Stanford

Kay Teel

Metadata Librarian for Serials and Arts Resources, Metadata Department

Bio

CURRENT ROLE AT STANFORD

I provide discovery metadata for serial publications in Western European languages in all formats and subject disciplines, and discovery metadata for monographic publications in Western European languages about the arts excluding music.

EDUCATION AND CERTIFICATIONS

- M.S., Columbia University, Library Science
- B.A., Boston University, History

Professional

WORK EXPERIENCE

- Catalog Librarian New York University (1991 1997)
- Head Cataloger Cleveland Museum of Art (1997 1998)

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Member, Art Libraries Society of North America (ARLIS/NA) (1991 2022)
- Member, NASIG (1991 present)

Publications

PUBLICATIONS

 Cooperative Cataloging Projects: Managing Them for Best Results The Serials Librarian Chou, C., Shadle, S., Teel, K.

2019; 76 (1-4): 110-113

 $\bullet \ \ \textbf{Managing Serials in an Institutional Repository: An Interview With Kay Teel \textit{SERIALS REVIEW} }$

Hanson, E. M. 2017; 43 (3-4): 278–81

• Do Serials Have a Place in the Institutional Digital Repository? The Serials Librarian

Teel, K. 2017; 72 (1-4): 87-90

• IS IT TWEAKING OR CATALOGING ENRICHMENT - CHOICES IN RESHAPING SERIAL CATALOGING COPY

DAVIS, C., TEEL, K., TIMBERLAKE, P. HAWORTH PRESS INC.1995: 333–37

• EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT FORMAT INTEGRATION, BUT WERE AFRAID TO ASK SERIALS LIBRARIAN TEEL. K.

1994; 24 (3-4): 253-55