



Sarah Chan

Faculty, Music

Bio

BIO

Sarah Chan, DMA, Lecturer, Department of Music, Stanford University.

An international concert pianist and teacher, Sarah Chan has performed throughout America, Europe, and Asia, including at Carnegie Hall, Kennedy Center for the Performing Arts, Berlin Philharmonie, National Philharmonic of Ukraine, Salle Cortot-Paris, Künstlerhaus Munich, Sala Atenu-Bacau-Romania, Beifang Performing Arts Hall, and Ningxia Normal Concert Hall. Chan has appeared as concerto soloist with the National "Mihail Jora" Philharmonic of Romania, Romanian State Symphony, New York Concert Artists Symphony, Manhattan Chamber Orchestra, Seattle Philharmonic Orchestra, Fort Worth Symphony, and Enid Symphony Orchestra. Chan's debut recording album, "Portraits of France and Spain: Piano Music from Impressionism and National Romanticism to the Avant-Garde, 1880-1960", is anticipated for release in 2024.

Awards and residencies of international, national, institutional, and professional distinction:

Performance artistry:

- The American Prize in Piano Performance
- New York Concert Artists Rising Artist Distinction
- PianoTexas Festival Professional Prize

Teaching:

- 2021 U.S. Presidential Scholar Distinguished Teacher Award of the U.S. Presidential Commission, U.S. Department of Education
- 2022 California State University-Stanislaus Outstanding Professor Faculty Award
- Award for Excellence in Teaching, Eastman School of Music of the University of Rochester

Research, Scholarship, Creative Activity:

- 2021 California State University-Stanislaus Outstanding Research, Scholarship and Creative Activity Faculty Award

Artist-Teaching Residencies:

- Ukraine - "Toloka" Center for Educational Initiatives, University of Educational Management of the National Academy of Pedagogical Sciences of Ukraine, Ukrainian Global School, Mariupol Specialized School of Music.

- China - Shanghai Conservatory of Music, Beifang University of Nationalities, Ningxia Normal University.
- U.S. - International Music Festival, Sacramento State University, Oklahoma City University, University of Central Missouri, Charleston Southern University, Erskine College.

Chan's work engages a simultaneous depth of focus and breadth of multidimensional expressivity in performance and teaching of interpretive (historical/contemporary), creative (music improvisation/extemporized art), and interdisciplinary (music/visual arts, music in the humanities, music/STEM) engagement. Insight into Chan's work may be gleaned through interviews on Ukrainian TV (<https://youtu.be/z1995uXTiw4>), Berlin Fueilletonscout (<https://www.feuilletonscout.com/ein-moment-mit-pianistin-sarah-chan-gewinnen-sie-zum-abschluss-der-konzertreihe-the-berlin-debuts-tickets-fuer-das-konzert-in-der-berliner-philharmonie/>), and in her journal article, "Innovative Teaching Practices in 21st-c. Music Pedagogy", ##### ## ##### (Art and Education) (No. 3 (93) 2019), published in the international Ukrainian journal founded by the National Academy of Educational Sciences of Ukraine.

Dr. Chan serves as Lecturer in the Department of Music at Stanford University. She also serves as Coordinator of Keyboard Studies and Associate Professor of Music (Keyboard Studies/Music Theory) in the Department of Music at California State University, Stanislaus. Chan trained musically at the Eastman School of Music of the University of Rochester (D.M.A.), Le Conservatoire National Supérieur de Musique et de Danse de Paris (Paris Conservatory of Music), Peabody Conservatory of Music (M.M.), Manhattan School of Music (B.M.), and the University of Michigan. She studied liberal arts with a concentration in French and French Literature at La Sorbonne, Columbia University, and the University of Michigan. Sarah Chan is a standing adjudicator for The American Prize Competitions as well as Board Member for Performance and Chair of the Performance Council for The College Music Society.