

# Stanford

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## Jacqueline Genovese

Academic Prog Prof 3, School of Medicine - Biomedical Ethics

### Bio

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#### BIO

Jacqueline Genovese holds an MFA in Creative Non-Fiction Writing and a master's degree in Medical Humanities. She leads a literature and medicine series at Stanford Hospital for physicians and at VA San Francisco for health professionals and teaches writing and literature for Stanford students who are veterans or military-affiliated. During COVID19 shelter in place order, she teamed with Dr. Bryant Lin to create the Stanford Medicine Stuck@Home Concert series, and created the MedMuse 4 U weekly update. As Executive Director of the Medicine and the Muse Program in medical humanities and the arts at the Stanford School of Medicine, she develops, creates and coordinates multiple events, workshops and multidisciplinary education initiatives. She was the co-lead on Frankenstein@200, a campus wide initiative recognizing the 200th anniversary of the publication of Mary Shelley's Frankenstein. She is a writer for Scopeblog and a member of the Stanford WellMD/PhD committee. She has presented at numerous conferences on her work at the intersection of literature, the military and medicine, including most recently at the Sorbonne in Paris and the Air Force Academy. She is co-author of an article with Dr. Jonathan Berek that appeared in the Journal of Clinical Oncology, titled, Can Arts and Communications Improve Physician Wellness and Mitigate Physician Suicide? <http://ascopubs.org/doi/full/10.1200/JCO.2015.65.1778?sid=2473f432-00ca-4564-b4b6-0883ecbb4a58> Jacqueline received the Stanford University Amy J. Blue Award, the Stanford School of Medicine Inspiring Change Leadership Award and an Award of Appreciation from the Stanford Undergraduate Veteran's Association. She has received numerous awards for her work in publications and video, include a CASE Circle of Excellence Grand Gold Award, Silver and Bronze Medal Awards. Jacqueline has worked in higher education administration in the areas of publications, communications, media relations and development operations. She earned a bachelor's degree in history from the College of William and Mary, where she was inducted into the Phi Alpha Theta History Honor Society. She is the proud mom of three amazing young adults and Nana to three adorable grandchildren.

#### CURRENT ROLE AT STANFORD

Executive Director of the Medicine & the Muse Program

LEAD Program for Residents, Mentor

Member of Stanford School of Medicine JEDI Collective

Member SCBE Diversity Committee

Steering Committee Member: Health Humanities Consortium

Teaching Lead, War Literature & Writing class for military affiliated students

Co-teacher, War and Fiction for non military and military affiliated students

Facilitator, Literature & Medicine Dinner & Discussion Series

Co-lead Stuck@Home Concert series

Co-Lead: Frankenstein@200 2017-2018 Initiative

Stanford Supervisory Academy (completed)

## PROJECTS

- Frankenstein@200: The Stanford Monster Project - Stanford School of Medicine and partners

## SERVICE, VOLUNTEER, AND COMMUNITY WORK

- Straits of Mare Island Rowing Association
- SIRE Equine Therapy Program Volunteer

## LINKS

- Medicine & the Muse Program: <https://med.stanford.edu/medicineandthemuse.html>
- Linked In: [https://www.linkedin.com/home?trk=nav\\_responsive\\_tab\\_home](https://www.linkedin.com/home?trk=nav_responsive_tab_home)

## Teaching

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### COURSES

#### 2023-24

- Literature and Writing for Military Affiliated Students: SOMGEN 203 (Aut)

#### 2022-23

- Literature and Writing for Military Affiliated Students: SOMGEN 203 (Aut)

#### 2021-22

- Literature and Writing for Military Affiliated Students: SOMGEN 203 (Aut)

#### 2020-21

- LitMed: Conversations on Structural Violence and Systemic Racism in Medical Practice: SOMGEN 288 (Aut)
- Literature and Writing for Military Affiliated Students: SOMGEN 203 (Aut)