




Michael Shanks

Professor of Classics

 Curriculum Vitae available Online

Bio

BIO

Research interests:

design history and research; archaeological theory; heritage studies and archaeologies of the contemporary past; the archaeology of Greco-Roman urbanism; the regional archaeology of the English-Scottish borders.

Recent books:

Archaeology in the making: conversations through a discipline. Edited with Bill Rathje and Chris Witmore. Routledge 2013.

Archaeology: the discipline of things. With Bjørnar Olsen, Tim Webmoor and Chris Witmore. University of California Press, 2012.

The archaeological imagination. Left Coast Press, 2012.

Archaeologies of presence: art, performance and the persistence of being. Edited with Nick Kaye and Gabriella Giannachi. Routledge, 2012.

Current projects:

An archaeology of antiquity. With Gary Devore. For Oxford University Press.

The Revs Program at Stanford. Automotive archaeology.

From Tyne to Tweed. An archaeology of the English-Scottish borders, including excavations of the Roman town of Binchester.

<http://mshanks.com>

ACADEMIC APPOINTMENTS

- Professor, Classics

ADMINISTRATIVE APPOINTMENTS

- Visiting Curator, Museum Boijmans van Beuningen, (2012- present)
- Visiting Professor of Archaeology, University of Durham, (2010-2013)
- Honorary Fellow, University of Durham, (2014- present)
- Visiting Professor of Humanities, Humanities Institute of Ireland, University College Dublin, (2010-2013)
- Affiliated Faculty, Hasso Plattner Institute of Design, Stanford University, (2009- present)
- Affiliated Faculty, Woods Institute for the Environment, Stanford University, (2009-2013)
- Affiliated Faculty, Urban Studies Program, Stanford University, (2008- present)
- The Violet Andrews Whittier Faculty Fellow, Stanford Humanities Center, Stanford University, (2007-2008)
- Codirector, Stanford Humanities Lab, Stanford University, (2004-2009)
- The Omar and Althea Dwyer Hoskins Faculty Scholar, Stanford University, (2000-2013)
- Professor of Classics, Stanford University, (1998- present)
- Professor of Cultural and Social Anthropology, Stanford University, (1998-2005)
- Visiting Professor, University of Turku, (2006-2006)
- Visiting Professor, Aristotle University of Thessaloniki, (2006-2006)
- Benjamin Meaker Fellow and Visiting Professor, Bristol University, (2005-2005)
- Docent and Visiting Professor, Institutionen for Arkeologi, Goteborgs Universitet, (1997- present)
- Teaching Fellow, University of Wales Lampeter, (1992-1993)
- Visiting Lecturer, Carmarthen College of Technology and Art, Goteborgs Universitet, (1993-1995)
- Visiting Professor, Carmarthen College of Technology and Art, Goteborgs Universitet, (1995-1995)
- Visiting Professor, Archeologisch Centrum, Rijks Universiteit, Leiden, (1993-1993)
- Research Fellow, Maison des Sciences de l'Homme, Paris, Centre d'Archeologie Classique, Paris 1, (1992-1992)
- Doctoral Research Fellow, British Academy, (1988-1991)
- Teacher of Classics, Whitley Bay High School, Tyne and Wear, (1982-1988)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Excavator, Binchester Roman Town UK (2009 - 2013)
- Surveyor, Hadrian's Wall UK 2004- deep mapping borderlands- a project in chorography (2004 - 2004)
- Surveyor, Western Sicily, part of the Three Landscapes Project (1999 - 2000)
- Excavator, Western Sicily (1998 - 1999)
- Researcher, Museum based research into Corinthian pottery (1989 - 1992)
- Surveyor and Excavator, survey and excavation focused on methodological issues of documentation, databasing, historiography
- Archaeologist, urban and Roman professional contract archaeology (1980 - 1981)
- Excavator and Surveyor, Binchester Roman Town - and the Scottish Borderlands (2009 - 2013)
- Excavator and Surveyor, Binchester Roman Town - and the Scottish Borderlands (2004 - 2004)
- Surveyor, The Carinthia and the Argo lid, Greece (2007 - 2008)
- Excavator and Surveyor, Monte Polizzo, Sicily, excavation and regional survey (1998 - 2000)
- Surveyor, Clywedog, West Wales, photo and topographic survey (1995 - 1995)
- Surveyor, photo and topographic survey, Clywedog, West Wales (1996 - 1997)

- Co-Developer, computer simulation of the bronze age landscape, Bohuslan, Sweden (1994 - 1994)
- Excavator, Bryn Celli Dhu, Wales (1993 - 1993)
- Researcher, museum studies, Corinthian pottery, Louvre, Paris (1992 - 1992)
- Researcher, museum studies, Corinthian pottery, Greece and Italy, various museums (1991 - 1991)
- Researcher, museum studies, Corinthian pottery, National Museum, Athens (1989 - 1989)
- Surveyor, photographic survey, Medieval castles, Northumberland UK (1988 - 2001)
- Architectural surveyor, The Castle, Newcastle-upon-Tyne (1981 - 1981)
- Surveyor, photographic survey, Medieval castles, Northumberland UK (2005 - present)
- Photographic surveyor, Megaliths, Sweden (1988 - 1988)
- Site Supervisor, Blackfriars' and the Castle, Newcastle-upon-Tyne UK (1977 - 1981)
- Preparer of New Catalogue, Museum of Antiquities, Newcastle-upon-Tyne UK (1976 - 1977)
- Excavation Volunteer Assistant, Wallsend Roman Fort, UK (1975 - 1975)
- Excavation, Volunteer Assistant, Corbridge Roman Fort, UK (1974 - 1974)
- Board Member, Brith Gof cyf (Theatre) (1997 - 2004)
- International Advisory Board, Member, Economic Development Board, City and Port of Rotterdam (2008 - 2011)
- Board Member, VINOIVM.ORG (2009 - present)
- Board Member, Palo Alto Museum (2013 - present)
- President, California Classical Association (2009 - 2011)
- Vice-President, California Classical Association (2008 - 2009)
- Co-Director, Stanford Humanites Lab, Academic Service, Stanford University (2004 - 2009)
- President's Panel on Outdoor Art: Chair, Academic Service, Stanford University (2002 - 2007)
- President's Panel on Outdoor Art: Member, Academic Service, Stanford University (1999 - 2002)
- Advisory Committee: Stanford Digital Repository: Member, Academic Service, Stanford University (2005 - 2006)
- Committee for the Review of Undergraduate Majors: Member, Academic Service, Stanford University (2001 - 2004)
- Challenge Grants Selection Committee: Member, National Endowment for the Humanities (2007 - 2007)
- Industrial Affiliates Program: Research and Technology North America, Daimler Chrysler (2004 - 2006)
- Registered Charity: Board Member, Brith Gof (Theatre Company) (1997 - 2004)
- Commission member: the archaeology of the contemporary past, French Ministry of Culture (1995 - 1995)
- Head of Department, Department Management, University of Wales Lampeter (1996 - 1999)
- Budget Holder (Archaeology), Department Management, University of Wales Lampeter (1996 - 1999)
- Director of Undergraduate Studies, Department Management, University of Wales Lampeter (1993 - 1996)
- Director of Graduate Studies (MA Archaeological Theory), Department Management, University of Wales Lampeter (1993 - 1996)
- Staff-Student Consultation Committee, Chair, Department Management University of Wales Lampeter (1992 - 1993)
- Director of Department Computing, Department Management, University of Wales Lampeter (1994 - 1996)
- University Library Committee (Governing body): Chair, University Management and Academic Service, University of Wales lampeter (1996 - 1999)
- University Senate (Governing body): Member, University Management and Academic Service University of Wales lampeter (1996 - 1999)
- University Examining Board (Archaeology): Chair, University Management and Academic Service, University of Wales lampeter (1996 - 1999)
- Founder's Library Committee: Member, University Management and Academic Service University of Wales lampeter (1996 - 1999)
- University Subject Panel (History, Classics, Archaeology): Member, University Management and Academic Service University of Wales lampeter (2014 - present)

- Information Services Committee: Member, University Management and Academic Service University of Wales Lampeter (1996 - 1999)
- Teaching Innovation Committee: Member, University Management and Academic Service University of Wales Lampeter (1996 - 1999)
- Graduate School Committee: Member, University Management and Academic Service University of Wales Lampeter (1996 - 1999)
- Editor, *Modernism/Modernity* (2006 - 2006)
- Editorial Board: Member, *Journal of Contemporary Archaeology* (2012 - present)
- Editorial Board: Member, *Fennoscandia Archaeologica* (1992 - 2007)
- Editorial Board: Member, *Archaeological Dialogues* (1994 - 2007)
- Reviews Editor, *European Journal of Archaeology* (1995 - 1998)
- Peer Reviewer, Routledge (1992 - present)
- Peer Reviewer, Cambridge University Press (1992 - present)

PROGRAM AFFILIATIONS

- Science, Technology and Society

PROFESSIONAL EDUCATION

- B.A., Peterhouse, Cambridge, Archaeology and Anthropology (1980)
- Postgraduate Certificate, University of Durham, Classical Languages and Ancient History (1982)
- M.A., Peterhouse, Cambridge (1983)
- Ph.D., Peterhouse, Cambridge (1992)
- Docentur, Goteborgs Universitet (1996)

Teaching

COURSES

2022-23

- Archaeology and Environmental Aesthetics: CLASSICS 193, CLASSICS 293 (Aut)
- Design of Cities: CLASSICS 156 (Win)
- Eight Great Archaeological Sites in Europe: ARCHLGY 21Q, CLASSICS 21Q (Win, Spr)
- HUMANITIES HOUSE WORKSHOP: ENGLISH 50 (Aut, Win, Spr)
- Ten Things: An Archaeology of Design: ARCHLGY 151, CLASSICS 151 (Aut)
- The Archaeological Imagination: ARCHLGY 43N, CLASSICS 43N (Spr)

2020-21

- Design of Cities: ARCHLGY 156, CLASSICS 156, CLASSICS 256 (Spr)
- Eight Great Archaeological Sites in Europe: ARCHLGY 21Q, CLASSICS 21Q (Win, Spr)
- Post-humanism: archaeological perspectives: CLASSICS 305 (Spr)
- Ten Things: An Archaeology of Design: CLASSICS 151 (Win)
- The Archaeological Imagination: ARCHLGY 43N, CLASSICS 43N (Sum)

2019-20

- Design of Cities: CLASSICS 156 (Spr)
- Eight Great Archaeological Sites in Europe: ARCHLGY 21Q, CLASSICS 21Q (Win, Spr)
- Greece and Rome: A new model of antiquity: CLASSICS 194, CLASSICS 394 (Aut)

- Ten Things: An Archaeology of Design: ARCHLGY 151, CLASSICS 151 (Aut)
- The Archaeological Imagination: ARCHLGY 43N, CLASSICS 43N (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Chris Ford

Publications

PUBLICATIONS

- **Chorographic memory** *Body as Archive*
Shanks, M., Pearson, M.
edited by Haviland, L. C., Bissell, B.
Pew Center for Arts and Heritage.2014
- **Experience as excursion** *Experience Design*
Shanks, M., Svabo, C.
edited by Benz, P.
London, Bloomsbury.2014
- **Paul Noble: Retrospective**
Shanks, M.
Rotterdam.2014
- **Archaeology in the Making**
edited by Shanks, M., Rathje, W. L., Witmore, C.
Routledge.2013
- **Heritage: Performance and Design** *The Reinwardt Memorial lecture 2012*
Shanks, M.
Amsterdam School of the Arts.2013
- **Pearson/Shanks 1993-2013**
Shanks, M., Pearson, M.
Blurb.2013
- **Archaeology in the making: the human face of pasts-in-the-present** *Festschrift for Kristian Kristiansen*
Shanks, M.
edited by Bergerbrant, S., Sabatini, S.
Goteborg, University of Goteborg.2013
- **The Hill of Tara: reflections** *From the Past to the Future*
Shanks, M.
edited by O'Sullivan, M.
Dublin, Roal Irish Academy Discovery Program.2013
- **Archaeology and photography: a pragmatology** *Reclaiming Archaeology: Beyond the Tropes of Modernity*
Shanks, M., Svabo, C.
edited by Gonzillez-Ruibal, A.
London, Routledge.2013
- **Theatre/Archaeology: reflections on hybrid creative practice** *Art and Archaeology*
Shanks, M., Pearson, M.
edited by Russell, I., Cochrane, A.
New York, Springer.2013

- **Mobile media photography: new modes of engagement** *Digital Snaps: the New Face of Photography*
Shanks, M., Svabo, C.
edited by Larsen, J., Sandbye, M.
London, IB Tauris.2013
- **Virtual worlds: ichnography and archaeology in the design of memory and archive** *The Future of the Archive: Perspectives from Contemporary Art*
Shanks, M.
edited by Johansson, K.
Goteborg, University of Goteborg.2013
- **Archaeologies of presence: here and now** *Archaeologies of Presence: Acting, Performing, Being*
Shanks, M., Hershman, L.
edited by Kaye, N., Giannachi, G., Shanks, M.
London, Routledge.2012
- **Archaeologies of Presence: Acting, Performing, Being**
edited by Shanks, M., Kaye, N., Giannachi, G.
Routledge.2012
- **The Archaeological Imagination**
Shanks, M.
Left Coast Press.2012
- **Archaeology: the Discipline of Things**
Shanks, M., Olsen, B., Witmore, C., Webmoor, T.
University of California Press.2012
- **Experiencing the Past: On the Character of Archaeology**
Shanks, M.
Routledge.2012
- **Archaeology and design history** *Cultural Histories of the Material World*
Shanks, M.
edited by Miller, P.
Ann Arbor, University of Michigan Press.2012
- **Echoes across the Past: Chorography and topography in antiquarian engagements with place** *PERFORMANCE RESEARCH*
Shanks, M., Witmore, C.
2010; 15 (4): 97-106
- **Memory practices and the archaeological imagination in risk society: design and long term community** *The Unquiet Past: Theoretical Perspectives on Archaeology and Cultural Heritage*,
Shanks, M., Witmore, C.
edited by Koemer, S., Russell, I.
Farnham, Ashgate.2010
- **The political economy of visual media in archaeology** *Representing the Past: Archaeology through Image and Text*
Shanks, M., Webmoor, T.
edited by Bonde, S., Houston, S.
Providence RI, Brown University, Joukowsky Institute.2010
- **Michael Shanks and Lynn Hershman: the scientist and the artist** *Science is Culture: Conversations from the Seed Salon*
Shanks, M.
edited by Bly, A.
New York, Harper Collins.2010
- **Engagement: Archaeological Design and Engineering** *ARCHAEOLOGIES-JOURNAL OF THE WORLD ARCHAEOLOGICAL CONGRESS*
Shanks, M.
2009; 5 (3): 546-556

- **Artercality: art as craft in a knowledge economy** *Art School: Propositions for the 21st Century*
Shanks, M., Schnapp, J.
edited by Madoff, S.
Cambridge MA, MIT Press.2009
- **Cultural Property** *The Oxford Companion to Law*
Shanks, M.
Oxford, Oxford University Press.2008
- **Social theory and archaeology** *Encyclopaedia of Archaeology*
Shanks, M.
London, Elsevier.2008
- **Symmetrical archaeology** *WORLD ARCHAEOLOGY*
Shanks, M.
2007; 39 (4): 589-596
- **Revolution fulfilled? 'Symbolic and Structural Archaeology' a generation on** *CAMBRIDGE ARCHAEOLOGICAL JOURNAL*
Hodder, I., Leone, M. P., Bernbeck, R., Shanks, M., Tomaskova, S., McAnany, P. A., Shennan, S., Renfrew, C.
2007; 17 (2): 199-228
- **The Artist and the Archaeologist** *Seed Magazine*
Shanks, M., Hershman, L.
2007
- **Ancient Greece: National Geographic Investigates**
Shanks, M., McGee, M.
National Geographic.2007
- **Postprocessual archaeology and after** *Handbook of Archaeological Method and Theory*
Shanks, M.
edited by Chippindale, C., Maschner, H.
Walnut Creek, Altamira.2007
- **Arqueologia Simetrica** *Complutum*
Shanks, M.
2007; 18: 292-296
- **Digital media, agile design and the politics of archaeological authorship** *Archaeology and Media*
Shanks, M.
edited by Brittain, M., Clack, T.
Walnut Creek, Left Coast Press.2007
- **Key concepts: heritage, habitus, agency** *Archaeology: Key Concepts*
Shanks, M.
edited by Bahn, P., Refrew, C.
London, Routledge.2005
- **Three rooms: Archaeology and performance** *JOURNAL OF SOCIAL ARCHAEOLOGY*
Shanks, M.
2004; 4 (2): 147-180
- **The perfume of garbage: Modernity and the archaeological** *MODERNISM-MODERNITY*
Shanks, M., Plat, D., RATHJE, W. L.
2004; 11 (1): 61-83
- **Art and the Early Greek State: An Interpretive Archaeology**
Shanks, M.
Cambridge University Press.2004

- **Archaeological modernisms** *Modernism/Modernity*
Shanks, M., Schnapp, J., Tiewws, M.
2004; 11: 1-16
- **Archaeology/politics** *The Blackwell Companion to Archaeology*
Shanks, M.
edited by Bintliff, J.
Oxford, Blackwell.2004
- **Archaeologies of the Modern**
edited by Shanks, M., Schnapp, J., Tiewws, M.
Modernism/Modernity.2004
- **Critical approaches to fieldwork: Contemporary and historical practice (Book Review)** *CAMBRIDGE ARCHAEOLOGICAL JOURNAL*
Book Review Authored by: Shanks, M.
2002; 12 (1): 151-153
- **An archaeology of socialism (Book Review)** *CAMBRIDGE ARCHAEOLOGICAL JOURNAL*
Book Review Authored by: LEONE, M. P., Shanks, M., Olivier, L., Thomas, J., McGuire, R. H., Rathje, W.
2002; 12 (1): 131-150
- **Mark Dian: Archaeology** *Cambridge Archaeological journal*
Shanks, M.
2002; 12: 171-174
- **Culture/Archaeology: the dispersion of a discipline and its objects** *Archaeological Theory Today: Breaking the Boundaries*
Shanks, M.
edited by Hodder, I.
Cambridge, Blackwell Polity.2001
- **Theatre/Archaeology**
edited by Shanks, M., Pearson, M.
Routledge.2001
- **The future of the past in post-industrial society** *Industrial Heritage as Force in Democratic Society*
Shanks, M.
edited by Westin, H.
Stockholm, National Heritage Board.2001
- **The craft of archaeology** *Reader in Interpretive Archaeology*
Shanks, M.
edited by McGuire, R., Thomas, J.
Leicester, Leicester University Press.2000
- **Tri Bywyd (Three Lives), A Site Specific Performance by Brith Gof** *Site Specific Art*
Shanks, M.
edited by Kaye, N.
London: Routledge.2000
- **Art and the Early Greek State: An Interpretive Archaeology**
Shanks, M.
Cambridge University Press.1999
- **Digging for the past (Book Review)** *AMERICAN JOURNAL OF ARCHAEOLOGY*
Book Review Authored by: Shanks, M.
1998; 102 (2): 430-431
- **Postprocessual and interpretive archaeology** *Cognitive and Postprocessual Archaeology*
Shanks, M.

edited by Hodder, I., Whitley, D. S.
London, Routledge.1998

- **The life of an artifact** *Fennoscandia Archeologica*
Shanks, M.
1998; 15: 15-42
- **L'archéologie et le passé contemporain: un paradigme (in french)** *Une Archeologie du Passe Recent?*
Shanks, M.
edited by Schnapp, A.
Paris, Fondation Maison des Sciences de L'Homme.1997
- **Relativism, objectivity and the politics of the past** *Archaeological Dialogues*
Shanks, M.
1997; 4: 164-184
- **Photography and the archaeological image** *The Cultural Life of Images: Vi sua! Representation in Archaeology*
Shanks, M.
edited by Molyneaux, B.
London, Routledge.1997
- **Classical Archaeology: Experiences of the Discipline**
Shanks, M.
Routledge.1997
- **Interpreting Archaeology: Finding Meaning in the Past**
edited by Shanks, M., Hodder, I., Alexandri, A., Buchli, V., Carman, J., Last, J., Lucas, G.
Routledge.1997
- **Archaeological theory: what's on the agenda?** *American Journal of Archaeology*
Shanks, M.
1997; 101: 78-85
- **Archaeology, the vitality of the material past, and a new romanticism (in Greek)** *The Unknown City: Architects Plans for Ten Archaeological Sites in Thessa! onika Athens*
Shanks, M.
edited by Astreimidou, P., Semaiphorides, G.
Untimely Books.,1997
- **Foreword: Archaeology and landscape** *The Hermeneutics of Space: Archaeology of Mind,*
Shanks, M.
edited by Nash, G.
Oxford, Tempus Reparatum.1997
- **Recent publication in Gender Archaeology** *Antiquity*
Shanks, M.
1997; 71: 1091-1093
- **Classical Archaeology: Experiences of the Discipline**
Shanks, M.
Routledge.1996
- **Comments on A. Piccini, Filming through the mists of time: Celtic constructions and the documentary** *Current Anthropology*
Shanks, M.
1996; 37: S104-S105
- **Performing a visit: archaeologies of the contemporary past** *Performance Research*
Shanks, M., Pearson, M.
1996; 2: 42-60

- **The craft of archaeology** *AMERICAN ANTIQUITY*
Shanks, M., McGuire, R. H.
1996; 61 (1): 75-88
- **Trail: Schliemann** *International Journal of Heritage Studies*
Shanks, M.
1996: 247-248
- **Style and the design of a perfume jar from an archaic Greek city state** *Contemporary Archaeology in Theory*
Shanks, M.
edited by Preucel, R. W., Hodder, I.
Oxford, Blackwell.1996
- **Recent works in Social Archaeology** *Journal of European Archaeology*
Shanks, M.
1996; 5: 78-85
- **ARCHAEOLOGICAL METHOD - NEUSTUPNY,E (Book Review)** *JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE*
Book Review Authored by: Shanks, M.
1995; 1 (2): 408-409
- **Archaeological realities: embodiment and a critical romanticism** *The Archaeologist and his/her Reality: Proceedings of the 14th Nordic TAG Conference, 1992*
Shanks, M.
edited by Tusa, M., Kirkinen, T.
1995
- **Ironmaking: preservation, restoration and reconstruction** *The Importance of Ironmaking: Technical Innovation and Social Change*
Shanks, M.
edited by Magnusson, G.
Stockham, Jernkontorets Bergshistoriska Utskott.1995
- **McGuire: A Marxist Archaeology** *Journal of European Archaeology*
Shanks, M.
1995; 3: 220-221
- **The archaeological imagination: hopes and futures** *Archaeology at the End of the Millenium: Essays presented to E.Neustupny, Prague*
Shanks, M.
edited by Kuna, M., Venclova , N.
Prague, Academy of Sciences of the Czech Republic.1995
- **Art and the archaeology of the early Greek city state: a project of embodiment** *Cambridge Archaeological journal*
Shanks, M.
1995; 5: 1-38
- **Interpreting Archaeology: Finding Meaning in the Past**
edited by Shanks, M., Hodder, I., Alexandri, A., Buchli, V., Carman, J., Last, J., Lucas, G.
Routledge.1995
- **Postprocessual and interpretive archaeology** *Interpreting Archaeology*
Shanks, M., Hodder, I.
edited by Hodder, I., Shanks, M.
London, Routledge.1995
- **Interpretive archaeology: a glossary** *Interpreting Archaeology*
Shanks, M., Hodder, I.
edited by Shanks, M.
London, Routledge.1995
- **Archaeology and the forms of history** *Interpreting Archaeology*

- Shanks, M.
edited by Hodder, I., Shanks, M.
London, Routledge.1995
- **Theatre archaeology: photography** *The Drama Review*
Shanks, M.
1994
 - **A ruined past: experience and reality** *Archaeological Dialogues*
Shanks, M., Bezelmans, J., Dommelen, P., Kolen, I.
1994; 1: 56-76
 - **Comments on A.M. Byers, Symboling and the Middle-Upper Palaeolithic transition: a theoretical and methodological critique** *Current Anthropology*
Shanks, M.
1994; 35: 390-392
 - **Craft** *Interpreting Objects and Collections*
Shanks, M.
edited by Pearce, S.
London, Routledge.1994
 - **Archaeology: theories, themes and experience** *Theoretical Archaeology: Progress or Posture?*
Shanks, M., Mackenzie, L.
edited by Mackenzie, L.
Aldershot, Avebury.1994
 - **Social Theory and Archaeology**
Shanks, M., Tilley, C.
Fuji Tokyo.1993
 - **Social Theory and Archaeology**
Shanks, M., Tilley, C.
Second Impression.1993
 - **BLACK ATHENA - THE AFROASIATIC ROOTS OF CLASSICAL CIVILIZATION, VOL 1, THE FABRICATION OF ANCIENT-GREECE 1785-1985, VOL 2, THE ARCHAEOLOGICAL AND DOCUMENTARY EVIDENCE - BERNAL,M (Book Review)** *HISTORY TODAY*
Book Review Authored by: Shanks, M.
1992; 42: 56-57
 - **Some recent approaches to style and social reconstruction in Classical Archaeology** *Archaeological Review from Cambridge*
Shanks, M.
1992; 11: 48-53
 - **Style and the design of an Archaic Korinthian perfume jar** *Journal of European Archaeology*
Shanks, M.
1992; 1: 77-106
 - **Experiencing the Past: On the Character of Archaeology**
Shanks, M.
Routledge.1992
 - **ReConstructing Archaeology: Theory and Practice**
Shanks, M., Tilley, C.
Routledge.1992
 - **Interpretation in archaeology** *III Ciclo di Lezioni sulla Ricerca Applicata in Campo Archeologico, Siena 1989*
Shanks, M.
edited by Francovich, R.
Firenze, Edizioni all'Insegna del Giglio.1990

- **Reading the signs** *Archaeology after Structuralism*
Shanks, M.
edited by Bapty, I., Yate's, T.
London, Routledge.1990
- **Archaeology into the 1990s** *Norwegian Archaeological Review*
Shanks, M., Tilley, C.
1989; 22 (1)
- **Social Theory and Archaeology**
Shanks, M., Tilley, C.
University of New Mexico Press,.1988
- **Abstract and substantial time** *Archaeological Review from Cambridge*
Shanks, M., Tilley, C.
1987; 6: 32-41
- **Social Theory and Archaeology**
Shanks, M., Tilley, C.
Blackwell Polity.1987
- **ReConstructing Archaeology: Theory and Practice**
Shanks, M., Tilley, C.
Cambridge University Press.1987
- **Ideology, symbolic power and ritual communication: a reinterpretation of Neolithic mortuary practices** *Symbolic and Structural Archaeology*
Shanks, M.
edited by Hodder, I.
Cambridge, Cambridge University Press.1982
- **The Castle, Newcastle-upon-Tyne (plans and survey)** *Archaeologia Aeliana*
Shanks, M.
1981; 55 (IX): 75-89