



## Haifeng Hui

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### Bio

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#### BIO

Dr. Haifeng Hui (###) is Professor of English at the School of Foreign Languages, Huazhong University of Science and Technology, China. He researches children's literature from diverse theoretical perspectives, including narratology, stylistics, adaptation studies, and digital humanities. He serves as an Advisor Board member of International Research in Children's Literature, and an editor of *Jeunesse: Young People, Texts, Cultures*. He received his B.A. (2003), M.A. (2006) and Ph.D. (2012) from Peking University. He is also a visiting scholar at University of California at Los Angeles (2014-2015). Haifeng's recent publications include *Adaptation of British Literary Classics for Children* (Peking University Press, 2019), "Canon Studies in China: Traditions, Modernization and Revisions in the Global Context," *Poetics Today* (2021), "Embedded Mental States in *Percy Jackson and the Lightning Thief* and Uneven Distribution of Narratorial Attention," *Orbis Litterarum* (2023), "What Can Digital Humanities Do for Literary Adaptation Studies: Distant Reading of Children's Editions of *Robinson Crusoe*," *Digital Scholarship in the Humanities* (2023).