



## David Palumbo-Liu

Louise Hewlett Nixon Professor and Professor, by courtesy, of English  
Comparative Literature

### Bio

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#### BIO

I am the Louise Hewlett Nixon Professor at Stanford University, and Professor of Comparative Literature and, by courtesy, English.

My fields of interest include social and cultural criticism, literary theory and criticism, East Asian and Asia Pacific American studies. I have published in each of these areas, including six books and numerous articles that have been translated into Chinese, German, French and Portuguese. My most recent book (*The Deliverance of Others: Reading Literature in a Global Age*, Duke UP) addresses the role of contemporary humanistic literature with regard to the instruments and discourses of globalization, seeking to discover modes of affiliation and transnational ethical thinking. I am most interested in issues regarding social theory, community, justice, globalization, and the specific role that literature and the humanities play in helping us address each of these areas. I am the founding editor of the e-journal *Occasion: Interdisciplinary Studies in the Humanities*.

I trained in East Asian area studies and classical Chinese literature, and comparative literature. My books can be viewed on my Books page. I have also published numerous book chapters and articles in journals such as *Poetics Today*; *diacritics*; *differences: a journal of feminist cultural studies*; *New Literary History*; *New Centennial Review*; *Cultural Critique*; *Public Culture*, *boundary 2*, and others. Some of these are available on the Articles page.

I received both my undergraduate and graduate training at the University of California, Berkeley, obtaining undergraduate degrees in Comparative Literature (English and French) and what was then called “Oriental Languages” (major field, Chinese). My graduate work focused on Chinese literature and on literary criticism and theory. I received my PhD in Comparative Literature from Berkeley in 1988. I spent one year in Taiwan studying Chinese language, and one year in Kyoto as a fellow of the American Council of Learned Societies and the Social Science Research Council. There I researched Japanese scholarship on classical Chinese literature at Kyoto University and at the Research Institute for Humanistic Studies, and was appointed as a fellow at both institutions.

While pursuing a PhD in comparative literature at Berkeley, I began working in Asian American studies as well, teaching courses on Asian American history and literature. Upon completion of the PhD, I accepted a joint appointment as assistant professor in Georgetown University’s School of Foreign Service and Department of English, where I taught courses on Chinese literature and American ethnic literature, literary criticism and theory, and comparative literature.

In 1990, I joined the Department of Comparative Literature at Stanford. Part of my duties was to help establish Asian American Studies. I was a founding faculty member of Stanford’s Program in Comparative Studies in Race and Ethnicity (CSRE), which was established in 1997. From 1999 to 2005 I served as director of the Program in Modern Thought and Literature. During that period I helped initiate and organize major conferences on Rational Choice Theory and the Humanities

and World-Systems Analysis, among other events. Speakers included Gayatri Chakravorty Spivak, Jon Elster, Kenneth Arrow, Regenia Gagnier, John Dupre, Bruce Robbins, Linda Hutcheon, Jean-Pierre Dupuy, Anna Tsing, Michael Watts, Michael Hardt, and many others.

In 1998 I spent the fall term teaching courses on immigration, decolonization, and exoticism at the Stanford Program in Paris. In autumn 2011 I taught at the Oxford campus and gave a series of talks at Wadham and Brasenose colleges, and at the Rothermere American Institute at Oxford.

I write online for The Nation, Salon, Huffington Post, Al Jazeera, and am a Contributing Editor for the Los Angeles Review of Books

## **ACADEMIC APPOINTMENTS**

- Professor, Comparative Literature
- Professor (By courtesy), English

## **ADMINISTRATIVE APPOINTMENTS**

- Chair, Breadth Governance Board, Stanford, (2014-2016)
- Chair, Faculty Senate, Stanford, (2013-2014)
- Louise Hewlett Nixon Professor and Professor of Comparative Literature and, by courtesy, English, Stanford University, (2012- present)
- Professor of Comparative Literature, and, by courtesy, English., Stanford University, (2001-2012)
- Associate Professor of Comparative Literature, Stanford University, (1995-2001)
- Fellow, Stanford Humanities Center, (1994-1995)
- Assistant Professor, Comparative Literature, Stanford University, (1990-1994)
- Assistant Professor, English and the School of Foreign Service, Georgetown University, (1988-1990)
- Research Fellow, Faculty of Letters, Kyoto University, (1985-1986)

## **HONORS AND AWARDS**

- Nominated Finalist, Endowed Flexner Lectureship, Bryn Mawr College (2008)
- Offered Jackman Chair in Arts and Humanities, University of Toronto (2007)
- Louise Hewlett Nixon Chair, Stanford (2011)

## **BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS**

- Director, Undergraduate Program, Comparative Studies in Race & Ethnicity, Stanford University (2012 - 2015)
- Director, Department of Comparative Literature, Stanford University (2009 - 2013)
- Director, Asian American Studies Program, Stanford University (2009 - 2013)
- Member, Executive Committee, Center for Comparative Studies in Race and Ethnicity, Stanford University (2009 - present)
- Member, Executive Committee, Division of Literatures, Cultures and Languages, Stanford University (2009 - present)
- Director of the Program in Modern Thought & Literature, Stanford University (1999 - 2005)
- Director, Asian American Studies Program, Stanford University (1999 - 2000)
- Director, Asian American Studies Program, Stanford University (2002 - 2004)
- Director, Asian American Studies Program, Stanford University (2005 - 2006)
- Director, Program in Comparative Studies in Race and Ethnicity, Stanford University (2006 - 2007)
- Director of Undergraduate Studies, Department of Comparative Literature, Stanford University (2005 - 2006)
- Founder and editor of Occasion, Interdisciplinary Studies in the Humanities
- Chair, Academic Senate, Stanford University (2013 - 2014)

- Vice-Chair, Academic Senate, Stanford University (2012 - 2013)
- Member, Steering Committee of Academic Senate, Stanford University (2012 - 2013)
- Member, Committee on Undergraduate Standards and Practices, Stanford University (2012 - 2013)
- Member, Committee on Undergraduate Research, Stanford University (2012 - present)
- Member, Governing Board on Writing, Stanford University (2012 - 2013)
- Vice-Chair, Academic Senate, Stanford University (2010 - 2011)
- Member, Steering Committee, Academic Senate, Stanford University (2010 - 2011)
- Member, Francophone search committee, Division of Literature, Cultures and Languages (DLCL), Stanford University (2010 - 2010)
- Member, Sohn reappointment committee, Department of English, Stanford University (2010 - 2010)
- Member, Persian search committee, Comparative Literature, Stanford University (2009 - 2009)
- Member, Masters in Liberal Arts Advisory Committee, Stanford University (2009 - present)
- Director of Graduate Studies, Stanford University (2009 - 2010)
- Chair, Committee on Committees of Faculty Senate, Stanford University (2009 - 2010)
- Member, Academic Senate, Stanford University (2009 - 2011)
- Member, Division of Literature, Cultures and Languages (DLCL), Planning and Personnel Committee, Stanford University (2008 - present)
- Member, Arabic search committee, Stanford University (2008 - 2008)
- Member, University Committee on Faculty Staff Human Resources, Stanford University (2008 - present)
- Director of Undergraduate Studies, Stanford University (2008 - 2008)
- Director of Graduate Admissions, Stanford University (2008 - 2008)
- Chair, José David Saldivar hiring committee, Stanford University (2008 - 2008)
- Member, Search Committee for Middle Eastern Scholar (Abassi Program), Stanford University (2006 - 2007)
- Member, Steering Committee, Faculty Senate, Stanford University (2002 - 2003)
- Member, Faculty Senate of the Academic Council, Stanford University (2000 - 2002)
- Member, Faculty Senate of the Academic Council, Stanford University (2002 - 2004)
- Member, University Committee on Committees, Stanford University (2001 - 2002)
- University Committee on Committees, Stanford University (2003 - 2004)
- Member, University Committee on Undergraduate Admission and Financial Aid, Stanford University (1999 - 2002)
- Chair, University Committee on Undergraduate Admission and Financial Aid, Stanford University (2001 - 2002)
- Member, Provost's Diversity Action Council, Stanford University (2001 - present)
- Chair, Committee on Undergraduate Diversity, Stanford University (2001 - present)
- Director, Program in Modern Thought and Literature, Stanford University (1999 - present)
- Director, Asian American Studies, Stanford University (1999 - 2000)
- Director, Asian American Studies, Stanford University (2002 - present)
- Member, Faculty, Sophomore College, Stanford University (1998 - 2002)
- Member, Faculty, Sophomore College, Stanford University (2009 - 2010)
- Dean's Task Force on Diversity, Stanford University (1998 - 1998)
- Placement Advisor, Modern Thought and Literature, Stanford University (1996 - 1996)
- Placement Advisor, Modern Thought and Literature, Stanford University (1997 - 1997)
- Director, Division of Cultures and Languages Honors College, Stanford University (1996 - 1996)

- Director, Division of Cultures and Languages Honors College, Stanford University (1997 - 1997)
- Member, Humanities and Sciences Selection Committee, Mellon Fellows, Stanford University (1996 - 1996)
- Member, Program in Modern Thought and Literature, Committee in Charge, Stanford University (1995 - present)
- Director, Comparative Literature Graduate Admissions, Stanford University (1995 - 1995)
- Chair, Center for East Asian Studies Awards Committee, Stanford University (1995 - 1995)
- Member, Center for East Asian Studies Steering Committee, Stanford University (1995 - 1995)
- Member, Asian American Studies Curriculum Committee, Stanford University (1995 - 1998)
- Member, Steering Committee, Program in Comparative Race and Ethnicity, Stanford University (1995 - 1998)
- Member, Editorial Board, Stanford University Press, Stanford University (1993 - 1996)
- Chair, Editorial Board, Stanford University Press, Stanford University (1995 - 1996)
- Member, Screening Committee for External Fellowships, Stanford Humanities Center, Stanford University (1991 - 1993)
- Member, Committee in Charge of Humanities Honors Program, Stanford University (1991 - 1993)
- Member, Faculty committee, Irvine Foundation Grant for Multicultural Curriculum, Stanford University (1991 - 1993)
- Member, Asian American Studies Faculty Group, Stanford University (1990 - present)
- Member, Cultural Studies Faculty Research Group, Stanford University (1990 - 1995)
- Member, Comparative Literature Department Advisory Committee, Stanford University (1990 - 1993)
- Member, Faculty committee on Asian American Studies Curriculum Development, Stanford University (1990 - 1995)
- Member, Ad hoc Committee on Race and Ethnicity, American Studies Program, Stanford University (1990 - 1991)
- Member, National Advisory Board, Manilatown Heritage Foundation
- Reader, American Literary History
- Reader, American Quarterly
- Reader, China Review International
- Reader, CLEAR: Chinese Literature: Essays, Articles, Reviews
- Reader, Contemporary Literature
- Reader, Diacritics
- Reader, Differences: a Journal of Feminist Studies
- Reader, LIT: Literature, Interpretation, Theory
- Reader, Palgrave Press
- Reader, Journal of the Modern Language Association
- Reader, Signs: Journal of Women in Culture and Society
- Reader, Duke University Press
- Reader, Harvard University Press
- Reader, Princeton University Press
- Reader, Temple University Press
- Reader, University of California Press
- Reader, University of Minnesota Press
- Project reviewer, National Endowment for the Humanities
- Fellowship Evaluator, John D. and Catherine T. MacArthur Foundation
- Fellowship Evaluator, National Science Council, Taiwan

- Fellowship Nominator, John D. and Catherine T. MacArthur Foundation
- Member, Editorial Board, Modern Languages Association of America publication series
- Member, Editorial Board, Resource Guides for the Literatures of America
- Member, Editorial Board, Stanford Literature Review (1990 - 1995)
- Member, Editorial Board, Stanford University Press (1993 - 1996)
- Chair, Editorial Board, Stanford University Press (1995 - 1996)
- Co-editor, Temple University Press series
- Co-editor, Asian American History and Culture
- Editorial Collective, Positions--East Asia Culture Critique
- Contributing Editor, Review of Education, Pedagogy, Cultural Studies
- Member, William Riley Parker Prize Selection Committee, Modern Languages Association (2006 - 2008)
- Member, Program Committee, Modern Languages Association (2006 - 2008)
- Member, Executive Board, Association for Asian American Studies (2005 - 2007)
- Member, Nominating Committee, Modern Languages Association (2004 - 2006)
- Member, Executive Committee, MLA Division on Asian Literatures (1989 - 1989)
- Member, MLA Committee, Languages and Literatures of America (1989 - 1992)
- Member, Advisory Board, American Comparative Literature Association (1984 - 1985)

## PROGRAM AFFILIATIONS

- Center for East Asian Studies
- Center for Human Rights and International Justice
- Modern Thought and Literature

## PROFESSIONAL EDUCATION

- Ph.D., University of California, Berkeley , Comparative Literature (Chinese, French, English) (1988)
- M.A., University of California, Berkeley , Comparative Literature (Chinese, French, English) (1988)
- B.A., University of California, Berkeley , Comparative Literature (Chinese, French, English) (1988)

## Research & Scholarship

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## CURRENT RESEARCH AND SCHOLARLY INTERESTS

Human Rights, Social Justice, Ethics, Race and Ethnicity

## Teaching

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### COURSES

#### 2019-20

- Comparative Fictions of Ethnicity: AMSTUD 51Q, COMPLIT 51Q, CSRE 51Q (Win)
- Human Rights and World Literature: COMPLIT 57 (Aut, Sum)
- Scholarship and Activism for Justice: COMPLIT 316 (Aut, Win, Spr)
- Voice, Dissent, Resistance: Antiracist and Antifascist Discourse and Action: COMPLIT 104A, COMPLIT 304 (Aut)
- Why is Climate Change Un-believable? Interdisciplinary Approaches to Environmental Action: COMPLIT 207 (Spr)

#### 2018-19

- Asian American History through Literature: ASNAMST 134, COMPLIT 134 (Aut)
- Comparative Fictions of Ethnicity: AMSTUD 51Q, COMPLIT 51Q, CSRE 51Q (Win)
- Human Rights and World Literature: COMPLIT 107, COMPLIT 57 (Win, Sum)
- Scholarship and Activism for Justice: COMPLIT 316 (Win, Spr)
- Voice, Dissent, Resistance: Antiracist and Antifascist Discourse and Action: COMPLIT 304 (Aut)

#### 2017-18

- Comparative Fictions of Ethnicity: AMSTUD 51Q, COMPLIT 51Q, CSRE 51Q (Win)
- Concepts of Modernity I: Philosophical Foundations: COMPLIT 334A, MTL 334A (Aut)
- France: Birthplace of Human Rights: OSPPARIS 68 (Spr)
- Human Rights and World Literature: COMPLIT 57 (Sum)
- Making Palestine Visible: COMPLIT 182, COMPLIT 82, CSRE 82G, HISTORY 182G, HISTORY 82G (Aut)
- Public Writing for Human Rights: COMPLIT 106 (Win)

#### 2016-17

- "Rethinking" Cognitive Mapping: COMPLIT 306 (Aut)
- Comparative Fictions of Ethnicity: AMSTUD 51Q, COMPLIT 51Q, CSRE 51Q (Win)
- Concepts of Modernity I: Philosophical Foundations: ENGLISH 334A, MTL 334A (Win)
- Human Rights and World Literature: COMPLIT 57 (Sum)
- Introduction to Comparative Studies in Race and Ethnicity: COMPLIT 195, CSRE 196C, ENGLISH 172D, PSYCH 155, SOC 146, TAPS 165 (Win)
- Making Palestine Visible: COMPLIT 42, CSRE 3A, HISTORY 3A (Aut)
- Race and Human Rights: COMPLIT 105 (Win)

### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Dharshani Jayasinghe, Mai Wang

#### Doctoral (Program)

Kristin Wilson

### Publications

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#### PUBLICATIONS

- **Influence of a dopamine pathway additive genetic efficacy score on smoking cessation: results from two randomized clinical trials of bupropion** *Addiction*  
David, S. P., Strong, D. R., Leventhal, A. M., Lancaster, M. A., McGeary, J. E., Munafò, M. R., Bergen, A. W., Swan, G. E., Benowitz, N. L., Tyndale, R. F.,  
Conti, D. V., Brown, R. A., Lerman, et al  
2013; 108 (12): 2202-11
- **Thinking Big** *Occupy the Future*  
Palumbo-Liu, D.  
edited by Grusky, D. B., Reich, R., Satz, D., McAdams, D.  
MIT Press.2012: 222–232
- **University of California, Berkeley**  
Palumbo-Liu, D.  
Duke University Press.2011

- **The Deliverance of Others: Reading Literature in a Global Age**  
Palumbo-Liu, D.  
Duke University Press.2011
- **Method and Congruity** *Blackwell Companion to Comparative Literature*  
Palumbo-Liu, D.  
edited by Behdad, A., Thomas, D.  
Wiley-Blackwell.2011
- **Pre-emption, the Future, the Imagination** *America and the Misshaping of a New World Order*  
Palumbo-Liu, D.  
edited by Gunn, G., Gutierrez-Jones, C.  
University of California Press.2011
- **Teaching the Canon** *WORLD POLICY JOURNAL*  
Palumbo-Liu, D., Horta, P. L., Fredrick, Y.  
2010; 27 (3): 11-14
- **Immanuel Wallerstein and the Problem of the World: System, Scale, Culture**  
edited by Robbins, B., Tanoukhi, N., Palumbo-Liu, D.  
Duke University Press.2010
- **The Occupation of Form: (Re)theorizing Literary History** *AMERICAN LITERARY HISTORY*  
Palumbo-Liu, D.  
2008; 20 (4): 814-835
- **Blood, Visuality, and the New Multiculturalism** *Ways of Seeing, Ways of Speaking: The Integration of Rhetoric and Vision in Constructing the Real*  
Palumbo-Liu, D.  
edited by Calendrillo, L.  
Parlor Press.2008: 203–224
- **Modernisms, Pacific and Otherwise** *Pacific Rim Modernisms*  
Palumbo-Liu, D.  
edited by Gillies, M. A., Sword, H., Yao, S.  
University of Toronto Press.2008: 34–52
- **Rationality, Realism and the Poetics of Otherness: Coetzee's Elizabeth Costello** *World Writing: Poetics, Ethics and Globalization*  
Palumbo-Liu, D.  
edited by Gallagher, M.  
University of Toronto Press.2008: 190–206
- **Re-territorializing Asia Pacific: The Post September 11th Logic of Hegemony** *The Worlding Project: Doing Cultural Studies in the Era of Globalization*  
Palumbo-Liu, D.  
edited by Wilson, R., Connery, C. L.  
Berkeley: North Atlantic Books.2007: 187–204
- **Atlantic to Pacific: James, Blackmur, Todorov and Intercontinental Form** *Shades of the Planet: American Literature as World Literature*  
Palumbo-Liu, D.  
edited by Domock, W. C., Buell, L.  
Princeton University Press.2007: 196–226
- **Preemption, perpetual war, and the future of the imagination** *BOUNDARY 2-AN INTERNATIONAL JOURNAL OF LITERATURE AND CULTURE*  
Palumbo-Liu, D.  
2006; 33 (1): 151-169
- **Rational and Irrational: Narrative in an Age of Globalization** *Minor Transnationalisms*  
Palumbo-Liu, D.  
edited by Lionnet, F., Shih, S.

Duke University Press.2005

- **The Morality of Form, or What's So Bad About 'Bad Writing'?** *Just Being Difficult?: Academic Writing in the Public Arena*  
Palumbo-Liu, D.  
edited by Culler, J.  
Stanford University Press.2003: 171–80
- **Hybridities and Histories: Imaging the Pacific Rim** *Postborder City: Cultural Spaces of Baja California*  
Palumbo-Liu, D.  
edited by Dear, M.  
Routledge.2003
- **Multiculturalism Now: Civilization, National Identity, and Difference Before and After September 11th** *Boundary 2*  
Palumbo-Liu, D.  
2001; 29 (2): 109
- **Modelling the Nation: the Asian/American Split** *Orientations: Mapping Studies in the Asian Diaspora*  
Palumbo-Liu, D.  
edited by Chuh, K., Shimakawa, K.  
Duke University Press.2001: 213–227
- **Literary Studies, Multiculturalism, and Corporate Practicality** *The Future of Literary Studies*  
Palumbo-Liu, D.  
edited by Gumbrecht, H. U., Moser, W.  
Edmonton: Canadian Comparative Literature Association Press.2001: 56–60
- **Against Race: Yes, But At What Cost?** *Review of Education, Pedagogy, and Cultural Studies*  
Palumbo-Liu, D.  
2001; 23 (1): 1-22
- **The Operative Heart: On Jean-Luc Nancy's L'intrus** *The New Centennial Review*  
Palumbo-Liu, D.  
2001; 2 (3): 87-108
- **Assumed identities (Cultural politics)** *NEW LITERARY HISTORY*  
Palumbo-Liu, D.  
2000; 31 (4): 765-780
- **Fables and Apedagogy: Lyotard's Relevance for a Pedagogy of the Other** *Lyotard: Just Education*  
Palumbo-Liu, D.  
edited by Standish, P., Dhillon, P.  
Routledge.2000: 194–214
- **Review of David Leiwei Li** *Imagining the Nation, in Studies in the Novel*  
Palumbo-Liu, D.  
2000
- **Asian/American: Historical Crossings of a Racial Frontier**  
Palumbo-Liu, D.  
Stanford University Press.1999
- **Awful Patriotism: The Politics of Knowing** *Diacritics*  
Palumbo-Liu, D.  
1999; 29 (1): 37-56
- **Review of Lisa Lowe** *Immigrant Acts Journal of Asian Studies*  
Palumbo-Liu, D.  
1998; 58 (3): 810 - 812
- **Review of Lisa Lowe, Immigrant Acts** *Amerasia Journal*



- Palumbo-Liu, D.  
1998; 24 (2): 183 - 185
- **Marie à Narita** *Streams of Cultural Capital*  
Lyotard, J. F., Translated by Palumbo-Liu, D.  
edited by Palumbo-Liu, D., Gumbrecht  
Stanford University Press.1997
  - **Streams of Cultural Capital: Transnational Cultural Studies**  
edited by Gumbrecht, H. U., Palumbo-Liu, D.  
Stanford University Press.1997
  - **Unhabituated Habituses** *Streams of Cultural Capital*  
Palumbo-Liu, D.  
edited by Gumbrecht, H. U., Palumbo-Liu, D.  
1997: 1–21
  - **Guest column - Four views on the place of the personal in scholarship - Historical permutations of the place of race** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*  
PALUMBOLI, D.  
1996; 111 (5): 1075-1078
  - **READING THE LITERATURES OF ASIAN AMERICA - LIM,SG, LING,A (Book Review)** *AMERICAN LITERARY HISTORY*  
Book Review Authored by: PALUMBOLI, D.  
1995; 7 (1): 161-168
  - **Terms of (In)difference: Cosmopolitanism, Cultural Politics, and the Future of Literary Studies** *Cadernos do Mestrado/Literatura*  
Palumbo-Liu, D.  
1995; 2 (14): 46-62
  - **Universalisms and Minority Cultures** *differences: a journal of feminist cultural studies*  
Palumbo-Liu, D.  
1995; 7 (1): 188 - 208
  - **The Politics of Memory: Remembering History in Kogawa and Walker** *Memory and Cultural Politics : New Essays in Ethnic American Literatures*  
Palumbo-Liu, D.  
edited by Singh, A., Skerrett Jr, J. T.  
Northwestern University Press.1995: 211–226
  - **The Bitter Tea of Frank Capra: Hybridity and Modern Asian America** *positions: east asia culture critique*  
Palumbo-Liu, D.  
1995; 3 (3): 759-789
  - **On the Subject of Asian American Studies: Theorizing Asian American Studies** *Amerasia Journal*  
Palumbo-Liu, D.  
1995; 21 (1,2): 55-66
  - **Critical Introduction** *The Ethnic Canon: Histories, Institutions, Interventions*  
Palumbo-Liu, D.  
University of Minnesota Press.1995: 1–30
  - **The Ethnic Canon: Histories, Institutions, Interventions**  
edited by Palumbo-Liu, D.  
University of Minnesota Press.1995
  - **LOS-ANGELES, ASIANS, AND PERVERSE VENTRILOQUISM - ON THE FUNCTIONS OF ASIAN AMERICA IN THE RECENT AMERICAN IMAGINARY** *PUBLIC CULTURE*  
PALUMBOLI, D.  
1994; 6 (2): 365-381

- **Representing the Other as Self: Problematics of Self-Representation in Asian-American Literature** *Cultural Critique*  
Palumbo-Liu, D.  
1994; 28: 75 - 102
- **Can Academics Teach Public Culture** *Review of Education/Pedagogy/Cultural Studies*  
Palumbo-Liu, D.  
1994; 16 (2): 163 - 170
- **Cultural Capital in a Transcultural/Late Capitalist Age** *Stanford Literature Review*  
Palumbo-Liu, D.  
1993; 10 (1-2): 1-10
- **Schrift und kulturelles Potential in China** *Schrift*  
Palumbo-Liu, D.  
edited by Gumbrecht, H. U., Pfeiffer, K. L.  
Fink Verlag.1993
- **The Utopias of Discourse: On the Impossibility of Chinese Comparative Literature** *CLEAR: Chinese Literature--Essays, Articles, Reviews*  
Palumbo-Liu, D.  
1993; 14: 165 - 177
- **The Poetics of Appropriation: The Literary Theory and Practice of Huang Tingjian (1045-1105)**  
Palumbo-Liu, D.  
Stanford University Press.1993
- **Marie à Narita** *Stanford Literature Review*  
Lyotard, J. F., Translated by Palumbo-Liu, D.  
1993; 10 (1-2): 35-42
- **MORI,TOSHIO AND THE ATTACHMENTS OF SPIRIT + ZEN AND THE NOVEL 'SEVENTH STREET PHILOSOPHER' - A RESPONSE TO MAYER,DAVID,R.** *AMERASIA JOURNAL*  
PALUMBOLI, D.  
1991; 17 (3): 41-47
- **Discourse and Dislocation: The Rhetorical Strategies of Displacement** *LIT: Literature, Interpretation, Theory*  
Palumbo-Liu, D.  
1990; 2 (1): 1 - 8
- **Extrême Orient/Extrême Occident in Literary Research/Récherche littéraire** *Journal of the International Comparative Literature Association*  
Palumbo-Liu, D.  
1990: 14 - 15
- **LANGUAGE PARADOX POETICS - A CHINESE PERSPECTIVE - LIU,JJY (Book Review)** *JOURNAL OF ASIAN STUDIES*  
Book Review Authored by: PALUMBOLI, D.  
1989; 48 (4): 832-833
- **Towards a Poetics of Chinese Narrative: History/Rhetoric/Narrative** *Proceedings of the Tenth Triennial Congress of the International Comparative Literature Association 1982, Comparative Poetics*  
Palumbo-Liu, D.  
edited by Guillén, C.  
New York: Garland Press.1984: 632-636
- **Some Observations on Huang Tingjian's Poetics** *Phi Theta Papers*  
Palumbo-Liu, D.  
1984; 16: 137 - 163
- **PARALLEL STRUCTURES IN THE CANON OF CHINESE-POETRY, THE 'SHIH CHING'** *POETICS TODAY*  
Liu, D. J.  
1983; 4 (4): 639-653

- **Ah-yü** *The Chinese P.E.N.*  
Chun, C., Translated by Palumbo-Liu, D.  
1983: 57-58
- **Chinese `Symbolist` Verse of the 1920s: Li Chin-fa and Mu Mu-t'ien** *Tamkang Review*  
Palumbo-Liu, D.  
1981; 12 (1): 27 - 53
- **Report on the Conference on Critical Approaches to the Modern Chinese Short Story, East/West Center** *Modern Chinese Literature*  
Palumbo-Liu, D.  
1981; 7: 1-2
- **The Chih yan chai Commentary in the Perspective of Recent Western Theories of Literature** *Tamkang Review*  
Palumbo-Liu, D.  
1980; 10 (3,4): 471-493
- **Michelle Loi, Poésie et politique en chine** *Modern Chinese Literature Newsletter*  
Palumbo-Liu, D.  
1978; 4 (1): 5 - 9