

Stanford



Thomas Freeland

Advanced Lecturer

Writing and Rhetoric Studies

Bio

ACADEMIC APPOINTMENTS

- PWR Advanced Lecturer, Writing and Rhetoric Studies

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: Theatre (Shakespeare, German Theatre, Shakespeare in German); Critical Theory, Literature in Translation, German Literature, History of the American West, European History, Political Science

Teaching

COURSES

2021-22

- Performance of Power: Oratory and Authority from the Ancient World to the Postmodern: ORALCOMM 177 (Aut, Spr)
- Voice Workshop: ORALCOMM 115, ORALCOMM 215 (Aut, Spr)
- Voice and Articulation Intensive for Non-Native English Speakers: ORALCOMM 105 (Win)

2020-21

- Performance of Power: Oratory and Authority from the Ancient World to the Postmodern: ORALCOMM 177 (Aut, Spr)
- The Art of Effective Speaking: ORALCOMM 117, ORALCOMM 217 (Win)
- Voice and Articulation Intensive for Non-Native English Speakers: ORALCOMM 105 (Win)

2019-20

- Performance of Power: Oratory and Authority from the Ancient World to the Postmodern: ORALCOMM 177 (Aut, Spr)
- The Art of Effective Speaking: ORALCOMM 117, ORALCOMM 217 (Win)
- Voice Workshop: ORALCOMM 115, ORALCOMM 215 (Aut)
- Voice and Articulation Intensive for Non-Native English Speakers: ORALCOMM 105 (Win)

2018-19

- Performance of Power: Oratory and Authority from the Ancient World to the Postmodern: ORALCOMM 177 (Win)
- The Art of Effective Speaking: ORALCOMM 117, ORALCOMM 217 (Aut)
- Voice Workshop: ORALCOMM 115, ORALCOMM 215 (Aut, Spr)
- Voice and Articulation Intensive for Non-Native English Speakers: ORALCOMM 105 (Win)

Publications

PUBLICATIONS

- **The End of Rhetoric and the Residuum of Pain: Bodying Language in the Theatre of Howard Barker** *MODERN DRAMA*
Freeland, T.
2011; 54 (1): 78-98
- **Heiner Muller's Mommsen's Block and the languages of the stage** *International Conference on Translating Literatures, Translating Cultures*
Freeland, T.
STANFORD UNIV PRESS.1998: 197-204