romanzo**
edited by Moretti, F.
Einaudi: Torino.2001; 1
- **Planet Hollywood** *NLR*
Moretti, F.
2001; 10
- **Conjectures on World Literature** *Literatures in the Postcolonial/Post- Imperial World: Moving Towards a World-Literature*
Moretti, F.
edited by Bharucha, N. E., Rajeswaran, S.
Delhi.2001
- **Il secolo serio** *Il romanzo*
Moretti, F.
2001; 1
- **Atlas of the European Novel 1800-1900 (Spanish edition)**
Moretti, F.
Trama, Barcelona.2001
- **Markets of the mind** *NEW LEFT REVIEW*
Moretti, F.
2000: 111-?
- **MoMA2000: The capitulation** *NEW LEFT REVIEW*
Moretti, F.
2000: 98-?
- **The slaughterhouse of literature (Literary canon, reception)** *MODERN LANGUAGE QUARTERLY*
Moretti, F.
2000; 61 (1): 207-227
- **The Way of the World**
Moretti, F.
London: Verso.2000
- **The Comfort of Civilization** *The Way of the World*
Moretti, F.
2000; 2nd
- **2000e Video-Stores** *NLR*
Moretti, F.
2000; 5
- **Moma 2000: the Capitulation** *NLR*
Moretti, F.
2000; 4
- **Conjectures on World Literature (Korean translation)** *World Literature*
Moretti, F.
2000; 93
- **Death at the New York Times** *NLR*
Moretti, F.
2000; 2
- **The Slaughterhouse of Literature** *MLQ*

- Moretti, F.
2000
- **Moma 2000: the Capitulation** *Art in Theory, 1900-2000*
Moretti, F.
2000
 - **Conjectures on world literature** *NEW LEFT REVIEW*
Moretti, F.
2000: 54-68
 - **Atlas of the European Novel 1800-1900 (French edition)**
Moretti, F.
Seuil, Paris.2000
 - **Atlas of the European Novel 1800-1900 (German edition)**
Moretti, F.
DuMont, Köln.1999
 - **Il romanzo di formazione**
edited by Moretti, F.
Einaudi, Torino.1999
 - **The Dialectic of Fear** *Dracula*
Moretti, F.
edited by Byron, G.
St. Martin's Press, NY.1999
 - **Atlas of the European Novel 1800-1900 (Mexican Edition)**
Moretti, F.
Siglo XXI, Mexico City.1999
 - **Atlas of the European Novel 1800-1900**
Moretti, F.
London: Verso.1998
 - **Atlante del romanzo europeo 1800-1900**
Moretti, F.
Torino: Einaudi.1997
 - **Narrative Markets, ca. 1850 (Korean translation)** *In/Outside*
Moretti, F.
1997
 - **Towards a Unified Theory of Literature** *American Book Review*
Moretti, F.
1997
 - **Signs taken for Wonders**
Moretti, F.
London: Verso.1997
 - **Narrative Markets, ca. 1850** *Review*
Moretti, F.
1997
 - **The Dialectic of Fear** *Dracula*
Moretti, F.
edited by Auerbach, N.
Norton.1996

- **Modern Epic**
Moretti, F.
London: Verso.1996
- **The Dialectic of Fear** *World Literature*
Moretti, F.
1996
- **Modern European Literature: A Geographical Sketch (Korean translation)** *Creation and Criticism*
Moretti, F.
1995
- **MODERN EUROPEAN LITERATURE - A GEOGRAPHICAL SKETCH** *NEW LEFT REVIEW*
Moretti, F.
1994: 86-109
- **Opere Mondo**
Moretti, F.
Torino: Einaudi.1994
- **Letteratura europea** *Storia d'Europa*
Moretti, F.
edited by Anderson, Aymard, Bairoch, Barberis, Ginzburg
Einaudi, Torino.1993
- **Signs taken for Wonders (Japanese edition)**
Moretti, F.
Tokio: Shinhyoron.1992
- **El encanto de la indecision** *Mythopoesis*
Moretti, F.
edited by Resina, J. R.
Barcelona.1992
- **A useless longing for myself: The crisis of the European Bildungsroman, 1898-1914** *Studies in Historical Change*
Moretti, F.
edited by Cohen, R.
Virginia UP.1992
- **The Moment of Truth** *Contemporary Marxist Literary Criticism*
Moretti, F.
edited by Mulhern, F.
London.1992
- **The Dialectic of Fear** *Birikim*
Moretti, F.
1991; 29
- **The Spell of Indecision** *Marxism and the Interpretation of Culture*
Moretti, F.
edited by Nelson, Grossberg
Illinois UP.1991
- **Dalla terra desolata al paradiso artificiale** *Literatur og Modernitat*
Moretti, F.
1990
- **Un'inutile nostalgia di me stesso** *Nuova Corrente*
Moretti, F.

1990; 106

- **Signs taken for Wonders**
Moretti, F.
London: Verso.1988
- **THE SPELL OF INDECISION** *NEW LEFT REVIEW*
Moretti, F.
1987: 27-33
- **The Way of the World**
Moretti, F.
London: Verso.1987
- **The Comfort of Civilization** *Il romanzo di formazione*
Moretti, F.
1987
- **Dalla terra desolata al paradiso artificiale** *Signs etc*
Moretti, F.
1987
- **The Moment of Truth** *Signs etc*
Moretti, F.
1987; 2nd
- **The Dialectic of Fear** *Signs etc*
Moretti, F.
1987
- **"A Huge Eclipse": Tragic Form and the Deconsecration of Sovereignty** *Signs etc*
Moretti, F.
1987
- **Fruktans Dialektik** *Häften för kritiska Studier*
Moretti, F.
1987; 2
- **Signs taken for Wonders (Italian edition)**
Moretti, F.
Torino: Einaudi.1987
- **THE MOMENT OF TRUTH** *NEW LEFT REVIEW*
Moretti, F.
1986: 39-48
- **Il romanzo di formazione**
Moretti, F.
Milano: Garzanti.1986
- **COMFORT OF CIVILIZATION + ANALYZING THE EUROPEAN BILDUNGSROMAN REPRESENTATIONS**
Moretti, F.
1985: 115-139
- **L'incantesimo dell'indecisione** *Linea d'ombra,*
Moretti, F.
1984; 4
- **The Spell of Indecision** *Signs etc.*
Moretti, F.

1984; 2nd

- **Signs taken for Wonders**

Moretti, F.
London: Verso.1983

- **HUGE ECLIPSE - TRAGIC FORM AND THE DECONSECRATION OF SOVEREIGNTY + ELIZABETHAN AND JACOBAN THEATER CREATING ITS PUBLIC GENRE**

Moretti, F.
1982; 15 (1-2): 7-40

- **The Dialectic of Fear** *New Left Review*

Moretti, F.
1982; 136

- **"A Huge Eclipse": Tragic Form and the Deconsecration of Sovereignty** *The Power of Forms in the English Renaissance*

Moretti, F.
edited by Greenblatt, S.
Norman, Okla.1982

- **Dalla terra desolata al paradiso artificiale** *Calibano*

Moretti, F.
1980; 5

- **La grande eclissi** *Calibano*

Moretti, F.
1979; 4

- **Dialettica della paura** *Calibano*

Moretti, F.
1978; 2

- **Letteratura e ideologie negli anni Trenta inglesi**

Moretti, F.
Bari: Adriatica.1976