



## Sandra Wright Shen

Lecturer  
Music

### Bio

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#### BIO

Steinway Artist Sandra Wright Shen has been described as “a classical pianist of the first order.” With her passion, musicality and inspiration, she aims to move hearts and uplift spirits through music.

Sandra has performed across 16 countries in over 600 concerts. Her appearances include prestigious venues such as the Kennedy Center in Washington, D.C., the Chicago Cultural Center, Monte Carlo Opera House, Palau de la Música Catalana in Barcelona, Frankfurt Cultural Center, the Forbidden City Concert Hall in Beijing, Taiwan National Concert Hall, Seoul Arts Center, Hong Kong City Hall, and festivals including the Granada International Music Festival, Recontres Musicales de Chaon in France, Brevard Music Festival, Tanglewood BUTI, Chelsea Music Festival, MasterWorks Festival and Steinway Society Concert Series.

She has been featured as guest artist with orchestras appearances around the world displaying a broad repertoire of 26 concertos. She served as Artist-in-Residence with the Charleston Symphony during the 2017–18 season. As a chamber musician, Sandra has performed with renowned artists including Vesselin Paraschkevov (former concertmaster of the Vienna Philharmonic), Brinton Smith (Houston Symphony), bassoonist Sergio Azzolini, and toured Asia with cellist Nina Kotova.

Sandra received first prize from several major international piano competitions, including First Prize at the 2012 France International Piano Competition, the 1997 Hilton Head International Piano Competition, the 1996 Mieczysław Munz Piano Competition, and the 1990 Taiwan National Piano Competition.

Her recordings include a debut CD featuring Rachmaninoff's Piano Concerto No. 3 and Saint-Saëns' Carnival of the Animals, both released by Taiwan's Rolling Stone Music. Her latest album, Momentum, with cellist Miriam Smith, was released on Azica Records in 2022.

Sandra is a piano lecturer at the Stanford University and the piano chair at the San Francisco Conservatory of Music Pre-College Division. She has served on the faculty of the Brevard Music Festival, Tanglewood BUTI Young Artists Piano Program, Masterworks Music Festival, Music@Tetauchi, and American Fine Arts Festival in Europe and others. Previous academic appointments include Southern Illinois University and frequent invitations as Distinguished Guest Faculty at Furman University. Her students have won top prizes in competitions such as the International Piano Competition of Orléans (France), Stockholm International Piano Competition, the Chopin Foundation, Young Arts and the MTAC competitions.

Sandra performed live for WCQS Radio in Asheville, filmed a four-part television series "The Movements of the Master Composers" for Hong Kong TV and "Inspiration From Above" for US Creation TV, and hosted a classical music program for Taiwan's IC Broadcast Radio FM97.5. Mixing music and philanthropy, Sandra has given benefit concerts for disaster victims, foster children, firefighters, music education for underprivileged children and San Jose Chamber Series.

Born in Taiwan, Sandra earned her Bachelor and Master of Music degrees in Piano Performance from the Peabody Conservatory of Music, where she studied with legendary pianist Ann Schein. Her teachers also include Zalina Gurevich and Jörg Demus.

[www.sandrashen.com](http://www.sandrashen.com)

## ACADEMIC APPOINTMENTS

- Lecturer, Music

## Teaching

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### COURSES

#### 2025-26

- Applied Music Private Lessons: MUSIC 179Z (Aut, Win, Spr)
- Chamber Music: MUSIC 171 (Aut, Win, Spr)
- Chamber Music: MUSIC 171Z (Aut, Win)
- Piano: MUSIC 172A (Aut, Win, Spr)
- Piano for Music Majors/Minors: MUSIC 272A (Aut, Win, Spr)
- Private Lessons for Music Majors/Minors: MUSIC 279Z (Win, Spr)