Stanford

Morehshin Allahyari

Assistant Professor of Art and Art History

Art & Art History

Bio

BIO

Morehshin Allahyari (Persian: شین اللهیاری‌موره), is a Bay Area based Iranian-Kurdish artist and an assistant professor of Digital Media Art at Stanford University. She uses 3D simulation, video, code, sculpture, and digital fabrication as tools to re-figure myth and history. Through archival practices and storytelling, her work weaves together complex counternarratives in opposition to the lasting influence of Western technological colonialism in the context of MENA (Middle East and North Africa).

Morehshin has been part of numerous exhibitions, festivals, and workshops around the world including Venice Biennale di Architettura, New Museum, The Whitney Museum of American Art, Pompidou Center, MoMa, Victoria and Albert Museum, Queens Museum, and Museum of Modern Art, Taipei. She has been an artist in residence at Carnegie Mellon University's STUDIO for Creative Inquiry, Autodesk Pier9 Workshop in San Francisco, the Vilém Flusser Residency Program for Artistic Research in association with Transmediale, Berlin, Eyebeam's one year Research Residency, Pioneer Works, and Harvest Works. She has been featured in Art21, The New York Times, BBC, Huffington Post, Wired, National Public Radio, Parkett Art Magazine, and Al Jazeera, among others. Morehshin's work has been the subject of critical analysis across books, academic articles, and dissertation chapters of over 100 publications.

She is the recipient of the Gold Art Prize (2025), Creative Capital Award (2025), The University of California, Berkeley Chancellor's Postdoctoral Fellowship Award (2024), The United States Artist Fellowship (2021), The Joan Mitchell Foundation Painters & Sculptors Grant (2019), The Sundance Institute New Frontier International Fellowship (2019), and the Leading Global Thinkers of 2016 award by Foreign Policy magazine.

ACADEMIC APPOINTMENTS

- Assistant Professor, Art & Art History

PROGRAM AFFILIATIONS

- Center for Comparative Studies in Race and Ethnicity (CCSRE)

LINKS

- Website: https://morehshin.com/

Teaching

COURSES

2026-27

- Digital Fabrication: ARTSTUDI 262A (Aut, Spr)
- Imagining Other Worlds: AI and Moving Image: ARTSTUDI 164A (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr)
- MFA: Object Seminar: ARTSTUDI 342A (Win)

2025-26

- Decolonizing Archives: Video and AI: ARTSTUDI 122 (Aut, Win)
- Imagining Other Worlds: AI and Moving Image: ARTSTUDI 265 (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr)
- MFA: Concept Seminar: ARTSTUDI 342B (Aut)

2024-25

- Art Practice Major Seminar: ARTSTUDI 201 (Win)
- Decolonizing Archives: Video and AI: ARTSTUDI 122 (Spr)
- MFA Project: Tutorial: ARTSTUDI 342 (Aut, Win, Spr)
- MFA: Concept Seminar: ARTSTUDI 342B (Win)