

Stanford



Audrey Shafer

Professor of Anesthesiology, Perioperative and Pain Medicine at the Palo Alto Veterans Affairs Health Care System

Bio

ACADEMIC APPOINTMENTS

- Professor - Med Center Line, Anesthesiology, Perioperative and Pain Medicine

ADMINISTRATIVE APPOINTMENTS

- Staff Anesthesiologist, VA Palo Alto HCS, (1989- present)
- Faculty, Stanford Center for Biomedical Ethics, (2003- present)
- Co-Director, Biomedical Ethics & Medical Humanities Scholarly Concentration, (2003- present)
- Director, Medicine and the Muse Program: Medical Humanities and the Arts, (2003- present)

HONORS AND AWARDS

- Ellis N. Cohen MD Achievement Award, Stanford Department of Anesthesiology, Perioperative and Pain Medicine (2018)
- Henry J. Kaiser Foundation Award - Outstanding & Innovative Contributions to Medical Education, Stanford University School of Medicine (2007)

PROFESSIONAL EDUCATION

- AB, Harvard University , Biochemistry
- MD, Stanford University , Medicine

LINKS

- Medicine & the Muse Program: <http://med.stanford.edu/medicineandthemuse.html>
- Twitter @audreyshafer: <https://twitter.com/audreyshafer>
- Biomedical Ethics & Medical Humanities (BEMH) Scholarly Concentration: <http://med.stanford.edu/bemh.html>
- Literature Arts Medicine Database: <http://medhum.med.nyu.edu/board#>

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

literature and medicine, humanistic aspects of medicine and anesthesia care, language and medicine, communication, medical humanities, ethics of anesthesia care, creative writing, arts and healthcare

Teaching

COURSES

2018-19

- Healing, Illness, Stories: THINK 64 (Win)
- Literature and Writing for Military Affiliated Students: SOMGEN 203 (Aut)
- Medical Etymology: SOMGEN 216 (Spr)
- Medical Humanities and the Arts: INDE 212 (Spr)
- Medicine in Movies: The Illness Experience: ANES 200SI (Aut)
- Reflections, Research, and Advances in Patient Care: INDE 297 (Spr)

2017-18

- Literature and Writing for Military Affiliated Students: SOMGEN 203 (Aut, Spr)
- Medical Etymology: SOMGEN 216 (Spr)
- Medical Humanities and the Arts: INDE 212 (Spr)
- Reflections, Research, and Advances in Patient Care: INDE 297 (Win, Spr)
- The Art of Observation: Enhancing Clinical Skills Through Visual Analysis: SOMGEN 213 (Win)

2016-17

- Creative Writing: INDE 211 (Win)
- Literature and Writing for Military Affiliated Students: SOMGEN 203 (Aut)
- Medical Etymology: SOMGEN 216 (Spr)
- Medical Humanities and the Arts: INDE 212 (Spr)
- Reflections, Research, and Advances in Patient Care: INDE 297 (Aut, Win, Spr, Sum)
- The Art of Observation: Enhancing Clinical Skills Through Visual Analysis: SOMGEN 213 (Win)

2015-16

- Conversations in Social Medicine: SOMGEN 214 (Aut)
- Creative Writing: INDE 211 (Win)
- Literature and Writing for Military Affiliated Students: SOMGEN 203 (Aut, Spr)
- Medical Etymology: SURG 214 (Spr)
- Medical Humanities and the Arts: INDE 212 (Spr)
- Reflections, Research, and Advances in Patient Care: INDE 297 (Aut, Win, Spr)
- The Art of Observation: Enhancing Clinical Skills Through Visual Analysis: SOMGEN 213 (Win)