

Stanford

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Overseas Studies - Oxford, Bing Overseas Studies

Bio

BIO

DPhil, Balliol College, University of Oxford, English (2019)

MA, University of Bristol, English Literature (2010)

BA, Jesus College, University of Oxford, English Language and Literature (2008)

I am a scholar of Romantic Period literature, especially the work of Samuel Taylor Coleridge (1772-1834). My research addresses the relationship between poetry and politics: how writers use poetry as a space to explore political questions and how formal or aesthetic choices are related to political concerns. I also have research interests in literary relationships and influence.

My work has been published in journals including 'Wordsworth Circle', 'Romanticism', and 'Notes & Queries'. I contributed the chapter 'Political Coleridge' to 'The New Cambridge Companion to Coleridge' (Cambridge University Press, 2022).

I am currently finishing my first monograph, 'Coleridge's Political Poetics', which is under contract with Palgrave Macmillan. This book is the first to consider Samuel Taylor Coleridge's engagement with 'Whig poetry': a tradition of verse from the 18th Century which celebrated the political and constitutional arrangements of Britain as guaranteeing liberty. I argue that Coleridge was able to articulate radical ideas in the 1790s under the cover of widely accepted principles through his references to this poetry. He positioned his poetry within a mainstream discourse even as he favoured radical social change.