



## Ho Duk Hwang

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### Bio

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#### BIO

Ho Duk Hwang is a Professor in the Department of Korean Language and Literature at Sungkyunkwan University (Seoul), where he teaches Korean literature as a regular faculty member. He also holds adjunct positions at the Academy of East Asian Studies and serves as the Head of the Inter-University Center for Advanced Korean Language at SKKU. His research focuses on Korean contemporary criticism, critical theory, discourses of East Asia and comparative literature.

Dr. Hwang has authored several influential works in Korean, including *The Modern Nation and Its Representations*, *Franken Marx*, *Insect and Imperium*, *Modernity of the Korean Language and Bilingual Dictionaries* (Vol. 1-11, co-edited), and *Concepts and History: Bilingual Dictionaries of Modern Korea\** (Vol. 1-2, co-authored). In addition to his Korean publications, he has contributed numerous articles in Japanese and English. His notable English-language works include:

"Theorizing Asiatic Contradiction: The User Experience of Contemporary Korean Literature," *symplokē*, No. 30 (2022), "The Geopolitics of Vernacularity and Sinographs: The Making of Bilingual Dictionaries in Modern Korea and the Shift from Sinographic Cosmopolis to "Sinographic Mediapolis" (*Cosmopolitan and Vernacular in the World of Wen #* (edited by Ross King), "Asiatic Mode of Production as Method: The Discourse of Democracy and Modernity in Korea," *Filozofski vestnik*, Volume XXXIX, Number 2 (2018), "Stairs of Metaphor: The Vernacular Substitution – Supplements of South Korean Communism," in *The Idea of Communism*3 (Edited by Alex Taek-Gwang Lee and Slavoj Žižek, Verso, 2016).