

# Stanford

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## Shaleen Brawn

PWR Advanced Lecturer

Writing and Rhetoric Studies

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### Bio

#### BIO

I received my B.A. in English from Yale University and my Ph.D. from Stanford's Program in Modern Thought and Literature. My dissertation looked at how a single text, Uncle Tom's Cabin, was re-mobilized by various social and political actors after the Civil War to construct a variety of contradictory positions on slavery, civil war, and political activism. In that spirit, I approach writing as a performative act not just for authors but for audiences. My work on science communication is similarly concerned with the way shifts in audience and context create challenges for science writers both popular and professional. Apart from teaching in PWR, I am the Artistic Director and Non-Fiction Editor for Aunt Lute Books, an independent press located in San Francisco. I am the co-editor of the two -volume Aunt Lute Anthology of U.S. Women Writers.

#### ACADEMIC APPOINTMENTS

- PWR Advanced Lecturer, Writing and Rhetoric Studies

#### PROFESSIONAL EDUCATION

- PhD, Stanford University , Modern Thought and Literature (2000)

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### Research & Scholarship

#### CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: Rhetoric of Science and Technology, Science Communication, Publishing as Process and Institution

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### Teaching

#### COURSES

##### 2021-22

- Intermediate Writing: Introduction to Science Communication: PWR 91NSC (Win)
- Writing & Rhetoric 1: Anatomy of a Discipline: Rhetorics of Health, Illness, and Medicine: PWR 1TD (Aut, Spr)
- Writing & Rhetoric 1: The Rhetoric of Robots and Artificial Intelligence: PWR 1SBB (Aut, Spr)

##### 2020-21

- Education as Self-Fashioning: The Challenge of Choice: ESF 14A (Aut)
- Writing & Rhetoric 1: The Rhetoric of Robots, Cyborgs, Mutants and Other Posthumans: PWR 1SBB (Win, Spr)

##### 2019-20

- Education as Self-Fashioning: College and the Good Life: ESF 15 (Aut)

- Writing & Rhetoric 1: The Rhetoric of Robots, Cyborgs, Mutants and Other Posthumans: PWR 1SBB (Win, Spr)

**2018-19**

- Intermediate Writing: Introduction to Science Communication: PWR 91NSC (Spr)
- Writing & Rhetoric 1: The Rhetoric of Robots, Cyborgs, Mutants and Other Posthumans: PWR 1SBB (Aut)
- Writing & Rhetoric 2: The Rhetoric of Human Enhancement: PWR 2SBA (Win)