

Stanford



Paula M. L. Moya

Danily C. and Laura Louise Bell Professor of the Humanities and Professor, by courtesy, of Iberian and Latin American Cultures
English

Bio

BIO

Moya is currently the Faculty Director of the Center for Comparative Studies in Race and Ethnicity (CCSRE).

She is the author of *The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism* (Stanford UP 2016) and *Learning From Experience: Minority Identities, Multicultural Struggles* (UC Press 2002). She has co-edited three collections of original essays including *Doing Race: 21 Essays for the 21st Century* (W.W. Norton, Inc. 2010), *Identity Politics Reconsidered* (Palgrave 2006) and *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism* (UC Press 2000).

Her teaching and research focus on twentieth-century and early twenty-first century literary studies, feminist theory, critical theory, narrative theory, speculative fiction, interdisciplinary approaches to race and ethnicity, and Chicano/a and U.S. Latina/o studies.

At Stanford, Moya has served as the Director of the Research Institute of the Center for Comparative Studies in Race and Ethnicity (CCSRE), Director of the Program of Modern Thought and Literature (MTL), Vice Chair of the Department of English, and the Director of the Undergraduate Program of CCSRE. She has been the faculty coordinator of several faculty-graduate student research networks sponsored by the Stanford Humanities Center, the Research Institute for the Comparative Studies in Race and Ethnicity, and Modern Thought and Literature. They include *The Interdisciplinary Working Group in Critical Theory* (2015-2016, 2012-2014), *Feminist Theory* (2007-08, 2002-03), *Americanity / Coloniality / Modernity* (2006-07), and *How Do Identities Matter?* (2003-06).

Moya is a co-PI of the Stanford Catalyst Motivating Mobility project, and team leader of the Perfecto Project, a fitness tracking app that combines narrative theory, social psychology, and UI/UX research to leverage culturally-specific narratives and artwork to encourage positive behavior change and healthier living in middle-aged and elderly Latinx populations. She was also a founding organizer and coordinating team member of *The Future of Minority Studies* research project (FMS), an inter-institutional, interdisciplinary, and multigenerational research project facilitating focused and productive discussions about the democratizing role of minority identity and participation in a multicultural society.

Moya has been a recipient of the Dean's Award for Distinguished Teaching, a Ford Foundation postdoctoral fellowship, and an Outstanding Chicana/o Faculty Member award. She has been a Brown Faculty Fellow, a Clayman Institute Fellow, a CCSRE Faculty Research Fellow, and a fellow at the Center for Advanced Study in the Behavioral Sciences.

ACADEMIC APPOINTMENTS

- Professor, English
- Professor (By courtesy), Iberian and Latin American Cultures

ADMINISTRATIVE APPOINTMENTS

- Director, Center for Comparative Studies in Race and Ethnicity, Stanford University, (2021- present)
- Director, Research Institute of Comparative Studies in Race and Ethnicity, Stanford University, (2016-2019)
- Director of the Program in Modern Thought and Literature, Stanford University, (2011-2015)
- Vice-Chair, Department of English, Stanford University, (2005-2008)
- Director, Undergraduate Program in CCSRE, Stanford University, (2002-2005)
- Chair, Major in Comparative Studies in Race and Ethnicity, Stanford University, (2002-2005)

HONORS AND AWARDS

- Burton J. and Deedee McMurtry Fellow in Undergraduate Education, Stanford University (2018-2027)
- Faculty Fellow, Center for Advanced Study of Behavioral Sciences (CASBS) (2019-2020)
- Dean's Award for Distinguished Teaching, Stanford University
- Outstanding Chicana/o Faculty Member Award, Stanford University
- Postdoctoral Fellowship, Ford Foundation
- Fellowship, Clayman Institute

PROGRAM AFFILIATIONS

- American Studies
- Center for Latin American Studies
- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

PROFESSIONAL EDUCATION

- Ph.D., Cornell University (1998)
- M.A., Cornell University (1995)
- B.A., University of Houston (1991)

LINKS

- Perfecto Project: <https://perfectoproject.stanford.edu>

Research & Scholarship

RESEARCH INTERESTS

- Gender Issues
- Literacy and Language
- Race and Ethnicity

PROJECTS

- The Perfecto Project - Stanford University (1/1/2021)

Teaching

COURSES

2022-23

- Gardens of Earthly Delight: Spain, Landscape, Culture: OSPMADRD 69 (Spr)
- Graduate Workshop: Comparative Studies in Race and Ethnicity: CSRE 301A (Aut)
- Graduate Workshop: Feminist, Gender, and Sexuality Studies: FEMGEN 299 (Aut)
- Imagining Adaptive Societies: SUSTAIN 131 (Win)
- Intro to English III: Latinx Literature: COMPLIT 165, ENGLISH 12D (Win)

2020-21

- Decolonial Feminist Fiction: ENGLISH 285 (Win)
- Introduction to Graduate Study for Ph.D. Students: ENGLISH 396 (Aut)
- Latinx Literature: ENGLISH 124A (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Alberto Quintero, Kathryn Winner

Doctoral (Program)

Sarina Adeline McCabe, Alan Burnett Valverde, Annika Butler-Wall

Publications

PUBLICATIONS

- **Leveraging Mobile Technology for Public Health Promotion: A Multidisciplinary Perspective.** *Annual review of public health*
Hicks, J. L., Boswell, M. A., Althoff, T., Crum, A. J., Ku, J. P., Landay, J. A., Moya, P. M., Murnane, E. L., Snyder, M. P., King, A. C., Delp, S. L.
2022
- **The Border and the Way We Live Now** *AMERICAN LITERARY HISTORY*
Moya, P. L.
2021; 33 (4): 843-853
- **Ask a Feminist: Eesha Pandit and Paula Moya Discuss Activism and the Academy with Carla Kaplan and Suzanna Walters** *SIGNS*
Pandit, E., Moya, P., Kaplan, C., Walters, S.
2021; 47 (1): 235-245
- **Designing Ambient Narrative-Based Interfaces to Reflect and Motivate Physical Activity.** *Proceedings of the SIGCHI conference on human factors in computing systems. CHI Conference*
Murnane, E. L., Jiang, X. n., Kong, A. n., Park, M. n., Shi, W. n., Soohoo, C. n., Vink, L. n., Xia, I. n., Xin, Y. n., Yang-Sammataro, J. n., Young, G. n., Zhi, J. n., Moya, et al
2020; 2020
- **"Against the Sorrowful and Infinite Solitude" Environmental Consciousness and Streetwalker Theorizing in Helena Maria Viramontes's Their Dogs Came with Them** *LATINX ENVIRONMENTALISMS: PLACE, JUSTICE, AND THE DECOLONIAL*
Moya, P. L., Wald, S. D., Vazquez, D. J., Ybarra, P. S., Ray, S. J.
2019: 250–66
- **"We Carry Our Environments within Ourselves" An Interview with Helena Maria Viramontes** *LATINX ENVIRONMENTALISMS: PLACE, JUSTICE, AND THE DECOLONIAL*
Vazquez, D. J., Wald, S. D., Moya, P. L., Wald, S. D., Vazquez, D. J., Ybarra, P. S., Ray, S. J.
2019: 164–76
- **The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism**
Moya, P. M.
Stanford University Press.2016
- **Doing Race: 21 Essays for the 21st Century**

edited by Markus, H. R., Moya, P. M.
W.W. Norton, Inc..2010

- **POSTETHNIC AMERICA? A MULTICULTURAL TRAINING CAMP FOR AMERICANISTS AND FUTURE EFL TEACHERS** *IDENTITY IN EDUCATION*
Buchenau, B., Hecke, C., Moya, P. L., Shelton, J., SanchezCasal, S., Macdonald, A. A.
2009: 225–50
- **WHAT'S IDENTITY GOT TO DO WITH IT? MOBILIZING IDENTITIES IN THE MULTICULTURAL CLASSROOM** *IDENTITY IN EDUCATION*
Moya, P. L., SanchezCasal, S., Macdonald, A. A.
2009: 45–64
- **Identity Politics Reconsidered**
edited by Mohanty, S. P., Alcoff, L. M., Hames-García, M., Moya, P. M.
Palgrave.2006
- **WHAT'S IDENTITY GOT TO DO WITH IT? MOBILIZING IDENTITIES IN THE MULTICULTURAL CLASSROOM** *IDENTITY POLITICS RECONSIDERED*
Moya, P. L., Alcoff, L. M., HamesGarcia, M., Mohanty, S. P., Moya, P. M.
2006: 96–117
- **"This is not your country!": Nation and belonging in Latina/o literature** *AMERICAN LITERARY HISTORY*
Moya, P. M.
2005; 17 (1): 183-195
- **Learning From Experience: Minority Identities, Multicultural Struggles**
Moya, P. M.
University of California Press.2002
- **Chicana feminism and postmodernist theory** *SIGNS*
Moya, P. M.
2001; 26 (2): 441-483
- **Reclaiming Identity: Realist Theory and the Predicament of Postmodernism**
edited by Moya, P. M., Hames-García, M. R.
University of California Press.2000