

Stanford



Benjamin Albritton

Rare Books Curator, Special Collections

Bio

BIO

I focus on enhancing, enlarging, and celebrating the Rare Books and Early Manuscripts collections of the Stanford University Libraries. Working with curatorial colleagues across many different departments in the library, I aim to provide support to Stanford faculty and academic programs using Special Collections materials, and to raise awareness of our collections amongst research communities around the world.

I am passionate about the use of our materials in teaching, and work closely with faculty and students in class sessions and research projects. In order to connect more researchers with our materials, I also am eager to work with colleagues in the library to provide digital access to more and more of our primary source materials.

To support these broader goals, I also work with rare book dealers and library donors to make sure that Stanford's rare books collections are growing in ways that fulfill current research needs while also anticipating future areas of interest.

CURRENT ROLE AT STANFORD

Curator of Rare Books and Early Manuscripts

Curator for Classics

EDUCATION AND CERTIFICATIONS

- Ph.D., University of Washington , Musicology (2009)
- M.A., University of British Columbia , Musicology (1998)
- B.A., Yale University , Literature (1990)

PROJECTS

- Parker on the Web - Stanford University

LINKS

- ORCID iD: <https://orcid.org/0000-0001-8774-7964>
- Personal Site: <https://blalbrit.github.io/>