Stanford

Matthew Mendez

Lecturer, Music

Bio

ACADEMIC APPOINTMENTS

- Lecturer, Music

PROFESSIONAL EDUCATION

- PhD, Yale University , Music History (2024)
- AB, Harvard University , Music (2009)
- MSc, University of Edinburgh , French Studies (2011)
- MMus, Guildhall School of Music & Drama , Music Composition (2010)

LINKS

- https://stanford.academia.edu/MatthewMendez: https://stanford.academia.edu/MatthewMendez

Teaching

COURSES

2025-26

- Research Seminar in Musicology: MUSIC 310 (Aut)

2024-25

- Performing Rights: Race, Intellectual Property, and the U.S. Recording Industry: AFRICAAM 141, MUSIC 147R (Spr)

Publications

PUBLICATIONS

- **Hermeneutics** *Theorizing Music for Antiracist Futures: Key Terms and Critical Methods*
  Mendez, M.
  University of Michigan Press.2027: 317-36
- **L'épistémologie des champs. Hugues Dufourt en regard de Varèse et Bachelard** *Hugues Dufourt: Un musicien pensif*
  Mendez, M.
  Éditions Hermann.2026: 117–56
- **Hugues Dufourt's Epistemology of Fields, vis-à-vis Varèse and Bachelard** *The Oxford Handbook of Spectral Music*
  Mendez, M.
  Oxford University Press.2025: 32–59

- **“Property of the Race”: Betty Boop, “Hot Licks,” and the Ownership of the Voice** *American Music*
  Mendez, M.
  2025; 43 (4): 365-400
- **History beyond Recovery: Julius Eastman and the Challenge of the Heterological** *JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY*
  Mendez, M.
  2024; 77 (1): 163-222
- **« Cette oeuvre ne peut exister sans Julius »: Stay On It** *Gay Guerrilla—L’histoire de Julius Eastman*
  Mendez, M.
  Éditions 1989.2022: 200-234
- **"That Piece Does Not Exist Without Julius": Still Staying on Stay On It** *Gay Guerrilla: Julius Eastman and His Music , 151-178 6 * 2015*
  Mendez, M.
  University of Rochester Press.2015: 151-178
- **"… A Power of Sonorous Paradoxes …": Passivity, Singularity, and Indifference in Jean-François Lyotard's Readings of John Cage** *Cultural Politics*
  Mendez, M.
  2013; 9 (2): 170-187
- **History, Homeopathy and the Spiritual Impulse in the Post-war Reception of Satie: Cage, Higgins, Beuys** *ERIK SATIE: MUSIC, ART AND LITERATURE*
  Mendez, M.
  edited by Potter, C.
  2013: 183-228