




Michael Keller

Vice Provost, Academic Council, Stanford University Libraries

 Curriculum Vitae available Online

CONTACT INFORMATION

• Alternate Contact

Mariellen F. Calter - Chief of Staff and Associate University Librarian

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Bio

ACADEMIC APPOINTMENTS

- Vice Provost, Academic Council, Stanford University Libraries

ADMINISTRATIVE APPOINTMENTS

- Associate University Librarian, Yale University, (1986-1993)
- Music Librarian, University of California at Berkeley, (1981-1986)
- Music Librarian & Sr Lecturer in Musicology, Cornell University, (1973-1981)
- Assistant Music Librarian, SUNY at Buffalo, (1970-1973)

HONORS AND AWARDS

- Kenneth M. Cuthbertson Award, Stanford University (2015)
- Minerva Award, SUNY/Geneseo (2011)
- Elected Fellow, American Academy of Arts and Sciences (2010-)
- Elected Fellow, American Association for the Advancement of Science (2009-)
- Numerous research and philanthropic donations to Stanford, various (1993-)
- Travel Grant, International Publishers Association and Indian Federation of Publishers (1992 Feb)
- Fellow, Pierson College, Yale University (1988-1998)
- Deems Taylor Award, American Society of Composers, Authors and Publishers (1988)
- Research Grant, Librarians Association of the University of California (1985/1986)
- Faculty/Librarian Research Planning Grant, Council on Library Resources (1985)
- IBM Project Grant Award, University of California at Berkeley (1985)
- U.C. Berkeley Medal (Bronze), University of California at Berkeley (1983)
- Various research grants, College of Arts and Sciences (1973-1981)
- NDEA Title IV Fellowship, State University of New York at Buffalo (1967-1970)

- Departmental Honors, Hamilton College (1967)
- Nelson Clark Dale Prize, Hamilton College (1967)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Chairman, International Image Interoperability Framework Consortium (2015 - present)
- Member Board of Directors, Council on Library and Information Resources (2013 - present)
- Appointed Member, Steering Committee, Initiative on the Informed Brain in the Digital World, National Academies of Science and Engineering Keck Futures Initiative (2011 - 2014)
- Appointed Member, National Academy of Science, National Research Council, Committee to Develop a Research Agenda on Copyright & Innovation, Science (2010 - 2011)
- Appointed Member, Committee on Scientific Responsibility, National Academies of Science and Engineering (2009 - present)
- Appointed Member, Board on Research Data and Information, National Council, National Academies of Science and Engineering (2009 - 2011)
- Consultative Board, British Library (2009 - 2011)
- Alumni Trustee, Hamilton College (2001 - 2005)
- President's Cabinet, Stanford University (1994 - present)
- Founding Member, President, Chairman, National Digital Library Federation (1994 - 2007)
- Commission on Technology in Teaching and Learning, Stanford University (1994 - 1998)
- University Fellow, Stanford University (1994 - 1995)
- Academic Senate, Stanford University ex-officio (1993 - 2010)
- Member, Journal Pricing Sub-committee, American Physical Society (1992 - 1995)
- Member, Association for Research Libraries Task Force on Foreign Acquisitions (1992 - 1993)
- Member, Mid-Decade Planning Group, Research Libraries Group (1992 - 1993)
- Member, Working Group on the Review of the NEH Preservation Program, Association of Research Libraries (1992 - 1993)
- Committee of Council Chairpersons, Yale Center for International and Area Studies (1991 - 1993)
- Committee on On-line Scholarly Information, Yale (1991 - 1993)
- Member, RLG Programs Advisory Group (1991 - 1992)
- Board of Directors, Connecticut Center for the Book (1990 - 1993)
- Yale University International Development Committee 1990-93 Collection Development Council, Yale (1990 - 1993)
- Yale College Committee on International Relations Major, Yale (1990 - 1990)
- Board of Directors' Standing Hearing Panel on Professional Ethics, American Psychological Association (1989 - 1999)
- RENARC, Advisory Board, Database of Music Historical Information in Renaissance Archival Collections (1989 - 1994)
- Chair, Pierson College Library Committee, Yale (1989 - 1993)
- Chair, Collection Management and Development Committee, Research Libraries Group (1989 - 1991)
- Member, Advisory Committee on Collection Development, Center for Research Libraries, Chicago (1988 - 1992)
- Chair, Serials Data Task Force of the Collection Management and Development Committee, Research Libraries Group (1988 - 1989)
- Member, Review Panel, Research Resources Division, National Endowment for the Humanities (1988 - 1988)
- Board of Directors Other Activities, cont., Connecticut Academy of Arts and Sciences (1987 - 1993)
- Member, Task Force on Expensive Serials, Heads of Collection Development in Large Research Libraries Discussion Group, American Library Association (1987 - 1988)
- Mentor, Undergraduate Library Internship Program, Yale University Library (1987 - 1988)
- Invited Participant, Conference on Libraries and Scholarship, Center for the Book, Library of Congress (1987 - 1987)

- Member, Collection Management and Development Committee, Research Libraries Group (1986 - 1991)
- Chair, Retrospective Conversion Task Force, Yale (1986 - 1988)
- Task Force on Performance Expectations, Yale (1986 - 1988)
- Institute for Associate and Deputy University Librarians, Office of Management Studies, Association for Research Libraries (1986 - 1986)
- Project Director and Co-Principal Investigator, Italian Music and Lyric Poetry of the Renaissance (1985 - present)
- Member, Council of the American Musicological Society (1985 - 1988)
- Board of Directors, ODC/San Francisco (formerly Oberlin Dance Collective) (1985 - 1986)
- Advanced Management Skills Institute, Office of Management Studies, Association of Research Libraries (1985 - 1985)
- Joint Committee to Establish a National Retrospective Conversion Plan for Music, - (1984 - 1986)
- Assessor, Management Skills Assessment Program, University of California (1984 - 1984)
- Council on Library Resources Conference on National Strategies for Retrospective Conversion, CLR (1984 - 1984)
- Program Chair, Council on Library Resources Conference on Standards for the Retrospective Conversion of Music Materials, CLR (1984 - 1984)
- Chair; author of AMLG Retrospective Conversion Proposal to the U.S. Dept of Education - \$235,000 grant award for FY 1985/86, Associated Music Libraries Group (UC/Berkeley, Harvard, Yale, Eastman, University of Illinois/Champaign-Urban, Indiana University, Stanford) (1983 - 1986)
- Pre-Conference on Automated Circulation Systems, LAMA, ALA (1983 - 1983)
- Committee on Automated Bibliography, American Musicological Society (1982 - 1983)
- Finance Committee, Music Library Association (1982 - 1983)
- Chairman, Music Program Committee, RLG (1981 - 1985)
- Editorial Committee, MLA Index and Bibliography Series (1981 - 1985)
- Bibliographical Commission, Repertoire International de la Presse Musical de XIXme Siecle (1981 - 1984)
- Seminar Participant, Results Oriented Supervision, a 4 week management training program, Cornell University Personnel Office (1981 - 1981)
- Staff instructor on AACR2 and ALA Filing Rules, 3rd ed., CU 1980 Seminar Participant on AACR2, taught by Paul Winkler, FAUL Consortium (1980 - 1980)
- Special Assistant to Dean on Facilities Planning, College of Arts and Sciences, Cornell University (1979 - 1980)
- Fifteenth Anniversary Committee, MLA (1978 - 1980)
- Cornell University Representative to "What's In A Name", Canadian Library Association Programme on Automated Authority Systems, Vancouver, BC (1978 - 1978)
- Chairman, Nomination Committees, NY Chapters of AMS and MLA (1977 - 1981)
- Reviewer, National Endowment for the Humanities (1976 - present)
- Faculty Advisor to the Cornell Chimesmasters and McGraw Tower, Cornell University (1976 - 1981)
- Member-at-large and Development Officer, Board of Directors, MLA (1976 - 1978)
- Chairman, Audio-visual and Microforms Committee, Music Library Association (1974 - 1976)
- Faculty Advisor to freshmen and sophomores, Cornell University (1973 - 1981)
- Microforms Committee, Music Library Association (1971 - 1974)
- Chair, Committee to Study the Feasibility of a New Music Press, NY Chapter, American Musicological Society (1971 - 1972)

PROFESSIONAL EDUCATION

- B.A., Hamilton College, NY , Biology, Music (1967)
- M.A., State University of New York at Buffalo , Music History (1970)
- M.L.S., State University of New York at Geneseo , Academic Librarianship (1972)

Publications

PRESENTATIONS

- Semantic Web for Librarians and Publishers - Charleston Conference 2011 (11/3/2011)
- NSF NSB Data Policies Issues & Desiderata - Workshop at NSF (3/29/2011)
- The Future of University Presses and Other Institutional Publishers - The Changing Landscape of Scholarly Communication in the Digital Age Symposium at Texas A&M University (2/2009)
- The future of books, libraries, and publishing: a practitioner's perspective - Carl von Siemens Stiftung Lecture (3/3/2008)
- Emerging Cybraries - De Lange Conference IV, Rice University (3/5/2007)
- Emerging information technologies serving the scholarly community - La Trobe University Library (9/13/2007)
- One good turn deserves another; how the Google Book Search project is benefiting everyone - European Council Digital Library 2006 (9/2006)
- Changing roles and expectations in the academy; a U.S. research university perspective - Fiesole Collection Development Retreat (8/2/2006)
- Google Book Search; indexing the contents of library books - Kanazawa Institute of Technology Library Round Table (7/2006)
- The future is here - Society of College, National and University Librarians of the UK (6/21/2006)
- Digital Avatars; why should we worry about digital asset management - Chinese University of Hong Kong Conference (1/4/2006)
- Whither Academic Information Services in the Perfect Storm of the Early 21st-century? - 8th International Bielefeld Conference - Academic Library and Information Services: New Paradigms for the Digital Age (2/8/2006)
- A Knowledge-Based Web - Celebrating Knowledge: The Power and Potential Conference (11/14/2005)
- The Library of the Future: Pixels vs. Paper - Gartner/Chronicle of Higher Education Conference on Higher Education Leadership (10/17/2005)
- The Google Library Digitization Project: For the Good of the World or for Google? - Advancing the Effectiveness and Sustainability of Open Education (9/28/2005)
- Reconstructing Collection Development - XXIV Annual Charleston Conference, Issues in Book and Serial Acquisition (11/2004)
- The Future of Great Research Libraries - A Celebration of Libraries on the 400th anniversary of the Bodleian Library (9/19/2002)
- Bing Wing Dedication Remarks - Stanford University (10/1999)
- Value Added: What is It? How do You Get It? How do you Sell It? - Society for Scholarly Publishing, 16th Annual Meeting (6/9/1994)
- Navigating the Global Information Sea: A View From the Farm - Rocky Mountain Stanford Association (6/5/1994)
- Ownership and access - Seminar of the Society for Scholarly Publishing (9/16/1992)
- Strategic choices facing the Yale libraries - Fellowship of Pierson College, Yale University (10/1990)
- Anticipated demands on collection development budgets and the role of outside resources in funding acquisitions - American Library Association Annual Conference (6/1990)
- Digital Humanities: taxonomy of DH types; why DH; DH issues - American Academy of Arts & Sciences: Humanities in the Digital Age meeting (1/23/2014)
- Books and Libraries in the 21st-century; strategic perspectives of a librarian and publisher - Stanford Seminar on the Enlightenment & Revolution (1/16/2014)
- The Effects of the Digital Age on Education - The Informed Brain in a Digital World Podcast of the Keck Futures Initiative (November 2012)