

Stanford



Eavan Casey

📄 Curriculum Vitae available Online

Bio

BIO

Eavan Boland is Irish. She has been writer in residence at Trinity College and University College Dublin. She was poet in residence at the National Maternity Hospital during its 1994 Centenary. She has also been the Hurst Professor at Washington University and Regent's Lecturer at the University of California at Santa Barbara. She is on the board of the Irish Arts Council and a member of the Irish Academy of Letters. She is on the advisory board of the International Writers Center at Washington University. She has published ten volumes of poetry, the most recent being *New Collected Poems* (2008) and *Domestic Violence* (2007) and *An Origin Like Water: Collected Poems 1967-87* (1996) with W.W. Norton. She has received the Lannan Award for Poetry and an American Ireland Fund Literary Award. She has published two volumes of prose: *Object Lessons: The Life of the Woman and the Poet in Our Time* and *A Journey with Two Maps: Becoming a Woman Poet* which won a 2012 PEN Award for creative nonfiction.

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Curriculum Task Force, Stanford University
- Member, Romanticism Search Committee, Stanford University
- Member, Chair's Advisory Committee, Stanford University

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

Teaching

COURSES

2019-20

- Graduate Poetry Workshop: ENGLISH 392 (Aut)
- Women Poets: ENGLISH 150D, FEMGEN 150D (Win)

2018-19

- Graduate Poetry Workshop: ENGLISH 392 (Win)
- Twentieth-Century Irish Literature: ENGLISH 154E (Spr)
- Women Poets: ENGLISH 150D, FEMGEN 150D (Spr)

2017-18

- Graduate Poetry Workshop: ENGLISH 392 (Win)
- Poetry and Poetics: ENGLISH 160 (Spr)

- Twentieth-Century Irish Literature: ENGLISH 154E (Win)

2016-17

- Graduate Poetry Workshop: ENGLISH 392 (Spr)
- Poetry and Poetics: ENGLISH 160 (Spr)
- Women Poets: ENGLISH 150D, FEMGEN 150D (Win)

Publications

PUBLICATIONS

- **Translating the Word for Home** *GEORGIA REVIEW*
Boland, E.
2019; 73 (3): 499–500
- **IS IT STILL THE SAME** *ANTIOCH REVIEW*
Boland, E.
2016; 74-75 (4-1): 1012
- **A LIGHT BY WHICH WE MAY SEE** *MICHIGAN QUARTERLY REVIEW*
Boland, E.
2015; 54 (3): 301-310
- **AN IRISH GEORGIC** *YALE REVIEW*
Boland, E.
2014; 102 (4): 13–14
- **THE MOVING STATUE** *YALE REVIEW*
Boland, E.
2014; 102 (4): 9–10
- **FOR THAT CALLED BODY IS A PORTION OF SOUL** *YALE REVIEW*
Boland, E.
2014; 102 (4): 11–12
- **Eavan Boland: A Poet's Dublin**
Boland, E.
edited by Meehan, P., Allen-Randolph, J.
Carcenet Press UK.2014
- **The Poet's Total Involvement** *AMERICAN POETRY REVIEW*
Boland, E.
2013; 42 (5): 9–11
- **Cityscape** *POETRY*
Boland, E.
2013; 202 (1): 28–29
- **The Long Evenings of Their Leavetakings** *POETRY*
Boland, E.
2013; 202 (1): 26
- **A Woman Without A Country** *POETRY*
Boland, E.
2013; 202 (1): 27
- **Selected Poems of Eavan Boland**
Boland, E., Translated and Afterword by Shternberg, L.

Kershev Publishing House.2013

- **Obituary Seamus Heaney** *The New Republic*
Boland, E.
2013

- **The Broadview Anthology of British Literature**
Boland, E., Waener, S. T., Smith, S., Coetzee, J. M., Smith, Z.
edited by Black, J., Conolly, L., Flint, K., Grundy, I., LePan, D., Liuzza, R., McGann, J., Prescott, A. L., Qualls, B., Waters, C.
Broadview Press in Peterborough, Canada.2013

- **Poetry Magazine** *Cityscape*
Boland, E.
2013

- **The Long Evenings of their Leavetakings** *Poetry Magazine*
Boland, E.
2013

- **Introduction to the Collected Poems of Denise Levertov**
Boland, E.
New Directions.2013

- **Poetry Magazine** *A Woman Without a Country*
Boland, E.
2013

- **Cityscape** *Poetry Magazine*
Boland, E.
2013

- **Denise Levertov** *PN Review*
Boland, E.
2013

- **A Woman Without a Country** *Poetry Magazine*
Boland, E.
2013

- **Lines in Long Array: A Civil War Commemoration: Poems and Photographs, Past and Present**
Boland, E., Brock, G., Giovanni, N., Graham, J., Koethe, J., Komunyakaa, Y., Muldoon, P., Scafidi, S., Schmidt, M., Smith, D., Smith, T. K., Wright, C. D.
edited by Ward, D. C., Goodyear, F. H.
Smithsonian Books in Washington, DC.2013

- **Poetry Magazine** *The Long Evenings of their Leavetakings*
Boland, E.
2013

- **A Poet's Total Involvement** *American Poetry Review*
Boland, E.
2012

- **IS IT STILL THE SAME** *ANTIOCH REVIEW*
Boland, E.
2011; 69 (4): 614

- **A Journey with Two Maps** *AMERICAN POETRY REVIEW*
Boland, E.
2011; 40 (2): 45-49

- **Art of Empire** *PLOUGHSHARES*
Boland, E.
2011; 37 (1): 26–27
- **New Selected Poems: Eavan Boland**
Boland, E.
Carcenet Press UK.2008
- **'To memory'** *KENYON REVIEW*
Boland, E.
2007; 29 (2): 121-122
- **'Letters to the dead'** *KENYON REVIEW*
Boland, E.
2007; 29 (2): 119-120
- **Domestic violence - A special 'APr' supplement** *AMERICAN POETRY REVIEW*
Boland, E.
2007; 36 (2): 33-37
- **'Formation'** *SHENANDOAH*
Boland, E.
2006; 56 (3): 41
- **'In coming days'** *SHENANDOAH*
Boland, E.
2006; 56 (3): 38–39
- **'Irish interior'** *POETRY*
Boland, E.
2006; 189 (1): 7
- **'House of shadows. Home of simile'** *POETRY*
Boland, E.
2006; 189 (1): 6
- **'Becoming the hand of John Speed'** *AGENDA*
Boland, E.
2006; 42 (2): 55
- **A question (An explanation of my poem 'That the science of cartography is limited')** *LITERARY REVIEW*
Boland, E.
2000; 44 (1): 23-26
- **'Daughters of Colony': A personal interpretation of the place of gender issues in the postcolonial interpretation of Irish literature** *EIRE-IRELAND*
Boland, E.
1997; 32 (2-3): 9-20
- **Letter to a young woman poet** *AMERICAN POETRY REVIEW*
Boland, E.
1997; 26 (3): 23-26